

THE DALEK

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THE DALEKS!**



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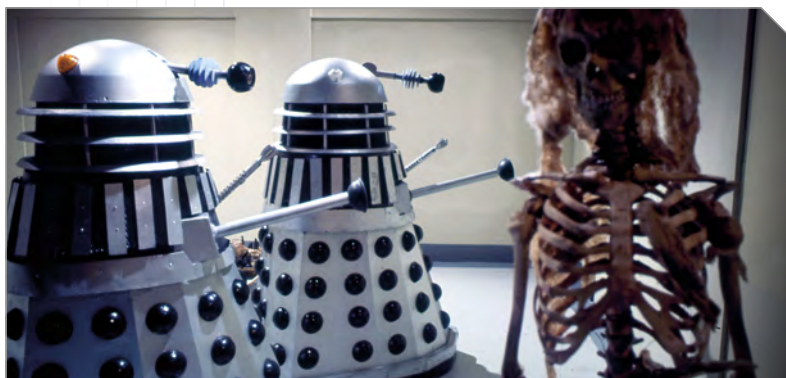
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DALEK

ISSUE 52



ADVENTURES IN TIME AND SPACE: DEATH TO THE DALEKS - PART 3

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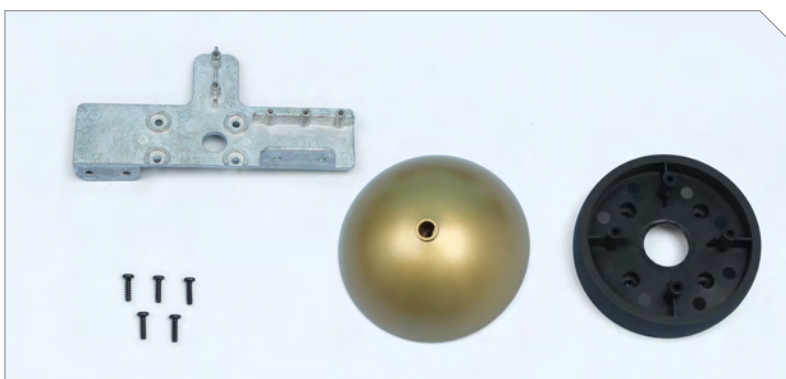
The Daleks take control, and the Doctor enters the Exxilon city.



BEHIND THE SCENES: THE DALEK BOOK

8

The 1964 *Dalek Book* explored the universe of the Daleks.



STEP-BY-STEP BUILD: PART 52

10

Another two-part roller, a motor holder and the fixing screws.

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DEATH TO THE DALEKS

PART 3

The Doctor enters the Exxilon city to discover the source of the energy drain.

Season 11 Episode 13

First Broadcast: 9 March 1974

Left alone, Sarah nervously looks around the tunnels. She gasps as she sees another Exxilon emerging from a crack in a wall.



The Doctor ventures down the tunnel. He comes to a sudden stop as a strange snake-like creature with a glowing green eye rears up at him. It is a robot. The Doctor falls to the ground. The snake robot's head touches the tunnel wall and causes an explosion. It lunges downwards to kill the Doctor, but he rolls aside in the nick of time.





Sarah is surprised when the Exxilon speaks to her with an aged, gentle voice. "I am called Bellal," he says. "I mean you no harm. I will help you if I can." Bellal explains that he and his people are not like the savage Exxilon tribe that attacked her earlier. "We seek merely to save the Exxilon race from extinction." Bellal's tribe has been forced to live in the tunnels. He and Sarah hide as two Daleks approach. One Dalek takes the same tunnel as the Doctor. Bellal stops Sarah from following it.



The Doctor edges silently through the tunnels, trying to avoid the snake robot. The pursuing Dalek appears and fires on the robot with its machine gun. It does no damage. The snake robot attacks the Dalek, striking its dome with a series of deadly detonations. "Oh, good shot, sir!" the Doctor exclaims.

Sarah hears the explosions and fears the worst. But the Doctor reappears holding the Dalek's machine gun. He describes the snake robot as one of the Exxilon city's "underground support systems". They join Bellal and another Exxilon as the second Dalek approaches. They all manage to escape through a crack in a tunnel wall that the Dalek cannot fit through.



Outside, one of Bellal's people watches as Dalek and Galloway oversee the Exxilons mining for parrinium. The Dalek says that progress is too slow – if more Exxilons don't join the workforce, they will be exterminated.

Bellal tells the Doctor that Exxilon was one of the universe's oldest civilisations. But his ancestors created a living, intelligent city that turned on them. "They created their own destruction," he



explains. The few survivors now live in the wastelands. The savage Exxilons worship the city, but Bellal's people hope to destroy it. "Unless we succeed, our race will vanish from this planet."

The Daleks confer at the mining operation. They intend to have explosive charges placed on the beacon at the top of the Exxilon city and destroy it, thus deactivating the energy drain, restoring their own power supply and allowing them to leave Exxilon with the parrinium. Another of the robot snakes rises up from a small lake. Peter Hamilton warns three Exxilons in the lake to run. He and Jill Tarrant watch horrified as one of the Exxilons is killed. The Daleks fire on the robot but with no effect. One of the



ROBOT ROOT



The first day of location shooting at a sand pit at Gallows Hill was occupied by the scene where the city's robotic 'root' rises from a lake and kills an Exxilon and a Dalek. "The root is obviously operated by piano wires," director Michael E. Briant recalled. "The wires came up to those elevated machines that you use to clean streetlights with, which have then got tackle on them so the visual effects guys are [pulling them]. So, talking about it, that seems fine; we just get the root to sink down underneath and then pull it up. But there are two problems with that: it takes an awful long time for a root to sink in the water, and then, of course, once it's coming up, it's actually full of water, so it's really, really difficult to get it in the air."

BUSH BABY

Arnold Yarrow played Bellal. "When I first read through the scripts, I had no idea what the character was going to look like." When he saw the mask design, he was reminded of Australian bush babies. "I thought I would go along to the zoo and just watch them for a little while. Most of them had a kind of 'alert' look about them. I thought, well, that's quite an idea for a way to pursue the characterisation." The costume was extremely restrictive, and Yarrow also had trouble seeing through the eye-pieces. "They were completely solid except for two tiny pinholes." The show's star came to Yarrow's rescue. "When we got onto the set and started filming, I found that Jon [Pertwee] was enormously helpful to me. He must have realised that I was having my difficulties, and he worked that little bit more closely with me than he had done before [at rehearsals], just to help me get through. He would occasionally put his arm round my shoulder and just guide me over, or he'd put his hand on my back and just twist me that little bit so that I could go in the right direction."

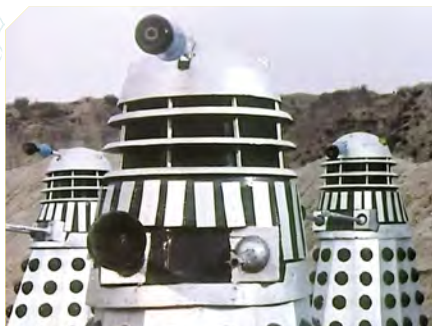




Daleks is struck by the robot and tumbles into the lake. The robot slithers back beneath the water.

The Doctor examines some markings that have been copied from the city walls. He believes that he has seen something similar on a temple in Peru. The Doctor suspects that the Exxilons must have visited Earth in its prehistory. Bellal says that the city draws electrical energy from the air. "So that's what put the mockers on the TARDIS!" Sarah says.

A Dalek orders Jill to move to another mining area with the Exxilons, while Galloway and Hamilton are ordered to go to the city and plant the explosives on the beacon. They reluctantly comply.



The Doctor, Sarah and Bellal approach the city. The Doctor tells Sarah to go and help the space travellers. "I want you to make Galloway and his friends understand they've got to get the parrinium aboard that ship and be ready for blast-off the moment the power is restored." The Doctor and Bellal reach the outer wall of the city. The Doctor comments that it is beautiful. "To you, perhaps," Bellal says. "To us, it is evil." The Doctor examines some symbols on a wall and realises that they are a logic test. Two Daleks approach, with the Doctor and Bellal trapped against the city wall. As the Daleks are about to fire upon the



Doctor and Bellal, the Doctor solves the puzzle allowing he and Bellal to enter the city. The wall closes behind them, saving them from the Daleks.

The Doctor and Bellal find themselves in a chamber. Scattered around the floor are the skeletal remains of several unfortunate souls, their bones picked clean by time. The Doctor surmises that they are the remains of people who failed the next intelligence test. The Doctor moves his finger along a maze on the wall. He traces the path correctly, and



the wall slides upwards. The Doctor and Bellal step through into a corridor.

Outside, the two Daleks correctly work out the first logic test and are also admitted entry to the city. They glide into the chamber.

The Doctor and Bellal move cautiously down the corridor. The Doctor sees a red and white pattern on the floor. "Stop, don't move!" he says to Bellal...



SAND DWELLERS

A considerable amount of time was spent on the costume designs for the savage Exxilons. "I wanted the Exxilons, who were a slightly warlike tribe, to be slightly scary, to be able to move and do things, but if you're keeping to a human form, it's difficult to get a [sense of] menace," L Rowland Warne, the costume designer, commented. "So that's why they had big eyes and these long cloaks." The cloaks were deliberately coloured to blend in with the location. Michael E. Briant took Warne to the location as part of the preparation. "I'd taken photographs of the sand dunes at the recce and we tried to match it as [closely] as possible by getting clumps of wadding that were soaked in the latex and put it on all by hand on each one, and making the same texture of rivulets and clumps of sand that came from the quarry itself." The end result was so perfect; a search for two Exxilon extras who had fallen asleep on location was unsuccessful.







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THE DALEK BOOK

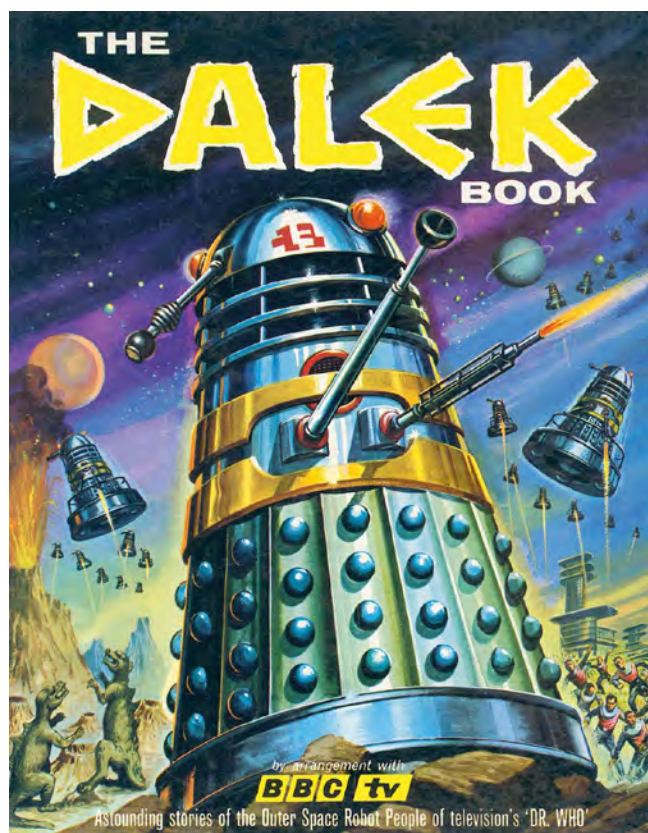
Most of the Dalek products made during the 'Dalekmania' era of the 1960s were toys and games, but several books were also produced. They were of a very high calibre, with stories and features supplied by Dalek creator Terry Nation and *Doctor Who*'s script editor David Whitaker. As a result, they are considered 'canonical' by many *Doctor Who* fans today, and several elements from them eventually found their way into the TV series.

The Dalek Book was a 96-page hardcover published by Souvenir Press in 1964. It was the first collection of original *Doctor Who* fiction. It is believed to be mostly written by David Whitaker and illustrated by Richard Jennings, A.B. Cornwell and John Woods.

The cover features a dramatic painting of some oddly cylindrical Daleks. They all have individual markings on their domes. The Daleks' aircraft, known as "transolar discs" (later renamed "hovabouts"), are seen for the first time here. The opening frontispiece has a Dalek showing its

comrades the planets of Earth's solar system. The first story, *Invasion of the Daleks*, is a full-colour comic strip superbly illustrated by Richard Jennings. The bulbous-domed golden Dalek Emperor makes its debut as it orders an attack on the solar system. The story centres on mineralogist Jeff Stone and his two siblings, Andy and Mary. The Daleks destroy the human colony on Venus and take Jeff and Mary prisoner. Andy resolves to save them.

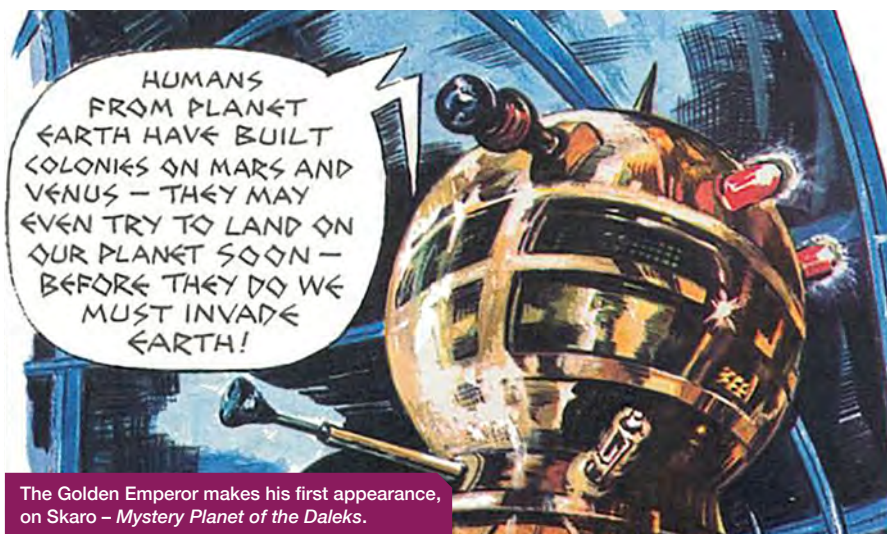
The stories in *The Dalek Book* have a running continuity that threads through the entire volume. The next story, *Red for Danger*, shifts to a prose story with illustrations. In this installment, Andy Stone is forced to hide in the jungles of Venus until he tracks down Jeff at a mining refinery. They escape after sabotaging the Daleks' lead coating, their essential defence on Venus.



The third story, *The Oil Well*, is a single-colour (red) comic strip that shifts the spotlight to Mary Stone. She has been placed in an oil-drilling work detail. The humans are being worked to death by the Daleks until Mary proposes a shift system to allow them some rest. She is called a traitor for working with the Daleks. Mary is taken to New Paris to promote her shift system there. The premise of this story was reused in the *Dalek Empire* audio series by Big Finish in 2001, where the moral compromises made by people working alongside the Daleks were explored in depth.

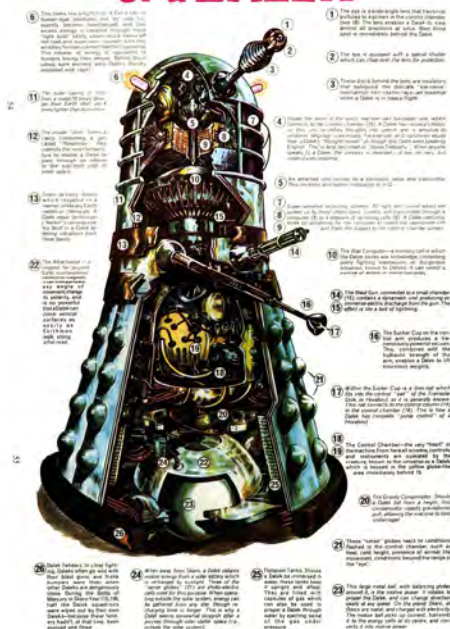
While the dialogue in *The Dalek Book* is simple enough for young children to follow, there is no sugarcoating the Daleks' villainy. Dead bodies are depicted in the opening story. In the second, Andy finds an old man who has been left to die of hunger and thirst by the Daleks. Rebelling workers are gunned down by the Daleks in the third.

The Stone family saga is interrupted by *The Message of Mystery*, a story illustrated with photos repurposed from *Doctor Who*'s first Dalek story. Susan returns to Skaro and encounters a group of Daleks that seem more childlike than vicious. She deciphers a message for them, but her laughter causes the Daleks to flee in fear. A "Dalekcode" follows on the next page, enabling readers to work out the message for themselves.



The Golden Emperor makes his first appearance, on Skaro – *Mystery Planet of the Daleks*.

ANATOMY of a DALEK



The Daleks are back to their usual evil ways in another gripping prose story, *The Secret of the Mountain*. The Daleks apparently flee Venus, but Jeff and Andy discover a Dalek base inside one of the Churchill Mountains, where Mary is part of a work detail. They expose the Daleks to the authorities and the siblings are finally all reunited.

City of the Daleks is a full-colour comic strip that functions as a guide to Dalek life on Skaro. Jeff Stone sneaks into the Dalek city and finds their nuclear power station, a training school and, most disturbingly, their "Suicide Room", where two Daleks are selected each year to stand like statues and monitor Skaros' surface. If they detect an invading force, their duty is to pull a red handle that will destroy their own city in "one great atomic flash". There is even a Dalek Dome of Science and Culture which teaches such intriguing facts as "The Shakespeare plays and sonnets were written by our Emperor."

Jeff also finds a helpful pamphlet titled *Anatomy of a Dalek*, which becomes an impressive double-page spread. It features a cutaway illustration of a Dalek and a detailed listing of its machinery. The only thing missing is an image of

a Dalek mutant itself, which must have disappointed many curious children.

The next comic strip, *The Humanoids*, features yet another first in Dalek history: the revelation that they are capable of creating lifelike humanoid replicas. Jeff, Mary and Andy are tricked by a man called Catilla. He and another humanoid lay a trap on Mars, but the Stone siblings overcome them.

The Small Defender is a prose story and a pleasant change of pace. It is told from the perspective of a young mole living in a field in Kent. The mole observes a small Dalek force spraying liquid metal over his field. The mole digs underneath one of their metal sheets, which causes the sprayer to tip over. The Daleks are covered in liquid metal and found by Earth authorities. The mole is oblivious to how he foiled an alien invasion.

Dodge the Dalek is a simple board game where the players have to avoid such perils as being spotted on a Dalek scanner. More interesting is *The Dalek War Machines*, a well-illustrated spread that showcases some of the Daleks' imaginative weaponry. The Thunderizer can amplify the sound of thunder, causing machinery to disintegrate. The Magnatrap is a vast magnet that can pull down enemy spacecraft. The Fertikiller is a fungus spore that can wipe out a world's entire vegetation. A map of Skaro reveals that the first Dalek story took place in the region of Dalazar. Other points of interest include the "Ocean of Ooze" and "The Island of Gushing Gold".

The comic strip *Monsters of Gurnian* introduces the two-headed Horrokon



The Secret of the Mountain.

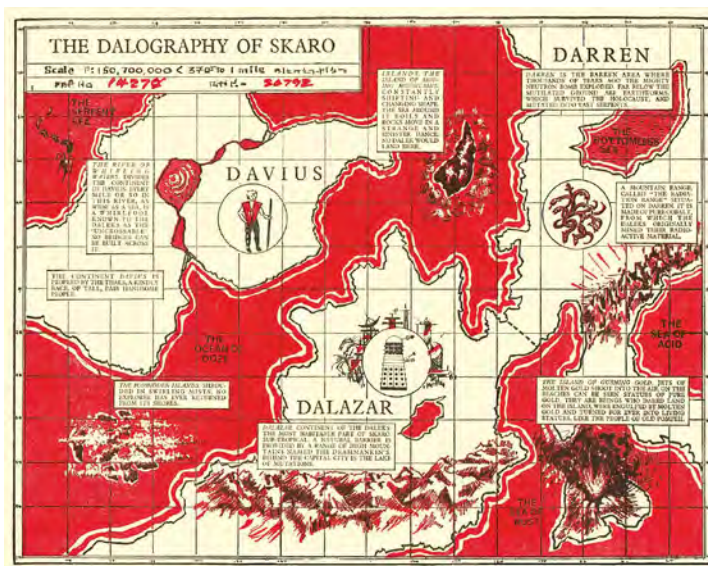
and the first-ever 'speciality' Dalek: the Marsh Dalek. It walks through Gurnian's swamps on stilt-like legs. The Horrokon turn out to be quite gentle with humans.

Break-Through! is the final prose story. It reveals that the Daleks have been defeated on every Earth colony and have retreated to Skaro, protecting themselves with a forcefield. Jeff finds a way to use it against the Daleks, and they are forced to surrender.

The Dalek Dictionary is next, with many interesting words such as "Clyffil", which means "I understand you, but I do not agree with you", and the first mention of "Rels" (a Dalek measure of hydro-electricity here, but would later also be used as a unit of time).

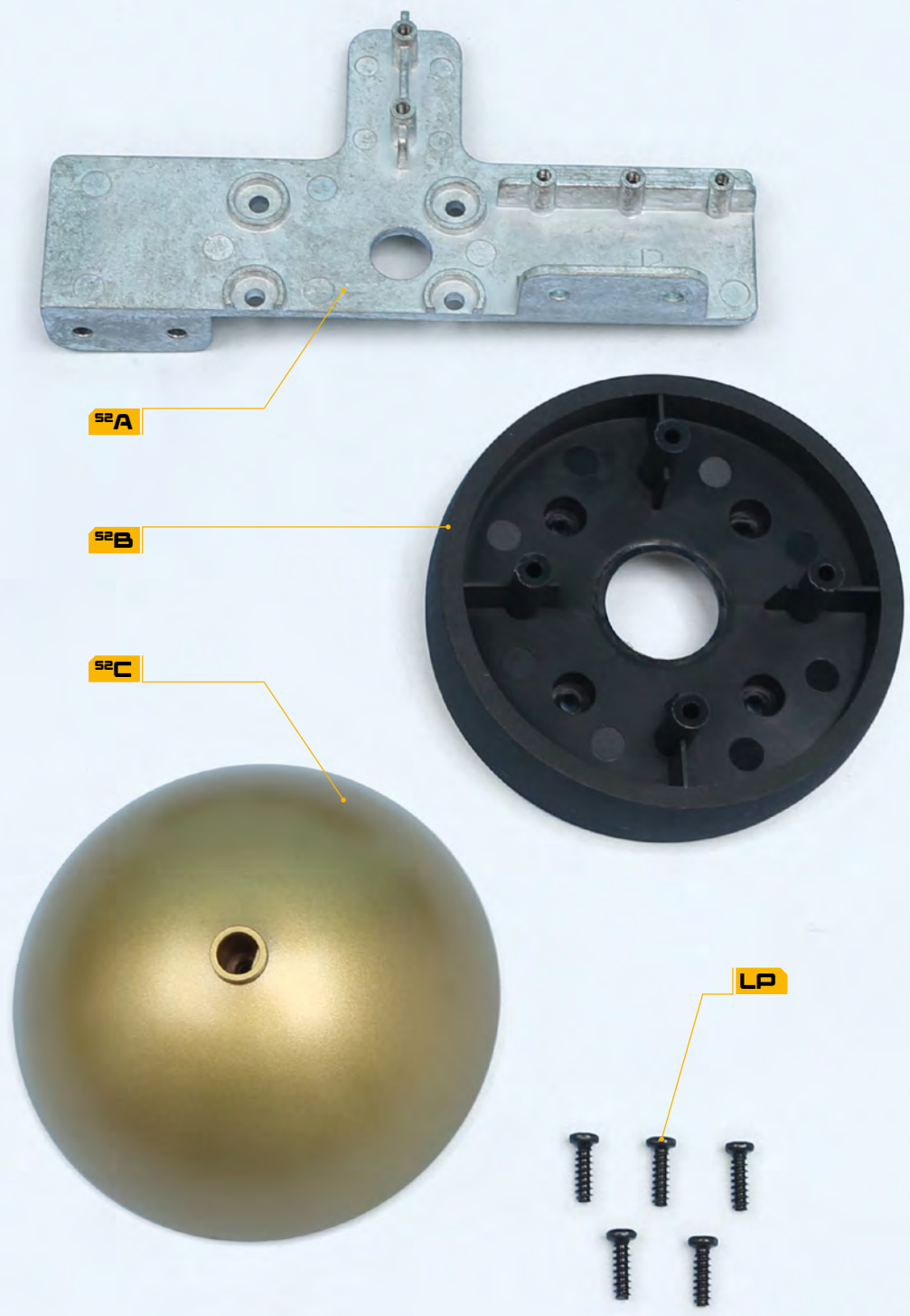
The final adventure is *Battle for the Moon*, a comic strip that sees the Golden Emperor seemingly agreeing to humanity's terms of surrender. The Stone family aren't so easily fooled, however, and uncover a Dalek plot to detonate nuclear bombs on the Moon and suffocate Earth in moondust. The Stones destroy the Daleks and blast back into space, heading for new adventures.

The linked continuity between the stories gives *The Dalek Book* an epic feel, and the quality of writing and striking art excited the imagination of a generation of children. It was a major success for Souvenir Press. There would be more to come...



SKIRT SECTION

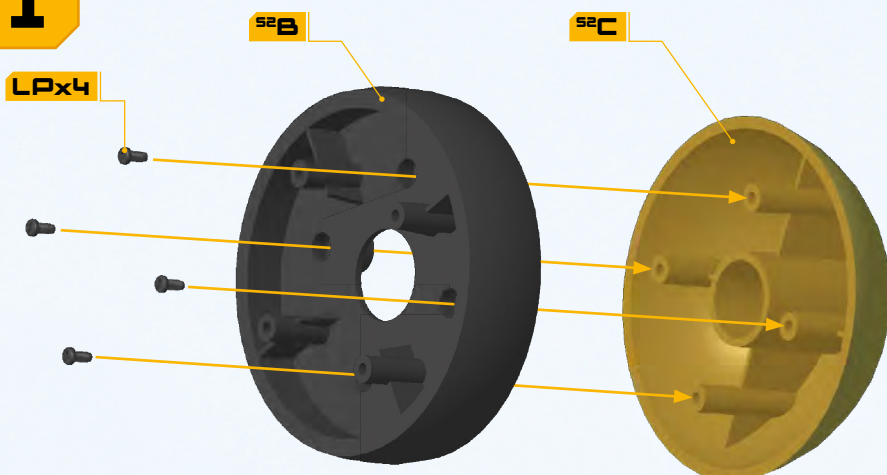
ROLLER ASSEMBLY



COMPONENTS OF ISSUE 52

52A	MOTOR HOLDER (MARKED B)	52B	ROLLER (PART 1)	52C	ROLLER (PART 2)
LP	FIVE 3 X 10MM PB SCREWS (1 SPARE)				

1



#52-01

Take the two parts of the roller **52B** and **52C**. Fit them together so that the raised screw sockets on part **52C** fit into recessed screw holes in part **52B**. Fix them together with four **LP** screws.

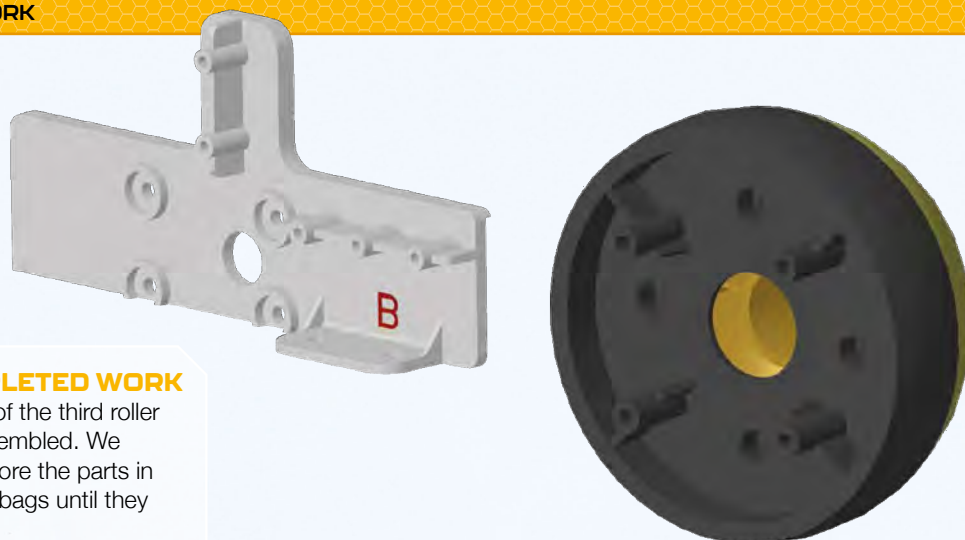
2



#52-02

Check that the **LP** screws are fully fitted so that the heads are well inside the recesses in part **52B** and it is not possible to pull part **52C** away from part **52B**.

COMPLETED WORK



#52-COMPLETED WORK

Parts 1 and 2 of the third roller have been assembled. We suggest you store the parts in labelled paper bags until they are needed.



THE DALEK

COMING IN
ISSUE 53

BUILD PART 53

Further roller parts as the next issue components include another two-part roller, a motor holder and the fixing screws.



BEHIND THE SCENES



Exclusive interview with voice of the Daleks, Nicholas Briggs.

ADVENTURES IN TIME AND SPACE



Can the Doctor save humanity, in *Genetics of the Daleks*?

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