

THE DALEK

**BUILD
THE ICONIC
BBC**



MONSTER



**THE THIRD
DOCTOR VS
THE DALEKS!**



**STEP-BY-STEP
INSTRUCTIONS**

Published
weekly • £11.99
AUS • \$23.99

38 >



DALEK

ISSUE 38



ADVENTURES IN TIME AND SPACE: DEATH TO THE DALEKS - PART 1

3

Drained of power, the TARDIS is forced down on the planet Exxilon.



THE TIME VORTEX: THE THIRD DOCTOR VS THE DALEKS

6

The Third Doctor opposes the Daleks throughout time and space.



STEP-BY-STEP BUILD: PART 38

8

Another baseplate and skirt holders plus a pedestal holder and adaptor.

Reader Services

CUSTOMER SERVICE IN THE UK
AND REPUBLIC OF IRELAND

How to continue your collection:

Subscribe online at hachettepartworks.com/Dalek or contact the Customer Service team via hachettepartworks.com/contact

Customer service & back orders:

Please visit hachettepartworks.com/contact to get in touch.

UK call 0345 155 9277

ROI call (01) 9079762

(Calls are charged at your local rate from a landline)

Published by Hachette Partworks Ltd

4th Floor, Jordan House, 47 Brunswick Place, London N1 6EB

General Manager – Isabelle Couderc

Editorial Director – Helen Nally

Marketing Director – Elise Windmill

Production Director – Sema Sant Anna

Managing Editor – Sarah Gale

Distribution Manager – Paul Smith

Product Manager – Rhys Myrner

Packaged by Panini Publishing, a division of Panini UK Limited.

Publishing Director Europe – Marco M. Lupoi

Managing Director – Chris Clover

Managing Editor – Alan O'Keefe

Senior Editor – Ed Hammond

Editor – John Ainsworth

Designer – Barry Spiers

Features Writer – Stuart Ashley

Distributed in the UK and Republic of Ireland by Marketforce.

© 2025 Hachette Partworks Ltd

Printed in the UK.

ISSN 2977-5574

ALL RIGHTS RESERVED

The editor's policy is to use papers that are natural, renewable and recyclable products and made from wood grown in sustainable forests. The logging and manufacturing processes are expected to conform to the environmental regulations of the country of origin.

In the event of a significant increase in production and transport costs, the publisher reserves the right to modify its selling prices.

BBC, DOCTOR WHO, TARDIS and DALEK (word marks and devices) are trade marks of the British Broadcasting Corporation and are used under licence. BBC logo © BBC 1996. DOCTOR WHO logo © BBC 1973. Dalek image © BBC/Terry Nation 1963. Licensed by BBC Studios.

The device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

All parts belong to a kit. NOT SUITABLE FOR CHILDREN UNDER THE AGE OF 14. This product is not a toy and is not intended for use in play. Follow the instructions in the enclosed magazines carefully and keep the appropriate information in a safe place. The installation of the electrical and electronic parts must always be carried out by an adult. Requires batteries.

BBC



hachette
PARTWORKS LTD



For our environmental policy in full please scan the QR code here.

UK ONLY

BAG

RECYCLE
AT STORE

Don't recycle
at home

DEATH TO THE DALEKS

PART 1

The TARDIS is forced to land on the desolate and dangerous world of Exxilon.

Season 11 Episode 11

First Broadcast:

23 February 1974

A man wearing futuristic uniform-like clothing runs across a rocky landscape at night. He is struck down by an arrow. He falls into a pool of misty water...



Inside the TARDIS, the Doctor and Sarah Smith prepare for a sunny holiday on Florana. The TARDIS is suddenly drained of power. The lights dim. The ship lands in an area close to where the man was killed. "It's as though the TARDIS was dying," Sarah whispers. Even the emergency storage cells fail. Sarah finds a torch but its light also fades away. The





Doctor lights an oil lamp instead. He is forced to open the TARDIS door with a crank handle.

They step out into a cold, desolate landscape. Sarah, dressed for the beach, shivers. They find what appears to be a statue, but the Doctor suspects that it is more than that. "Some sort of life form that has become petrified," he says. The Doctor bends down and picks up some gravel. "I doubt if anything has grown here for centuries."



"Right, well, let's fix the TARDIS and clear out!" Sarah says. The Doctor says that that isn't possible, they will first have to discover the source of the power drain and shut it down. Sarah returns to the TARDIS to get some warmer clothes. The Doctor explores, unaware he is being followed by two figures in long, ragged cloaks. He is attacked. Sarah searches for him but only finds his discarded oil lamp. She runs back to the TARDIS and tries to close the doors, only to discover that one of the menacing figures is already inside. She hits it with the crank handle and flees.

Sarah comes across a magnificent and mysterious white city, untouched by the dirt of its surroundings. A tower reaches skyward, it holds a beacon pulsating with a brilliant light.

Elsewhere, the Doctor frees himself and knocks his captors unconscious. Daylight arrives as he walks across the barren landscape. He finds a boobytrap that releases a boulder. A man named Galloway attacks him with a knife but he is ordered to stop by Captain Railton, who is armed with a bow and arrow.

The Doctor is taken to a survival tent nestled amongst some rocks. He meets the other members of the group: Commander Stewart, Jill Tarrant and Lt Peter Hamilton. Stewart has been wounded by the natives and is dying from a poison. They are from the Marine Space Corps. The Doctor learns that he is on the planet Exxilon. He is told about the world's Forbidden City. Only the Exxilon natives' High Priests are allowed



near it – anyone else is sacrificed if they approach it.

Sarah makes her way to the city's edge. She finds a smooth wall which seems to react to her touch. Some large alien markings glow when she touches them. She is grabbed by an Exxilon.

Railton tells the Doctor that their ship suffered the same kind of power drain as the TARDIS. The group are surprised when the Doctor asks the purpose of their expedition. "To collect parrinium," Jill replies, "it can be found in minute quantities on Earth but it's so rare there that it's virtually priceless." She explains that parrinium is common on Exxilon.



IN DEVELOPMENT

In 1971, an informal agreement was made between *Doctor Who* producer and Dalek creator Terry Nation that Nation would be given first refusal on writing any future Daleks stories for the series. In 1973, script editor Terrance Dicks gave Nation a brief for a new storyline. It involved a quest for a healing elixir that could cure a plague. The elixir was held by a once-mighty civilisation that had degenerated into barbarism and now worshipped symbols of advanced technology. The word 'elixir' prompted Nation to name the planet 'Exilon' (eventually altered to 'Exxilon'). Nation initially set the story on a jungle planet but Dicks felt this was too similar to the preceding Dalek story, *Planet of the Daleks*. He suggested Nation should instead "think of a bleak, rocky, foggy quarry". Incoming script editor Robert Holmes was trailing Dicks as the story was developed, and asked for the elixir to be changed to a mineral.



DEADLY DIRECTOR

This was Michael Briant's only Dalek story as a director, although he had previously worked as a production assistant on *The Daleks' Master Plan* and *The Power of the Daleks*. He recalled on his website, "A theme of the story was secret people [Exxilons] watching what was going on – people, watching people, watching Daleks – I loved the costumes for the Exxilons out on the sand dunes – sort of hooded warrior monks – I liked the mystery of them and their double vision. All that subjective camera work on [Elisabeth Sladen] in the TARDIS at the beginning worked well and I think was better than a 'normal' chase/attack I had done before in the series. You couldn't see their faces so you could decide for yourself how horrific they were or not."



When the Doctor asks why they are searching for parrinium, they are all shocked by his ignorance. "The outer worlds are being ravaged by a disease," Jill explains. "The colonists are dying in their thousands. Another ten million men, women and children will die unless we help them." Railton says that parrinium can both cure the disease and provide immunity, but time is running out. "If it's not delivered within a month it'll be too late," Jill says.

Railton says that they managed to send a message to Earth before their power failed, but there has been no sign of help. The Doctor is about to suggest a plan of action when Hamilton bursts into the



tent. "The relief ship, it's here!" he cries with joy. They all race outside, leaving Commander Stewart on his own.

A saucer-shaped craft is spotted in the sky. The group races off to meet it. Two Exxilons watch them leave. Stewart looks up from his bed in horror as they enter the survival tent.

Elsewhere, Sarah has been taken to a cave lit by torches. She has been tied with ropes and placed inside a wooden cage. The chants of the primitive Exxilons echo off the rocky walls. The High Priest comes forth, wearing red robes. He fixes Sarah with an accusing stare. "You have looked upon the sacred place," he says, "you have walked where only the chosen may go. You have defiled the place of all power." Two Exxilons enter the cage and untie Sarah. They are bald creatures with large, bulbous eyes. She is taken out of the cage. "A judgement has been made!" the High Priest cries. "Prepare her for sacrifice!" Sarah starts to struggle, but the creatures are too strong.

The saucer craft touches down. "That doesn't look like an Earth ship," Hamilton says. Railton frowns. "She's not a Space Corps craft," he comments as he moves closer. The others follow. Galloway hopes that the power drain hasn't also affected this new ship. The four humans and the Doctor approach a door on the saucer's hull. It slowly rises. "Come on out, the welcome party's all here!" Hamilton shouts, smiling.

But the four creatures that emerge from the craft are not human. The Doctor



recognises them instantly. "Daleks!" he shouts, drawing back. The lead Dalek observes the group. "The Earth creatures are to be exterminated," it says, "fire at my command!"

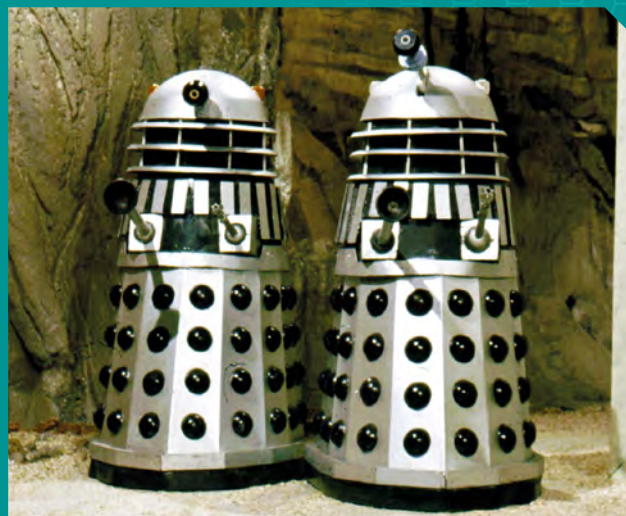
Railton clutches his useless bow and arrows. "Wait a minute, wait! You can't!" he shouts.

The Dalek ignores him. "Total extermination! Fire! Fire! Fire!"



NEW-LOOK DALEKS

Six Dalek props were used in the story. Three were full Dalek casings with operators inside, and the other three were more basic dummy casings called 'goons'. For Part One's cliffhanger, the fourth Dalek to emerge from the saucer was a goon prop being pushed by a stagehand. Michael Briant had all the Daleks repainted silver and given black spheres by the visual effects firm Westbury Design and Optical (where they were housed). One of them was given a new dome section with red lights.





THE THIRD DOCTOR VS THE DALEKS

The Third Doctor has opposed the Daleks and their evil plans for domination on Earth, in alternate futures and on alien worlds.

DAY OF THE DALEKS

(TV) by **Louis Marks**

The Doctor, Jo Grant and UNIT are summoned to investigate a sighting of strange apparitions at Auderly House, the site of a crucial world peace summit. Human guerrillas from the future have travelled back in time to kill Sir Reginald Styles, the host of the summit. Earth in the future is ruled by the Daleks. The Doctor and Jo attempt to save Styles and discover the truth behind the terrible events that led to the world falling under the control of the Daleks.

FRONTIER IN SPACE

(TV) by **Malcolm Hulke**

In the far future, an uneasy peace exists between the Terran and Draconian Empires. The Doctor and Jo are drawn into a complex plan intended to trigger a full-scale war between Earth and Draconia. The Master is using an illusion-casting device to make both

sides believe they are under attack. The Doctor tracks his old enemy to a desolate planet where the Master reveals that he is in league with the Daleks.

PLANET OF THE DALEKS ▼

(TV) by **Terry Nation**

The Doctor and Jo track the Daleks to the planet Spiridon. They encounter a team of Thals who are investigating the Daleks' movements. The Daleks

are attempting to gain the power of invisibility possessed by the native Spiridons. The Doctor discovers a frozen army of 10,000 Daleks underground. He and the Thals attempt to destroy the Daleks before they can be awoken.

DEATH TO THE DALEKS

(TV) by **Terry Nation**

A deadly plague is sweeping the galaxy. The Doctor and Sarah land on Exxilon,



Planet of the Daleks.



The Conquest of Far.

a world with an ancient, mysterious city that drains the power of the TARDIS. They meet a crew of humans searching for a mineral that can give immunity to the plague. A Dalek ship lands but the Daleks, also searching for the mineral, soon discover that the power drain renders their weapons useless. They form a truce with the humans. The Doctor and a native Exxilon named Bellal enter the city to try to shut down the power drain.

*SUB ZERO

(comic) by **Dennis Hooper & Gerry Haylock**

An American nuclear submarine disappears in the Antarctic. One survivor staggers to a naval base and whispers the words, "Doors in the ice." The Doctor discovers a hidden Dalek base where human vessels from several centuries have been captured. The Daleks launch an attack on Sydney, Australia. They begin to transform mind-controlled humans into a Dalek army, but the Doctor lures them beneath Sydney Harbour Bridge and destroys them with an electrical charge.

THE PLANET OF THE DALEKS

(comic) by **Dennis Hooper & Gerry Haylock**

The Daleks seek revenge for their defeat in Sydney. A thief named Finney attempts to steal the TARDIS and is pulled with the Doctor into a trap set by the Daleks. The Doctor is subjected to brainwashing. The Doctor pretends to succumb and tricks the Daleks into boarding the TARDIS which he pilots into the sun. The TARDIS returns to the Daleks' base where the Doctor and Finney lead a herd of native dinosaurs against them.

GLORIOUS GOODWOOD (audio) by BBC

Sarah is driving the Whomobile at Goodwood Motor Circuit in West Sussex. The Doctor is occupied elsewhere with a health check insisted



Poison of the Daleks.

upon by the Brigadier. A Dalek patrol detects the Whomobile and prepares to attack. Sarah is confronted by the Daleks and Aggedor, the royal beast of Peladon. The Daleks attempt to kidnap Sarah for the Dalek Supreme to interrogate, but the army arrives and the Daleks are forced to retreat.

ESCAPE THE DALEKS!

(audio) by **Steve Lyons**

The Doctor and Jo arrive in a high-tech Escape Room in the 23rd century. Three young graduates and their tutor are trying to crack the codes and get to the exit, but the room seems to be eliminating anyone who fails. The Doctor discovers a lone Dalek behind the scenes, with others preserved in suspended animation.

THE CONQUEST OF FAR ▼

(audio) by **Nicholas Briggs**

The Doctor and Jo land on the planet Far in the time of the Terran and Draconian Empires. The Doctor wants to attend the opening of a great human achievement, the Hyper Gateway, but they arrive much later. They discover that the Gateway has been used by the Daleks to conquer Far.

POISON OF THE DALEKS ▲

(audio) by **Guy Adams**

UNIT is assigned to handle security at Breathe Industries' revolutionary new air filtration plant. When a man seems to appear out of nowhere and die, the Doctor becomes interested. He and Jo, the Brigadier and Sgt Benton soon find themselves trapped on a distant planet. They are horrified to discover that the Daleks are behind Breathe Industries' advanced technology.



The Planet of the Daleks.

SKIRT SECTION

BASEPLATE ASSEMBLY

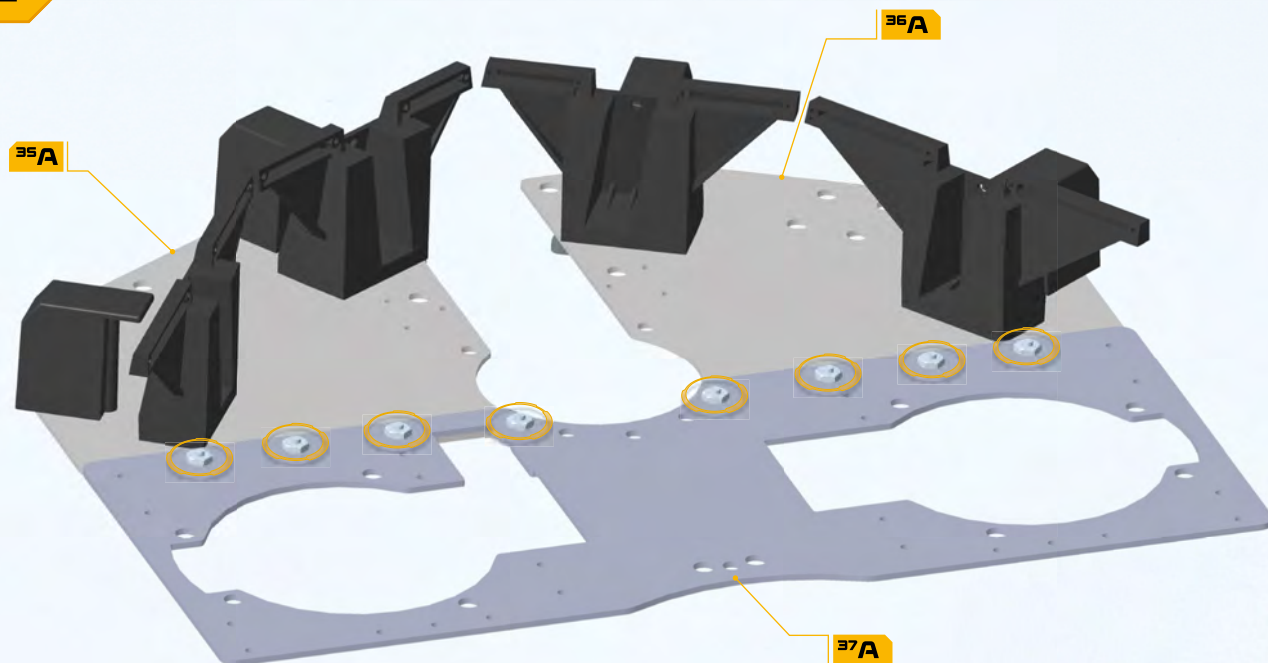


COMPONENTS OF ISSUE 38

- 38A** BASEPLATE (FOURTH PART)
- 38B** SKIRT HOLDER (MARKED B)
- 38C** PEDESTAL HOLDER
- 38D** TWO PEDESTAL ADAPTERS
- 38E** SKIRT HOLDER (MARKED A)
- 38F** SOCKET SPANNER
- HP** THREE 2.6 X 6MM PWB SCREWS (1 SPARE)
- JP** SEVEN 2.6 X 6MM KB SCREWS (1 SPARE)

-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-

1

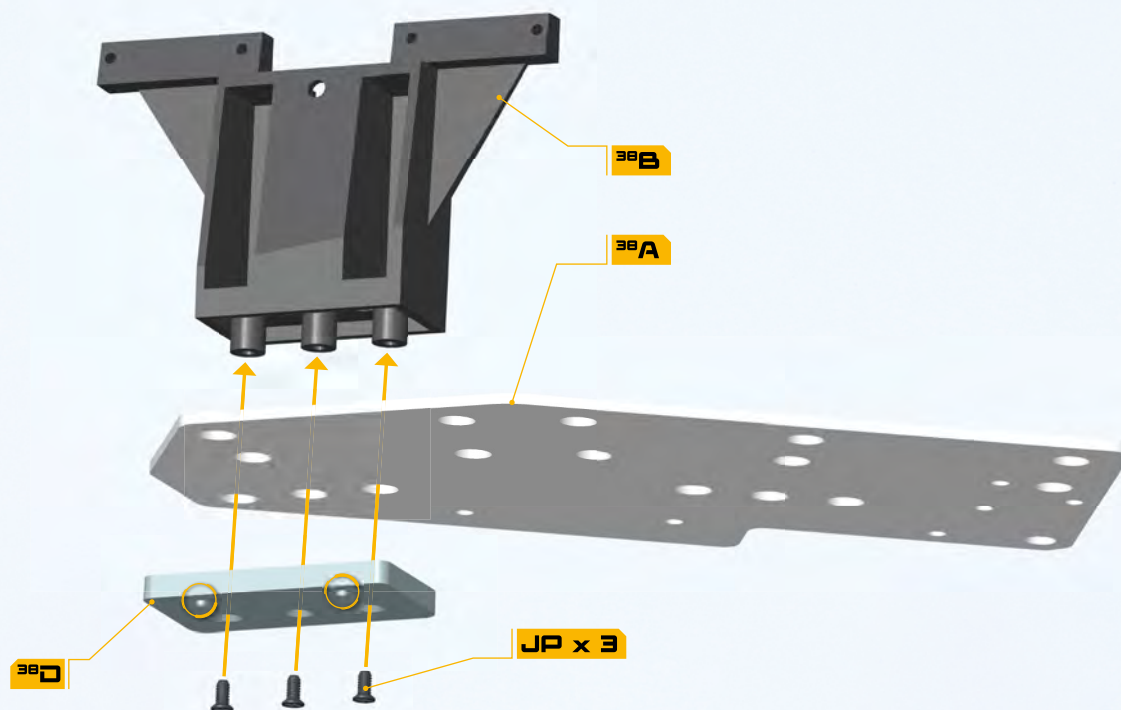


#038-01

Take the assembly from the previous issue and, one at a time, tighten the hex-head screws, fitting the Allen key **37D** into the

hex-head screw and fitting the socket **38F** over the nut **37C** (circled above).

2

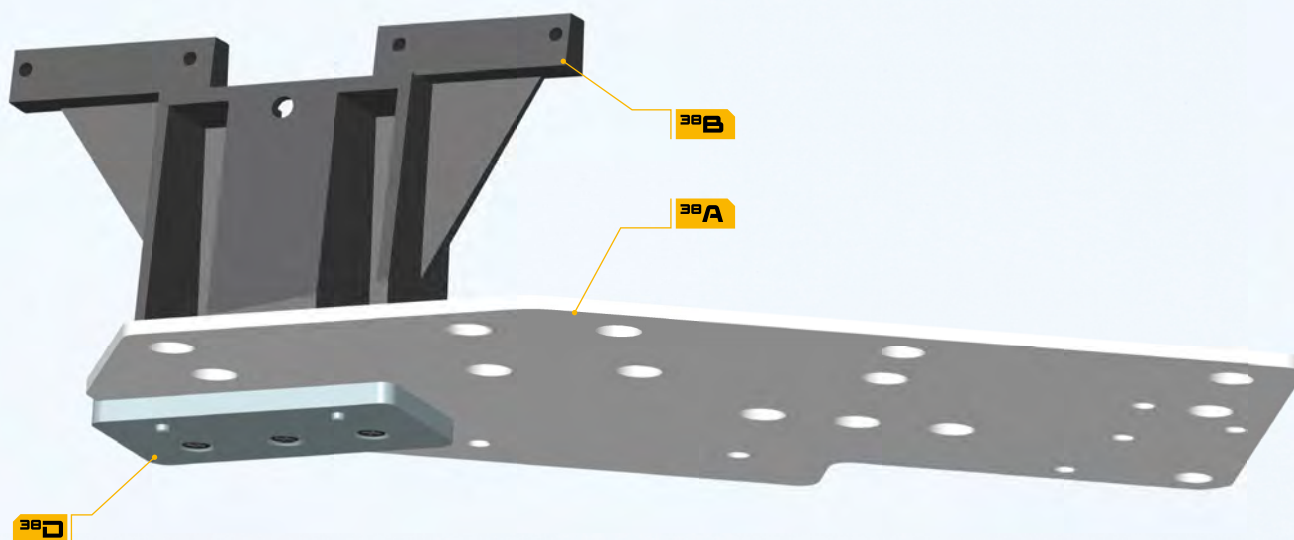


#038-02

Take the skirt holder **38B** (marked B) and fit the three screw sockets on the underside of the part into three holes in the baseplate **38A**. Note the orientation of parts **38A** and **38B**.

Take one of the pedestal adaptors **38D** and fit it over the three raised screw sockets of part **38B**, noting the position of the small studs (circled). Fix in place with three **JP** screws.

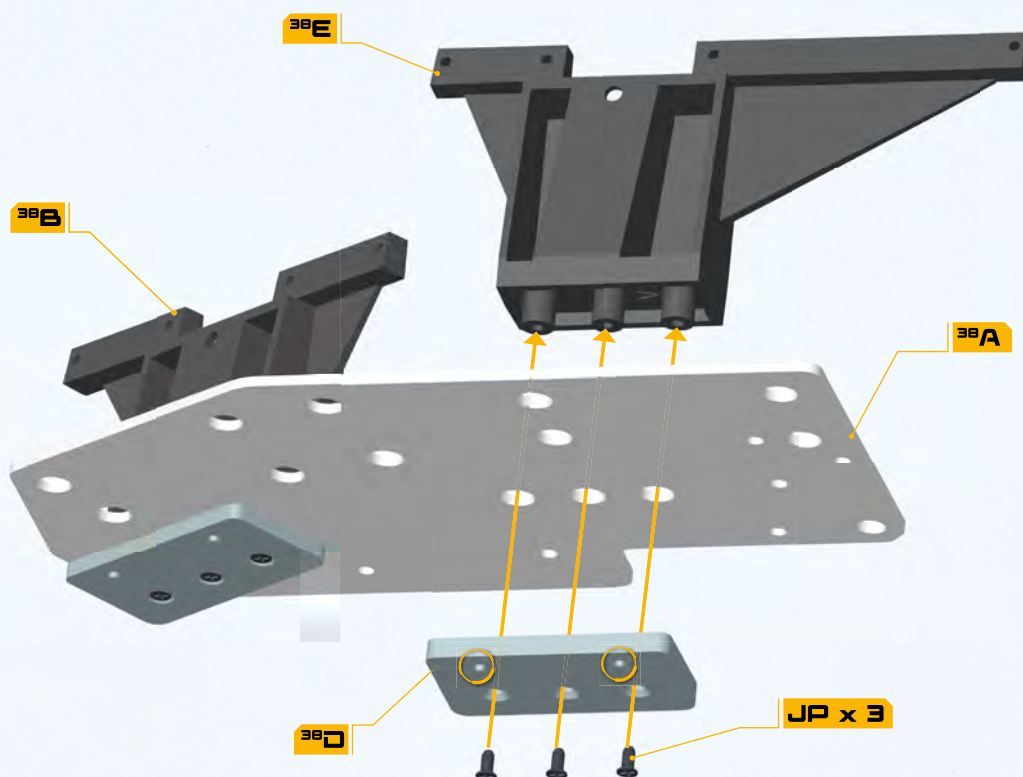
3



#038-03

This shows part 38B in position, viewed from slightly below. Check that you have the parts in the correct orientation.

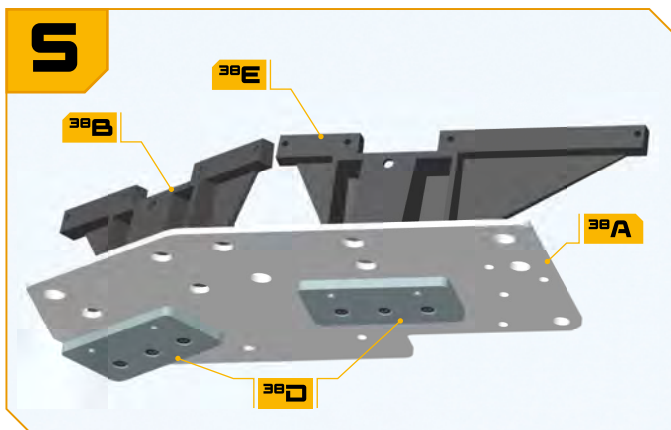
4



#038-04

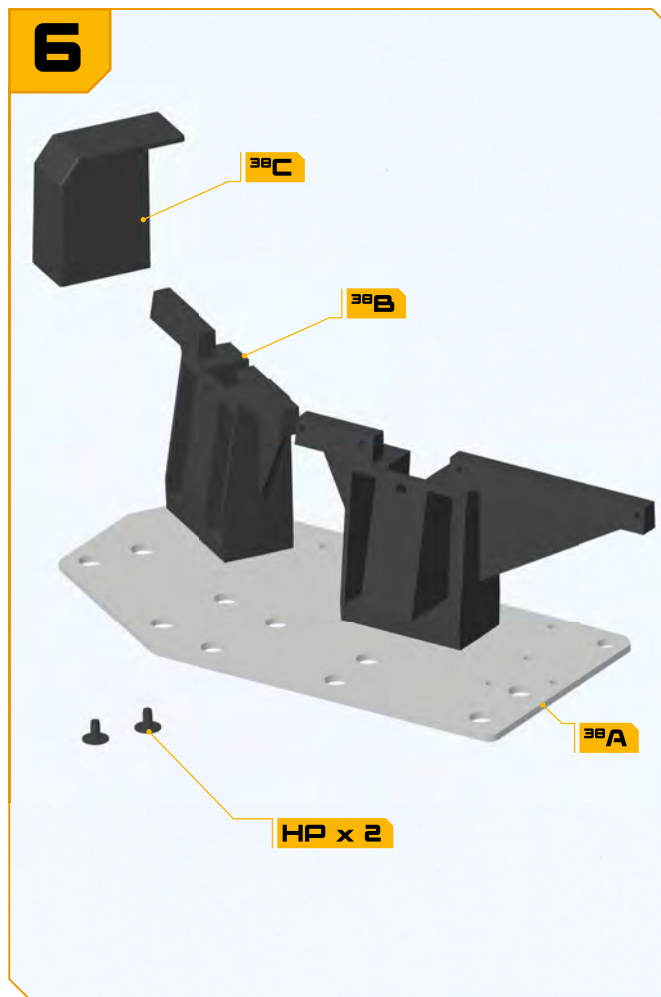
Take the skirt holder 38E (marked A) and fit the three screw sockets on the base of it into the second row of three holes in part 38A, noting the orientation of part 38E. Fit one of the adaptors

38D over the screw sockets of part 38E, noting the position of the small studs (circled). Fix in place with three JP screws.



#038-05

This shows the two skirt holders in place, viewed from below the baseplate **38A**.



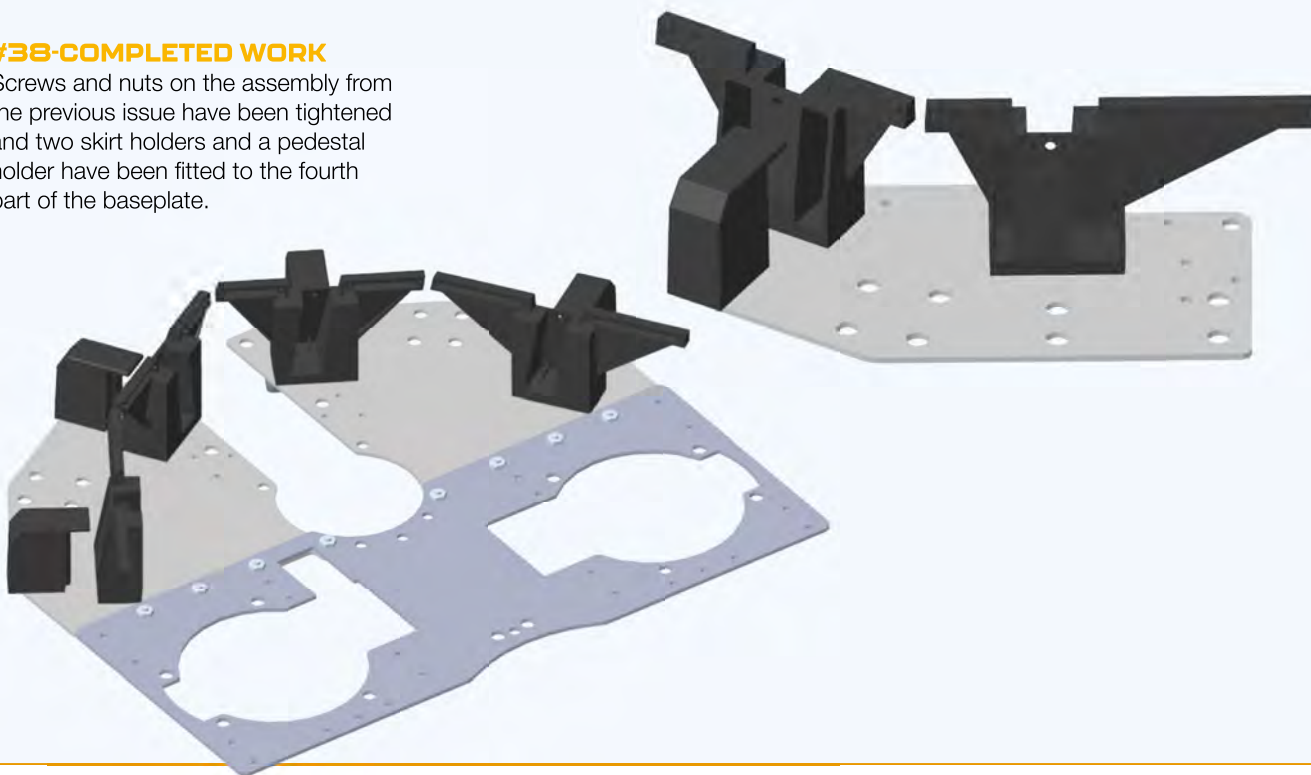
#038-06

Take the pedestal holder **38C** and fit the screw sockets on the underside of it into the two holes in front of skirt holder **38B**. Fix in place with two **HP** screws.

COMPLETED WORK

#38-COMPLETED WORK

Screws and nuts on the assembly from the previous issue have been tightened and two skirt holders and a pedestal holder have been fitted to the fourth part of the baseplate.



THE DALEK

COMING IN
ISSUE 39

BUILD PART 39

The fifth baseplate section with additional skirt holders, pedestal holder and adapter and all the necessary fixing screws.



BEHIND THE SCENES



We take a look at the wealth of Dalek toys and memorabilia.

ADVENTURES IN TIME AND SPACE



The Dalek army grows in *The Power of the Daleks* - Part 4.

Every week at your newsagent! Visit hachettepartworks.com/Dalek