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# THE CONTRACTOR OF THE CONTRACT



# DALEK

ISSUE 34



Can the Doctor complete his mission and destroy the Daleks?



Davros experiments on humans to create a new race of Daleks.



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# GENESIS OF THE DALEIS

PART 6

The Doctor has an agonising choice to make that could change the course of history.

Season 12 Episode 16 First Broadcast: 12 April 1975

arry finishes the wiring that connects the explosives to the detonators. Inside the incubator room. the Doctor carefully positions the explosives. He is surrounded by Dalek mutants inside glass tanks. Harry and Sarah wait nervously for him to exit the room. Suddenly the Doctor staggers through the door, crying out in pain. A Dalek mutant has wrapped itself around his neck and is strangling him. Harry and Sarah tear it off him.



The Doctor takes the two wires that lead to the explosives inside the incubator room, but hesitates. "Just touch these two strands together, and the Daleks are finished," he says, his face creased with anxiety, "Have I that right?" Sarah urges him to complete his mission for the Time Lords, but the Doctor is stricken with indecision, "But if I kill... wipe out a whole intelligent lifeform... then I become like them. I'll be no better than the Daleks..." Gharman appears and tells them that Davros has surrendered and is willing to allow a vote to be taken regarding the future of the Daleks. The Doctor is relieved not to have to make such a momentous decision after all. He pulls the wires out of the explosives.



Everyone gathers in the main laboratory. Davros insists that the changes he has made to the Daleks are necessary for the Kaleds' survival. As the debate continues, Sarah collects their belongings, including the sonic screwdriver and the Time Ring. Davros states that an automated Dalek production line is ready to be activated. He offers the scientists a red destruct button if they wish to destroy everything they have built. Nobody steps forward. "You are men without courage. You have lost your right to survive," Davros says.



Gharman counters that the Daleks can still be allowed to live, but with all the strengths and weaknesses of the Kaleds left intact.

Meanwhile, all the Daleks return to the bunker, watched by Sevrin, Bettan and her soldiers. The soldiers start planting explosives on the walls and ceiling. Bettan intends to seal the bunker for ever in 30 minutes. Sevrin goes inside to warn Sarah and the others.

As the scientists decide whom to follow, Nyder slips out of the laboratory. The Doctor, Sarah and Harry follow him. They grab Nyder, but in the struggle, the Time Ring falls off the Doctor's wrist unnoticed. The Doctor wants the tape recording he made about the Daleks' defeats in the future. Nyder takes them to Davros' office where the tape is stored in a safe. The Doctor destroys the tape with a Dalek gunstick, but Nyder uses the distraction to escape and lock them inside the office. The Doctor is relaxed, however, believing that their mission is over. He then realises that he no longer has the Time Ring. Sarah switches on a monitor and they witness what is taking place in the main laboratory.

Only a few scientists side with Davros. "Move to join me now or suffer the consequences!" he says. The doors open and the Daleks glide in. Davros screams "Exterminate!" The Daleks start killing all the scientists who have not joined Davros. Within seconds they are all dead.

Sevrin finds the Doctor, Harry and Sarah in the office and releases them. He warns



them about Bettan's plan. The Doctor retrieves the Time Ring in the corridor and gives it to Sarah. He tells Sevrin, Sarah and Harry to get out of the bunker. He intends to go back to the incubator room and destroy it.

In the laboratory, the dead scientists have been placed in a heap on the floor. "Dispose of the traitors' bodies," Davros says to his handful of followers. He tells them that the Daleks will be taking over all security in the bunker while they begin work on improving every aspect of their design. Nyder returns and tells Davros that the Doctor and his friends have escaped. "Seek out the prisoners and exterminate!" Davros tells his Daleks. They obediently glide away.



### A GOOD DEATH

Towards the end of the recording, Peter Miles was asked to devise his own death scene. "That was due to the various pressures in studio," he explained. "They had spent a long time in setting up the story's climax. It was a big set and they were trying to move a number of 'dummy Daleks' around to make it look like a big army, and of course the clock was ticking. So eventually David Maloney came up to me and said, 'Honestly, Peter, I haven't got time to think up a death for you. Could I leave it to

you to choose a position and do your own thing?' So I chose this pillar and I thought, 'What a nice place to die,' and as you've seen on screen I slid with my back down the pillar. I also decided to die in silence because it makes people feel a bit sad. If everybody screams, which most people do when they are exterminated, you think, 'Oh, they are in pain, but that's alright, they're at least getting Equity minimum!' But I thought, 'I'll have a bit of tragedy,' so I died in silence."



### THE GOON SHOW \*\*\*\*\*\*



The laboratory scenes in the final episode of Genesis of the Daleks saw the largest number of Daleks. Four of them were empty 'goon' Daleks that had been constructed for Planet of the Daleks in 1973. These props were empty and immobile. One of the these props was used for the scene where the Dalek is caught in the explosion outside the incubator room.



At the bunker's main entrance, Bettan's soldiers have completed their work with all the explosives. They start to pull back, Sarah, Harry and Sevrin suddenly come running through the entrance. They beg Bettan to delay the destruction of the bunker. "The Doctor's still inside!" Sarah yells. Bettan agrees to give him a few more minutes.

The Doctor leaves the incubator room after rewiring his explosives. Before he can touch the two wires together. a Dalek appears and fires at him. The Doctor ducks down and attempts to reach the wires, but the Dalek fires again. It glides forward, moving over the wires left on the floor. The Dalek unwittingly completes the circuit, and the explosives are detonated. The Dalek and the mutants are destroyed.



Outside the bunker's entrance, one of the Thal soldiers finds a link to the main laboratory on a scanner. Sarah and the others watch Davros ordering some of his Daleks to the main entrance. Bettan tells Sarah that she can't wait any longer for the Doctor.

Davros notices that the automated Dalek production line has been activated. He demands to know who did this. "I gave the command," answers a Dalek. Davros turns to face his creation. "You will perform no function unless ordered by me," he says. Davros orders that the production line be halted immediately. The Dalek does nothing. "You heard my order! Obey!" Davros shouts, his anger growing. The Dalek remains still. Nyder moves to shut down the production line. The Dalek blasts him. Nyder slides down a steel pillar, dead.

"Production will continue," the Dalek states. The Daleks begin to move in on Davros, surrounding him. He draws back...

The Doctor races through the bunker entrance just in time. The explosives are detonated, destroying the pursuing Daleks, and the bunker is sealed beneath hundreds of tons of rubble. The Doctor checks the scanner and sees Davros.

"You must obey me! I created you!" Davros vells. The Dalek tells Davros that all inferior creatures are the enemy of the Daleks - including him. The Daleks kill the scientists. Davros turns to the destruct button but cannot reach it in time. "Exterminate!" the Dalek cries. Davros is also blasted. The Dalek



proclaims that they will one day emerge from the bunker and rule the entire universe...

The Doctor, Sarah and Harry prepare to leave. As the Time Ring pulls them away from Skaro, the Doctor tells them that they haven't really failed in their mission. "You see, I know that although the Daleks will continue to create havoc and destruction for millions of years, I know also that out of their evil must come something good..."



### STEPHEN YARDLEY

Actor Stephen Yardley enjoyed his experience on Genesis of the Daleks. "I remember it all very clearly, all that. The director [David Maloney] was ever such a nice chap. I played Sevrin who was a mutant who lived on a distant planet and was covered in sack, ashes and enormous make-up with boils. I looked really disgusting," he recalled. "We were doing a sequence climbing this rocket - I think I rescued the Doctor's girl. Anyway, I got to the top of this rocket and I turned around and said to the camera, 'My name's Sevrin, fly me!' I don't think the director was very pleased with that!" In 1985, Yardley returned to Doctor Who in a different role in Vengeance on Varos.



# DALEK MUTANT STENGOS

To create his new race of Daleks, Davros needed a new source of genetic material, and found it on the planet Necros.

ollowing his revival from suspended animation and the subsequent setback of his plans by the Fifth Doctor, Davros went into hiding. He established a new base of operations on the planet Necros at the Tranquil Repose cryogenic centre. His genius was soon put to work solving a galaxy-wide famine. His efforts succeeded, but for Davros this was merely a minor distraction from his true goal: to build a new army of Daleks.

Tranquil Repose gave Davros an exciting new resource: for the first time in his life, he had access to a near-endless supply of genetic material from all over the galaxy. Davros now had a large variety of intelligent life-forms to experiment upon. He began to dream of a new path for his creations, one no longer centred around a single species. With enough work, he was certain that any race could be mutated into Daleks. While this concept would be seen as anathema to the traditional Dalek orthodoxy, notions of racial purity were meaningless to the master scientist. The Daleks were his creation, therefore any Dalek that Dayros created was a 'true' Dalek.

The mutation of humans into Dalek-like mutants was a slow task but the work progressed smoothly. Humans and Kaleds shared much of the same DNA and their biological patterns were very similar. This meant Davros could apply many of the same techniques he had pioneered centuries ago in the Kaled bunker on Skaro.





Drone Daleks were relatively easy to create. They were simple creatures, aggressive and highly obedient. But Davros knew he would also need more advanced genetic strains with greater intellects and more adaptability. War with the original Dalek race was inevitable, and Davros would require Dalek strategicians in the coming conflict. The danger lay in repeating the path that had

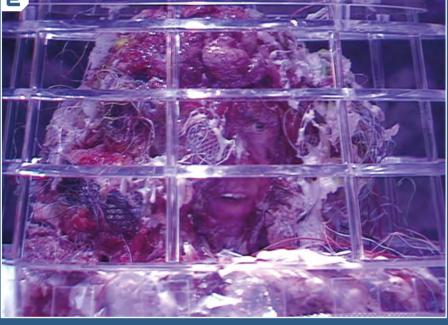
galaxy's foremost agronomist, Arthur Stengos. Davros had selected him for two reasons: firstly, Stengos' advanced intellect made him the most likely to survive the full mutation process. The second reason was entirely personal – Davros was aware that Stengos had been a friend of the Doctor. The renegade Time Lord had cost Davros dearly on several occasions in the past, and he desired revenge. The thought of transforming one of the Doctor's friends into a Dalek pleased Davros immensely.

Stengos was placed inside a completely transparent shell [1] that enabled Davros to observe his transformation in detail. The shell was in the shape of a Dalek. It was not a true Dalek casing in the conventional sense, it had no capacity for mobility or firepower. Its purpose was

suffice. Davros watched all of this with keen interest and enthusiasm. The last piece of Stengos' original anatomy left was his head, but it was now a cruel, distorted parody of his former appearance [2]. His enlarged brain pulsated outside his dissolved cranium. Stengos could barely speak, and when he did, it was usually in the harsh, grating tones of a Dalek.

Stengos' memories were almost completely consumed by the Dalek programming. All he now seemed to feel was a blind hatred and desire for order. However, fate took a hand: Stengos' daughter Natasha was able to infiltrate Tranquil Repose in search of her father. The sight of his beloved child gave Stengos the strength to assert his identity once more. Stengos knew that his mind would soon be overwhelmed completely and begged Natasha to kill him. The grief-stricken young woman complied, firing a laser weapon at him [3] that destroyed the Dalek shell [4]. Arthur Stengos died as a man, and as such, he defeated Davros in the end.

Stengos had essentially been a trial run for Davros, the penultimate step towards his final, sadistic goal. His plan was to repeat the mutation process with the Doctor, watching him slowly change day-by-day, observing the gradual death of his identity. Mutating his most hated enemy into a subservient Dalek would have given Davros his ultimate victory.



led to the creation of the original Daleks. He needed advanced Dalek minds, but ones that would never consider betraying him.

The experimental wing of Tranquil Repose was soon filled with the brains of the highest intellects available to Davros. They floated in tanks of mutagenic fluid. They were constantly stimulated with electronic impulses that repeatedly triggered their obedience centres.

The central test subject was part of an even more ambitious experiment: the mutation of an entire human body. The man chosen had once been the to assist the psychological conditioning of its human subject. As Stengos began to slowly mutate, he would come to see the Dalek shell as a form of protection and strength. He would begin to regard it as his natural 'home'.

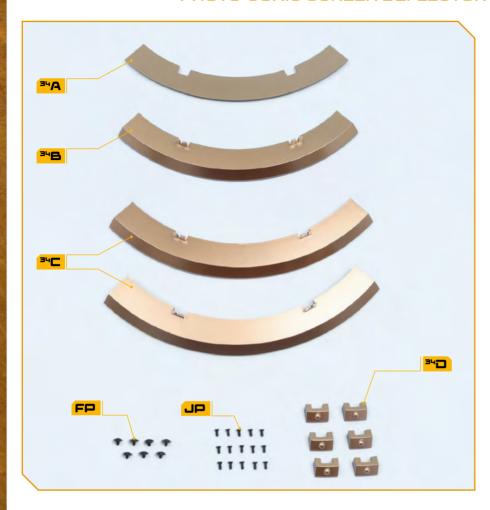
The shell was flooded with various forms of radiation and chemical treatments over many months, and Stengos' body began to change. His internal organs expanded and seeped through the layers of his epidermis. His skeleton dissolved into basic protein blocks which helped feed the process. There was no longer a need for his organs to be protected by his original body, the Dalek shell would



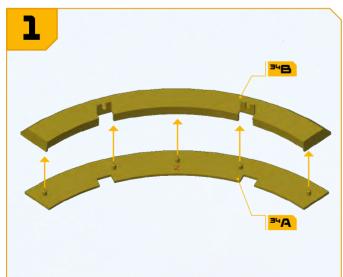


## NECK SECTION

PHOTO-SONIC SCREEN DEFLECTOR STRIPS

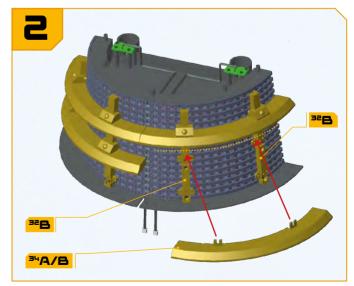


### COMPONENTS OF ISSUE 34 DEFLECTOR STRIP, LOWER PART, MARKED 2 34**B** DEFLECTOR STRIP, UPPER PART, MARKED 2 34 DEFLECTOR STRIP MARKED 4 34D **COVER BRACKETS X 2** FP SEVEN 2.6 X 4MM PWB SCREWS (1 SPARE) JP FIFTEEN 2.6 X 6MM KB SCREWS (1 SPARE)



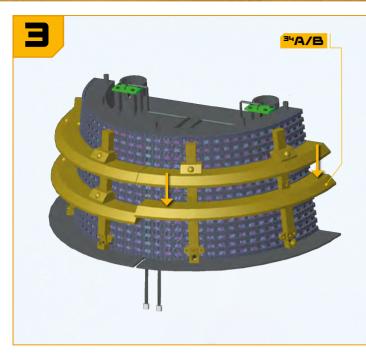
### #034-01

Fit the upper and lower deflector strips, 34B and 34A together so that the pegs on part 34A fit into sockets in part 34B.



### #034-02

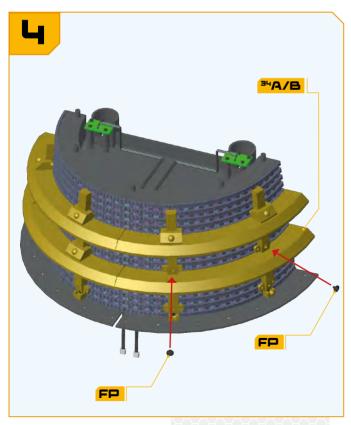
Fit the deflector strip 34A/B halfway down the fixing strips 32B. To start with, position the strip above the ledges on parts 32B, as indicated by the dotted line.



3□C/B

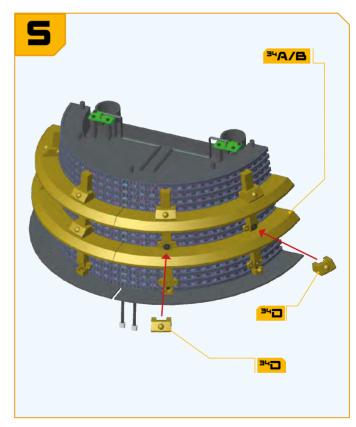
#034-03

Push the deflector strip 34A/B down so that it aligns with the top deflector strip 30C/B.



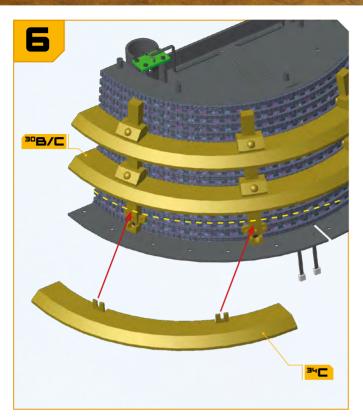
### #034-04

Fix the deflector strip 34A/B in place with two FP screws.



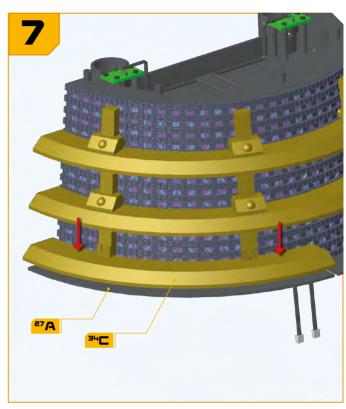
### #034-05

Fit two cover brackets 34D in place so that they cover the screws holding the deflector strip 34A/B in place.



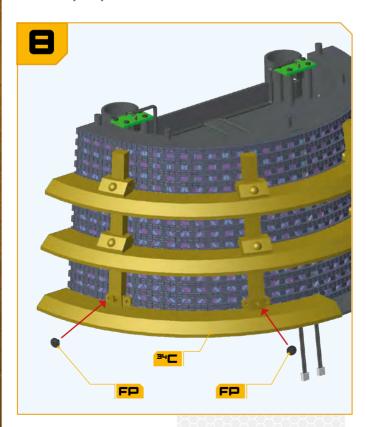
### #034-06

Fit the first deflector strip 34C (marked 4) beneath deflector strip 30B/C. To start with, position it above the ledges, as indicated by the yellow dotted line.



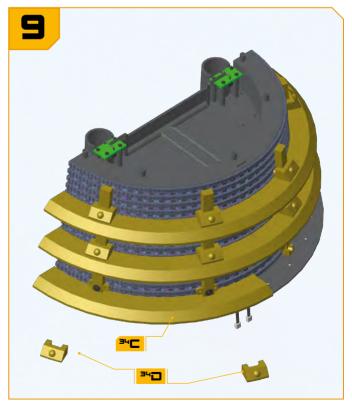
### #034-07

When in position, push the deflector strip 34C down so that it sits flat on the lower rim of the frame 27A.



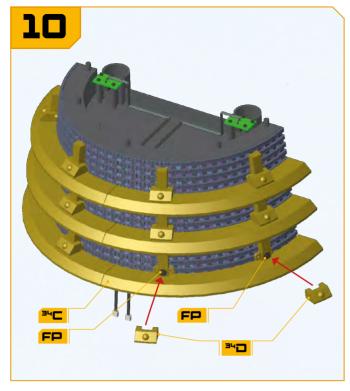
### #034-08

Fix the deflector strip **34C** in place with two **FP** screws.



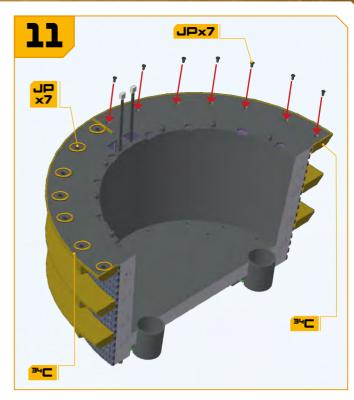
### #034-09

Fit two cover brackets 34D in place so that they cover the screws holding the deflector strip 34C in place.



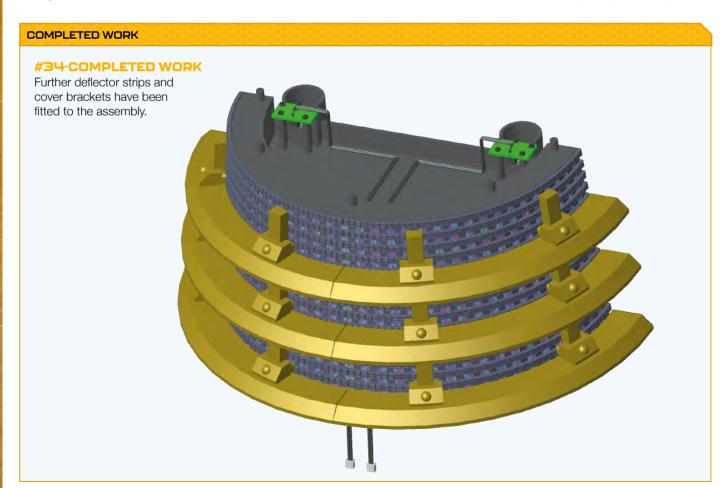
### #034-10

In the same way, fit the second part 34C on the other side of the assembly, fixing it in place with two FP screws and then adding two cover brackets 34D.



### #034-11

Turn the assembly over and fit a total of 14 JP screws: seven are used to hold the first deflector 34C in place (circled in yellow) and seven hold the second deflector 34C in place (red arrows).



# THE A E E

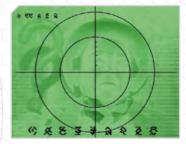
### COMING IN ISSUE 35

### S BUILD PART 35

The first part of the baseplate, two skirt holders, a pedestal holder and two pedestal adapters, along with the fixing screws.



### BEHIND-THE-SCENES



Discover how Dalek visual effects have changed over the years.

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