

THE DALEK

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MONSTER



**THE POWER
OF THE DALEKS!**



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INSTRUCTIONS**

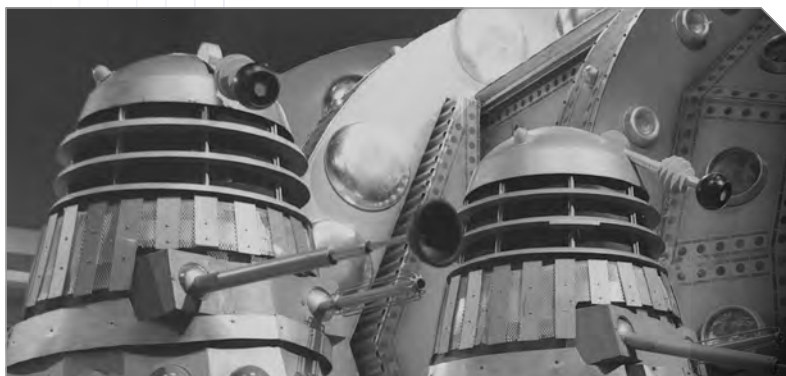
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DALEK

ISSUE 54



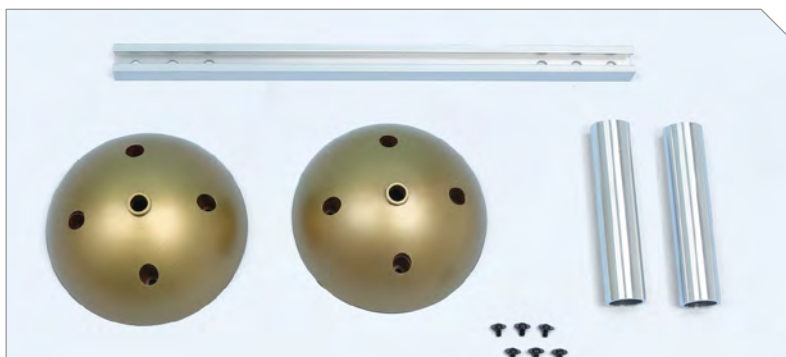
ADVENTURES IN TIME AND SPACE: THE POWER OF THE DALEKS - PART 6 3

As the colonists fight each other, the Daleks take their opportunity.



BEHIND THE SCENES: TERRY NATION - 4 8

Terry Nation created Davros and then devised a TV series of his own.



STEP-BY-STEP BUILD: PART 54 10

A motor holder connector plus two rollers and the roller supports.

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BBC



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THE POWER OF THE DALEKS

PART 6

As the humans fight amongst themselves, the Daleks prepare to take over the colony.

Season 4 Episode 14
First Broadcast:
10 December 1966

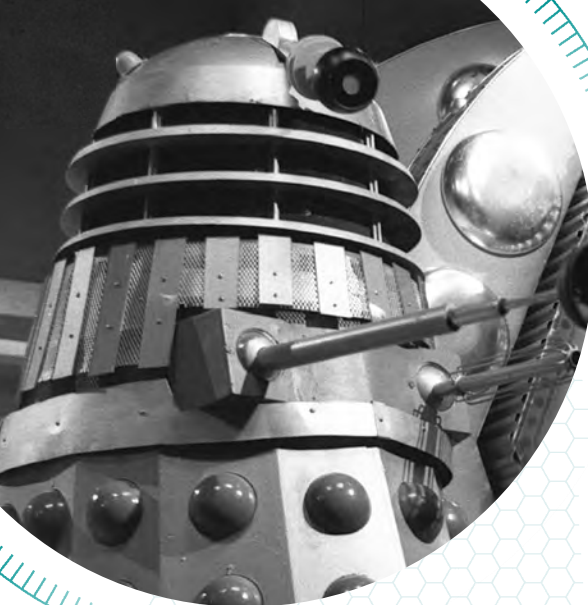
All the Daleks leave the capsule, chanting, "Daleks conquer and destroy!" The Daleks take up positions inside the colony and wait to attack. Two Daleks order the Doctor, Polly, Quinn and their guard to leave the area. The Doctor sees that they are now armed. A few minutes later, Quinn punches the guard, and they escape.

Janley enters Bragen's office and announces that the revolution is over: "We've won!" she says, smiling. Bragen disagrees, citing Kebble and Valmar as threats. "Do you think I can ever be secure in that chair when that rabble is still loose?" Janley hesitantly agrees to help him kill their compatriots. Valmar overhears them talking.

Valmar explains Bragen's treachery to Ben, then leaves. Soon after, the Doctor, Polly and Quinn find Ben. The Doctor isn't interested in the colony's power struggles. "The Daleks won't care who they fight. They'll exterminate every human being on this planet," he says. He races off, leaving the others behind.

Valmar confronts Janley about her dealings with Bragen. She insists that she was lying to him to save her own life. Three Daleks offer to fight for them. "We are your friends," one says. Valmar is uncertain, but Janley believes that the Daleks are their only hope against Bragen's guards.

Elsewhere, a Dalek exterminates a



guard in a corridor. Kebble is also killed. The Doctor retreats to the group's living quarters. "We've got to get back to Lesterson's lab!" he yells. He ushers everyone out of a window.

A frightened guard staggers into Bragen's office and tells him that the rebels are using the Daleks against them. Bragen orders him to go back and fight.

A brutal gun battle is taking place between rebels and guards in a corridor.



Janley orders a Dalek to help the rebels, but it soon turns on her own people. She tries to deactivate the Dalek's gunstick, with no success. The Dalek kills a woman. The Dalek turns to face Janley and Valmar. "Your usefulness is over," it coldly states. But an attack from a guard distracts the creature and Janley and Valmar run for their lives.

The Doctor, Ben and Polly manage to make it to Lesterson's laboratory. There, Lesterson motions them to be silent, and they all hide behind a table. Ben asks him where the Daleks are getting their power. The deranged scientist replies, "Ah, I tried to turn the power off, but they were miles ahead of me! Marvellous creatures. You have to admire them." Lesterson considers the Daleks as the new, dominant species, superior to humanity. "Man's had his day. Finished now," he whispers, wide-eyed. They listen to two Daleks conferring. "The static circuit is nearly complete," one says. The Daleks hear death cries coming from the corridor and go to join their comrades. "They're gonna use their own power!" Ben says. The Doctor remembers the cable the Daleks have been laying. "The trick I tried before won't work any more..."

Janley, Valmar and Quinn are surprised by another Dalek. Janley tries to shoot it with a machine gun but is killed.

Polly is horrified by all the deaths. Lesterson tells them that Valmar was the one who helped the Daleks prepare the power cable they are now using, and only he knows where it is. The Doctor goes to find him.



The Daleks continue to kill both groups of humans indiscriminately. The colony's corridors echo with the sound of gunfire, energy beams and screams.

Valmar looks down sadly at Janley's body. "She wasn't as bad as you think," he tells Quinn. The Doctor finds them. Valmar tells him that the main cable is inside the Dalek capsule. "Bragen's guards! We'll have to use them to keep the Daleks busy," the Doctor says.

Still in his office, Bragen tries frantically to contact his men but is met with silence. "I'm their governor! Why don't they answer?!" he cries. Bragen tries to speak to the Daleks, but they are unmoved by his desperation. Quinn enters the office



MICHAEL CRAZE



Michael Craze played Ben Jackson. He had been acting since the age of 12. He and Anneke Wills initially worked with William Hartnell before the arrival of Patrick Troughton. "All three of us just hit it off easily. We were enchanted by Pat and had a great respect for his previous appearances," he recalled. "[The Daleks] were a sort of nebulous thing; you couldn't understand them, that's why you got all the thing of youngsters hiding behind the sofas. Brilliant creations!" Craze briefly lived with Anneke Wills and her husband, Michael Gough, in Fulham. "We had

some good parties then. Pat, Anneke and I were a very compatible team, and we had a terrific production crew behind us as well. *Doctor Who* was good fun to make."

ROBERT JAMES





and holds Bragen at gunpoint. He tells him to recall his guards from the interior – they have to draw the Daleks away from the lab so the Doctor can work freely. Bragen doesn't want to sacrifice his men but sees he has no choice.

The Doctor returns to the lab with Valmar. Ben and Polly tell them that some of the Daleks have departed. They hide as Lesterson confronts the Daleks. The scientist, teetering on the edge of insanity, chants, "I am your ser-vant." A Dalek swiftly kills him.

The Doctor fiddles with some power controls, goading the Daleks to fire at him. He ducks out of the way in the nick of time, and they destroy the controls



instead. A feedback effect hits them, and they cry out in agony, smoke emerging from their casings.

Elsewhere, two more Daleks attempt to kill some humans. The same thing happens to them. They lose their power and suddenly explode. All over the colony, the Daleks lose control and slam into each other, dying in a series of explosions. The same destruction occurs inside the Dalek capsule.

In Bragen's office, he and Quinn look on in shock at the smoking remains of a Dalek. Bragen wrestles the gun away from Quinn and throws him to the ground. "Now, I shall restore law and order on this planet!" Bragen barks. "Your day is over, Bragen, no one will obey you now!" Quinn yells back. A shot rings out, and Bragen falls to the floor, dead. Valmar has killed him. Quinn and Valmar agree to work together to rebuild the colony.

They return to the laboratory and find the Doctor and the others. Valmar sees how the Doctor destroyed the Daleks: "You used the power from the colony's electric supply, overfed it and blew up their temporary static circuit!" Valmar complains about the amount of damage the Doctor has done to the colony's power supply.

The Doctor turns to Ben and Polly. "I think we'd better get out of here before they send us the bill!" he says, smiling. They depart.

The trio walk across the misty plains of Vulcan, back to the TARDIS. The Doctor plays his recorder. Ben is annoyed that



they never received a thank you. "Doctor, you did know what you were doing, didn't you?" Polly asks. The Doctor merely smiles at his friends and keeps walking.

They come across a destroyed Dalek standing next to the TARDIS. "You needn't worry about them any more, Doctor," Ben says. "Just a heap of old iron now." They enter the TARDIS, and the space/time machine vanishes from Vulcan.

Left alone, the Dalek's eyestalk slowly starts to rise...



Robert James played Lesterson: "I was offered the part by Chris Barry, a director I had worked with many times before. What attracted me? The money! A jobbing actor didn't sensibly turn down a six-episode serial contract." James referred to the script as "tolerable tosh, but fun to do". The actor had greater praise for Patrick Troughton. "[He was] a thoroughly professional actor... I think he came to the first rehearsal with a pretty good idea of what he wanted to do with the part," he remembered. "[The Daleks] had to learn a new line for this series: instead of 'we will exterminate', which I think is all they ever said before, they said, 'We will obey.' Of course, they didn't mean it, and they did exterminate me, the rotters."

DALEK NIGHTMARES



Anneke Wills played Polly: "I still have nightmares about *The Power of the Daleks* because there was this one scene where you were confronted by an endless row of Daleks – just coming at you! Something about the fact that there was a sort of, inevitability... this kind of robotic movement. And there were no eyes and no face – with the Macra monster, at least it had a face, and even the Cybermen had mouths and eyes, but the Daleks had nothing but eyestalks and plungers... they still give me nightmares. Amazing, isn't it?"

THE







TERRY NATION - 4

Terry Nation's story for Doctor Who in 1974, *Death to the Daleks*, was a solid but standard adventure, with little in the way of new invention. The following year, Doctor Who's script editor Terrance Dicks politely rejected Nation's next outline as too repetitive.

Producer Barry Letts instead suggested a story that explored the Daleks' origins. This was precisely the kind of prompt that Nation needed. He crafted an inspired, engrossing story that took the Daleks back to the Nazi undertones displayed in *The Dalek Invasion of Earth*. It became a landmark in *Doctor Who*'s history: *Genesis of the Daleks*. Nation pulled off the seemingly impossible task of creating a new villain that eclipsed even the Daleks: Davros, their maniacal creator. "Any crazy old mad professor is

wonderful to have around," he stated, but Davros was far more than a clichéd lunatic – he was a cunning adversary who would go on to challenge the Doctor in many future stories. Nation had, for the second time, created a *Doctor Who* icon.

1975 was an eventful year for the writer. His first novel, *Rebecca's World: Journey to the Forbidden Planet*, was published. The heroine (named after Nation's daughter) is accidentally transported to a fantastical world which she helps save from ecological ruin. She teams up with three oddball characters: a depressed man called Grisby, an unemployed spy named Kovak, and Captain K, a hapless superhero. "I'd been reading children's stories to my daughter and to my son, and I got really very bored of some of them," Nation stated at the time, "and I wanted a book that was going to please the adult who read [it] aloud and

please the child who was listening to it." The book was yet another success for Nation, running to over a dozen printings.

The Android Invasion was a rare non-Dalek excursion into *Doctor Who* for Nation,



Nation created Davros.

with the writer instead pitting the Doctor and Sarah Jane against the villainous Kraals. The opening episode, where the heroes explore an eerily deserted English village, was reminiscent of Nation's work on *The Avengers*. It demonstrated that he could craft an effective *Doctor Who* adventure without the presence of his famous creations.

Nation's biggest project for the year was his own series, *Survivors*, which began broadcast in April 1975. It was set in a world where most of humanity has been killed in a global pandemic. Nation had researched the Black Death of the 14th century. "In those days, the Death travelled through Europe and Asia at the speed of a man on a horse because that was the fastest means of locomotion," he explained. Nation realised that the world of the 20th century was far more vulnerable: "[It would] travel at the speed of a jet plane. In 24 hours, it would be in every major city in the world."

Survivors broke the mould of British television drama in a number of ways. The lead character was a woman, Abby Grant, played by Carolyn Seymour. Abby was strong-willed, resourceful and a natural leader – a far cry from the damsels in distress that Nation had written for the ITC shows. Abby was teamed with Jenny Richards (Lucy Fleming) and Greg Preston (Ian McCulloch), giving the series more female leads than male. "I'm one of the few people who had an adventure show with a woman as the lead, because she was a mother, she was the future, she was all of those things," Nation later commented. "Women are better survivors than men. They are tougher than men physically and psychologically."



The Android Invasion, one of only two *Doctor Who* stories without the Daleks that Nation wrote.

Nation's scripts were a radical departure from his previous work. They focused on character over plot, and explored the psychological consequences of losing families, social status and a comfortable, materialistic world.

Unfortunately, Nation clashed immediately with Terence Dudley, the BBC producer assigned to the series. Nation's vision was deeply personal, and he wanted to address the fragility of human society and the way individuals had little understanding of the technology they took for granted: "We had a big house in the country at the time, and I was becoming more and more aware of the difficulties of just surviving in a big house with running water, electricity and all that. I was also aware of how little I knew. I didn't know how to preserve food, I didn't know how to make anything, and I suddenly realised that I and my whole generation were virtual victims of a tremendous industry."

Terence Dudley, however, wanted the heroes to start rebuilding British society almost immediately. Nation was amazed when Dudley stated that he thought the BBC would keep broadcasting even with only a fraction of the human race left alive. The two men argued so frequently that Nation chose to walk away from the series at the end of its first year. *Survivors* ran for two further series.

To make matters worse, Nation's former colleague and friend Brian Clemens took him to court, claiming that he had plagiarised his idea for *Survivors*. The court case eventually ended without a resolution when legal costs grew too great for both men.

Survivors holds the distinction of being the first ongoing post-apocalyptic television series. It explored how human beings might change when faced with the complete breakdown of society: some become scavengers and marauders, while others form small communities with their own laws and philosophies. Current shows such as *The Last of Us* and *The Walking Dead* owe it a great debt. *Survivors* was remade for the BBC in 2008.

Survivors had been a Pyrrhic victory for Terry Nation. He had finally realised his ambition of creating his own television series, but it had resulted in an unpleasant period for him, personally and professionally. However, the next series that bore his name would be a far more rewarding experience. Once again, he would break the rules of television drama, create an enormous success, and influence countless other science-fiction shows to come.



Terry Nation created *Survivors* for the BBC.

SKIRT SECTION

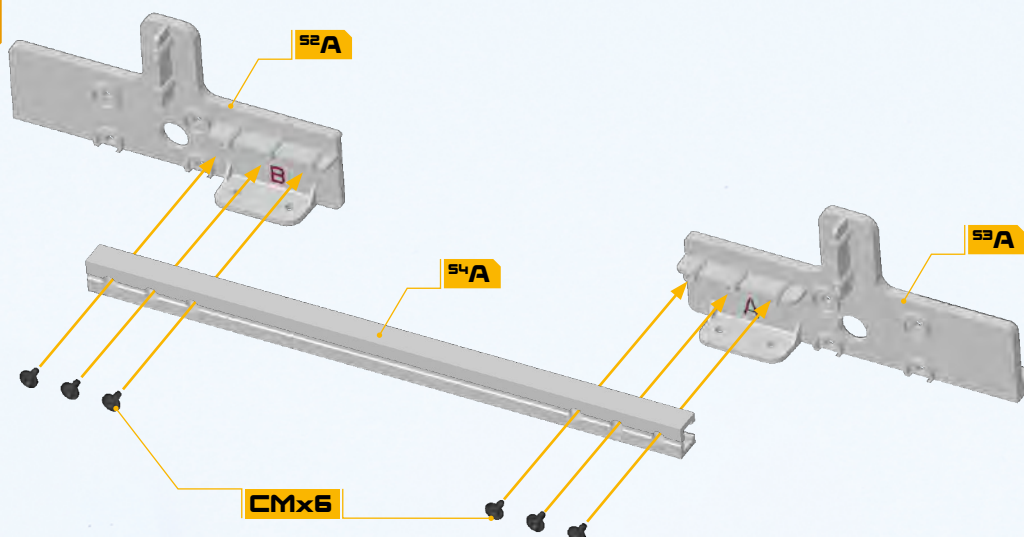
ROLLER ASSEMBLY



COMPONENTS OF ISSUE 54

54A	MOTOR HOLDER CONNECTOR	54B	TWO ROLLERS (PART 3)	54C	TWO ROLLER SUPPORTS
CM	SEVEN 2.3 X 4MM PWM SCREWS (1 SPARE)				

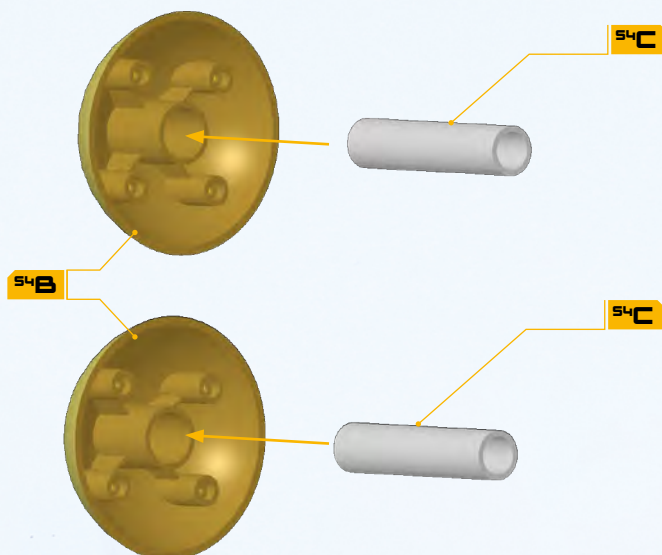
1



#54-01

Take the two motor holders **52A** (marked B) and **53A** (marked A) supplied with the previous issues. Check how the connector **54A** fits over the raised screw sockets on the motor holders. The channel in part **54A** fits over the raised screw sockets. Fix the connector in place, using three **CM** screws for each motor holder.

2



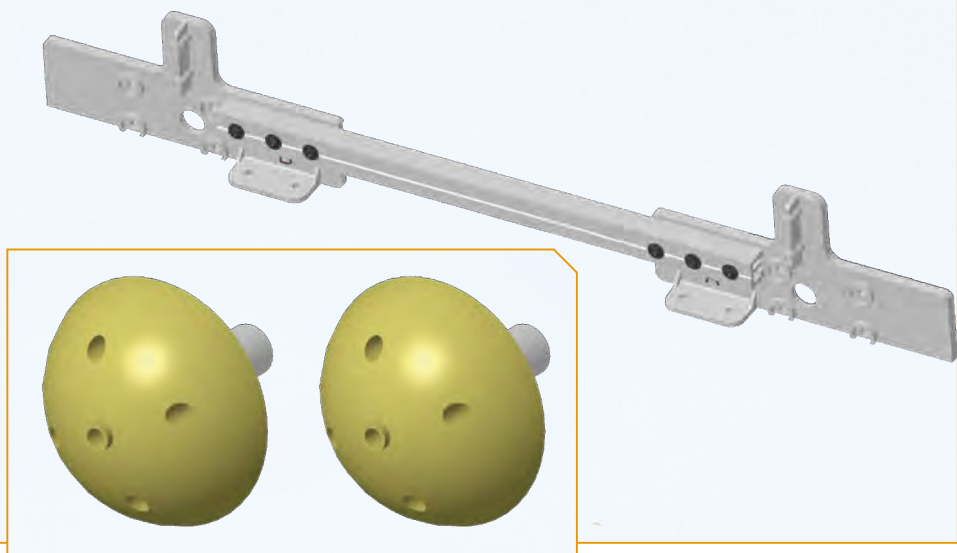
#54-02

Check how the supports **54C** fit into the centre of the rollers **54B**: the ends of the supports with a plastic insert go into the sockets in the centre of the rollers.

COMPLETED WORK

#54-COMPLETED WORK

Two motor holders have been connected, and supports have been fitted into the third parts of the third and fourth rollers. We suggest you store the parts in labelled paper bags until they are needed – take the supports out of the rollers if necessary.



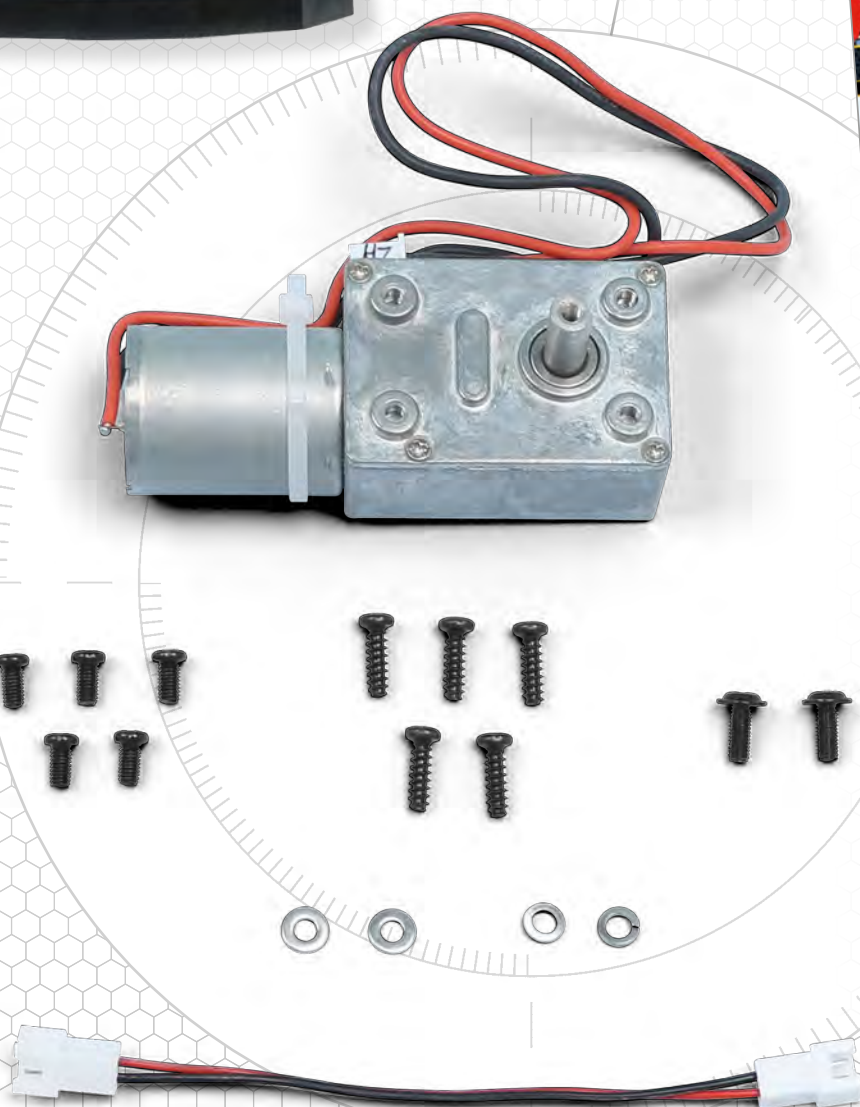


THE DALEK

COMING IN
ISSUE 55

✓ BUILD PART 55 ✓

Another very exciting issue, as it includes a motor for the base, along with split ring washers, two flat washers and a test cable, plus all the fixing screws.



BEHIND THE SCENES



Secrets and stories were revealed in *The Dalek World*.

ADVENTURES IN TIME AND SPACE



Strip stories *Rogue Planet* and *The Terrorkon Harvest*.

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