

THE DALEK

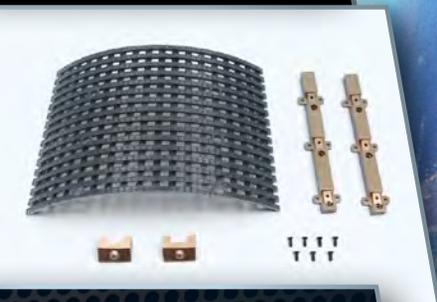
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DALEK

ISSUE 32



ADVENTURES IN TIME AND SPACE: ENERGY OF THE DALEKS

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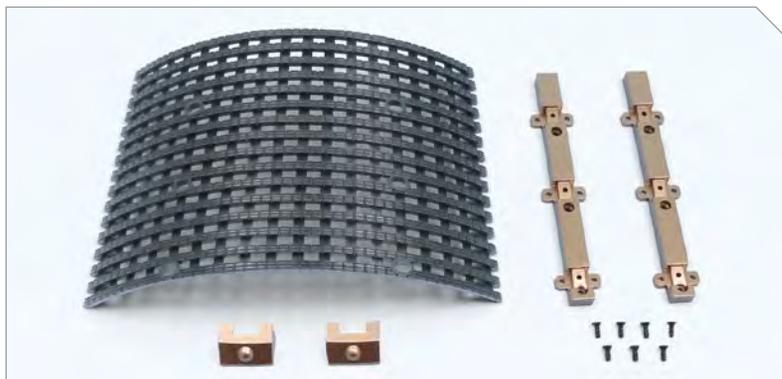
The Daleks are behind an energy crisis in near-future London.



THE TIME VORTEX: THE EIGHTH DOCTOR VS THE DALEKS

6

The Eighth Doctor fights the Daleks in the early years of the Time War.



STEP-BY-STEP BUILD: PART 32

8

Photo-sonic screen grid plus fixing strips, brackets and screws.

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ENERGY OF THE DALEKS

The Doctor suspects an energy crisis in the UK may be concealing a Dalek invasion.

**Big Finish Productions
Audio Drama
Released: April 2012**

A wealthy businessman and scientist, Damien Stephens, makes a spacewalk from a shuttle to a moonbase. His assistant Lydia Harding is worried about his blood pressure readings. "Never mind that," he says, "We've got a planet to save. Let's just do this."

Inside the TARDIS, the Doctor detects a strange energy reading. He has asked Leela to dress for the early 21st century. The TARDIS arrives in London, 2025. The travellers meet a man who comments that rain has been falling on London for a month. They learn that a massive demonstration is taking place in Trafalgar Square. The Doctor leads Leela there and they witness thousands of people protesting against an energy company called GlobeSphere.

Damien inspects the moonbase with Lydia. He meets Kevin Winston, the operations manager. He assures Damien that everything is ready for the "test run". Damien is very tired and retires to his room. Lydia is worried about the change in Damien's behaviour. She asks Kevin to monitor Damien in his quarters. They see him dreaming, very upset. The image is cut off by what Kevin assumes is a power spike in the system. Damien finds himself suddenly teleported back to his London office at GlobeSphere HQ. He hears the voice of a Dalek.



The Doctor accesses a computer terminal and learns that Damien Stephens formed GlobeSphere in 2021 and quickly revolutionised the energy industry. He has placed solar panels on the Moon's surface. The first energy transmission to Earth is set to take place tomorrow. The Doctor is impressed. He and Leela wonder why the protestors seem so angry. The Doctor notices a massive receiver on the roof of the National Gallery. They listen to Jack Coulson speak to the crowd. He used to work with Damien but now condemns him, claiming that Damien is conspiring with

the energy cartels to keep prices high. A private security force demands the protestors leave the square. The Doctor and Leela are separated in the struggle.

Leela is arrested by a strange guard. She is scanned and chronon particles are detected in her body. The Daleks identify her as a time traveller. They subject her to a painful mind analysis and learn of the Doctor's presence. Leela is interested in their excited reaction. "The Doctor is clever and cunning and you are just stupid machines!" she says. The Daleks are offended by Leela's insults and tell

her that the Doctor is their greatest enemy. "So, he has fought and beaten you before!" Leela replies, mocking them. The Daleks proclaim that the Doctor will be found and exterminated. "No!" Leela retorts, "He will exterminate *you* and I will help him!"

The Doctor meets Jack Coulson. They sneak into the National Gallery, now being used as GlobeSphere's headquarters. They find a map indicating energy receivers all over Earth. The Doctor sees Daleks searching for him and realises that the energy reading that brought him

AUDIO DEBUT

Energy of the Daleks was the first Big Finish audio story that Tom Baker recorded. Everyone in the production was aware that this was a major moment in *Doctor Who* history, with Baker returning to the role that made him a star for a new series of adventures, and Louise Jameson also returning as Leela. Script editor John Dorney played the passer-by who meets the Doctor and Leela when they step out of the TARDIS in London. "The realisation of being the first person to play a scene with the two of them as the Doctor and Leela in 34 years feels like an absolute privilege," he said. "That's quite significant, isn't it? That's a strange moment to be part of."



STORY ORDER

Energy of the Daleks was originally planned to launch Big Finish's new range of Fourth Doctor Adventures. "It was the first script that was finished," writer/director Nicholas Briggs commented. "And we thought, 'Yes-yes-yes, of course! The Fourth Doctor returns on audio and it's going to be a Dalek story, that's great!' And then we thought, 'Well, when the Fourth Doctor comes to Big Finish we want to make the story more about the Fourth Doctor and maybe not have him overshadowed by his ultimate enemy.' So, we delayed it for a few months so it stood out on its own as a mid-season boost." Briggs also supplied the voices of the Daleks, as is the custom for both Big Finish and the BBC's TV *Doctor Who* stories.



Nicholas Briggs (left)

here was coming from a Dalek timeship. He notes that all the security guards are Robomen. Two of them try to capture the Doctor and Jack, but the Doctor overloads their transceivers and knocks them unconscious.

Damien is returned to the moonbase. The energy transmission test takes place but the levels are far greater than the technicians were expecting. Damien seems to be in a trance. Lydia and Kevin don't understand why so much energy was sent – if that level was sent all over the Earth, it would be a hundred times more than humanity would need. Damien sets an automatic countdown. "Nothing can stop it now," he says...

Leela is placed in a robotising unit with the intention of transforming her into one of the Daleks' servants. Leela resists the process. The Doctor and Jack enter, disguised as Robomen, and save her. A Dalek enters the chamber. The Doctor tricks it into inspecting the robotising unit. They activate it, and the Dalek's mind is affected. It tells them that the solar energy from the Moon will be used to destroy the human race.

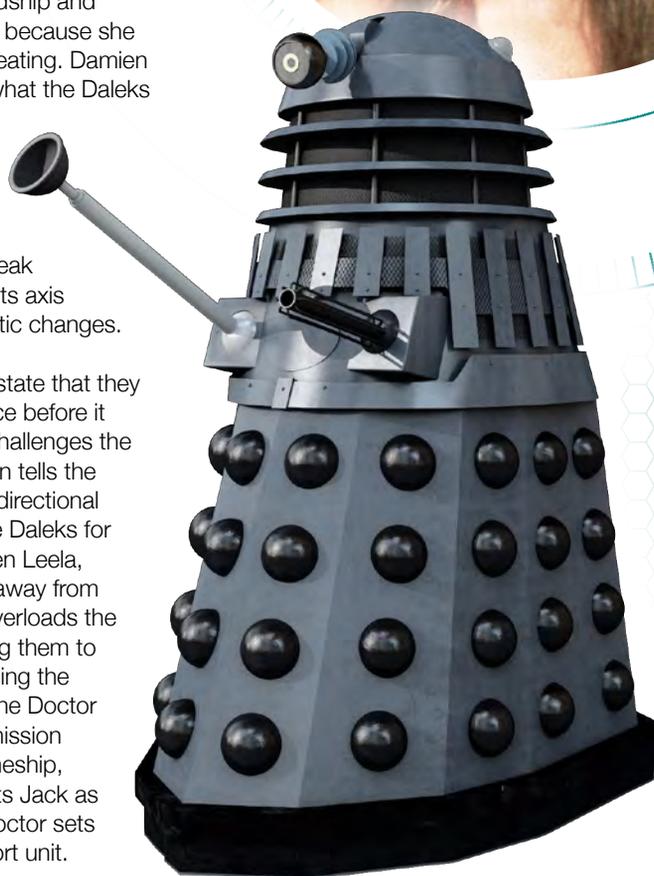
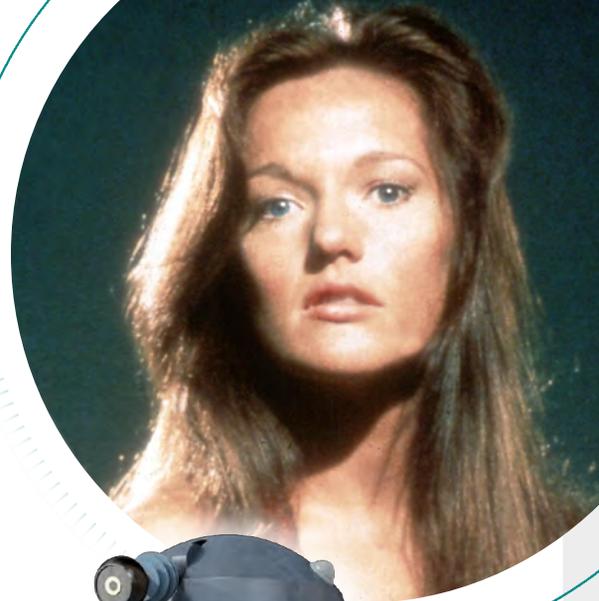
The Doctor, Leela and Jack hide in Damien's office. The Doctor finds a teleport unit in his chair. They use it to escape to the Moon. They materialise in Damien's bedroom and find him there unconscious. The Doctor jams the teleport, forcing the Daleks to head for the Moon in their spaceship.

The Doctor and his friends meet Kevin and Lydia and tell them about the Daleks.

Damien revives and demands that the Doctor be killed. Jack tries to make Damien remember him. Damien resists the memories and flees.

The Daleks land on the Moon and invade the GlobeSphere base, killing everyone in their path. Kevin gives the Doctor access to the base's energy relay system. They find Damien at the controls. Leela suggests Jack talk to him again. Jack starts to get through to Damien, reminding him of their friendship and how Damien's mother died because she couldn't afford to pay for heating. Damien breaks down and reveals what the Daleks intend to do with the solar energy: counteract the Earth's gravitational field. The Doctor knows that will push the Moon out of the planet's orbit and wreak havoc on Earth by shifting its axis and causing massive climatic changes.

The Daleks break in. They state that they will wipe out the human race before it can build the empire that challenges the Daleks in the future. Damien tells the Doctor how to access the directional controls, but is killed by the Daleks for his resistance. They threaten Leela, forcing the Doctor to step away from the controls. The Doctor overloads the Daleks' transceivers, forcing them to retreat to their timeship. Using the information from Damien, the Doctor redirects the energy transmission and aims it at the Dalek timeship, destroying it. Leela comforts Jack as he mourns Damien. The Doctor sets to work repairing the teleport unit.



LEELA VS THE DALEKS

Energy of the Daleks was a milestone for Louise Jameson. "When I first got offered the job [on *Doctor Who* in 1976], they went, 'What are you most looking forward to?' and I would say, 'I'm gonna work with the Daleks!' And it never happened!" Jameson was impressed by the script's insight on Leela's nature: "I love the way that Leela's instinctive brain is more powerful and able to resist the Daleks' probing. Nick [Briggs] has made that instinct an absolute strength rather than a kind of, 'Oh, you're just a savage, you don't understand what's going on.' And she makes a further suggestion later when Jack talks to Damien because [she knows] the strong bond of friendship is more powerful than Dalek mind-control. That comes from Leela. I just think that's very pertinent and lovely that her strengths have been addressed as well as her weaknesses."



with Louise Jameson and Tom Baker.



BEHIND THE SCENES

THE EIGHTH DOCTOR VS THE DALEKS

The Eighth Doctor fought the Daleks on many occasions, including in the early days of the Last Great Time War.

FIRE AND BRIMSTONE (comics) by Alan Barnes and Martin Geraghty

The Doctor and Izzy land on Icarus Falling, a satellite orbiting an artificial star. The Daleks invade, but they and the Doctor are pawns in a larger game being played by the sinister organisation known as The Threshold.

CHILDREN OF THE REVOLUTION (comics) by Scott Gray and Lee Sullivan

The Doctor and Izzy arrive on the planet Kyrol and board a submarine. They travel to a region secretly inhabited by humanised Daleks who are descended from the ones the Doctor created on Skaro. The Daleks are being manipulated by a psychic monster.

WAR OF THE DALEKS (novel) by John Peel

The Doctor and Sam Jones are taken aboard a garbage ship when the TARDIS is scooped up. They discover that it has also collected an escape pod carrying Davros. A group of Thals also arrive on the ship.

LEGACY OF THE DALEKS (novel) by John Peel

The Doctor returns to 22nd century Earth after the Dalek invasion. Sam goes missing and the Doctor discovers that his granddaughter Susan has also vanished. The Daleks are not as defeated as they appeared...

ALL FLESH IS GRASS (novel) by Una McCormack

The Doctor finds himself in the Dark Times when the universe was young. He is forced to work with a group of time-travelling Daleks as he clashes with both his Ninth and Tenth personas.



Fire and Brimstone

THE TIME OF THE DALEKS (audio) by Justin Richards

The Doctor is surprised to learn that Charley Pollard has never heard of William Shakespeare. He encounters Mariah Learman, a woman who wishes to travel back in time to meet the Bard, and the Daleks who claim they wish to help her.

TERROR FIRMA (audio) by Joseph Lidster

The Doctor, Charley and C'Rizz exit the Divergent Universe and return to the normal universe. They are immediately confronted by Davros and the Daleks. The Doctor learns of two companions from his past that he has forgotten.

BLOOD OF THE DALEKS (audio) by Steve Lyons

The Doctor is surprised to discover a young woman named Lucie Miller appearing inside the TARDIS. They land on Red Rocket Rising, an Earth colony that has suffered an asteroid strike. The Daleks contact the colonists and offer to help them...

THE DALEK TRAP (audio) by Nicholas Briggs

The Doctor seems to go mad and maroons himself and Lucie on a planetoid inside the event horizon of a Black Hole. A Dalek saucer ship is also there.

LUCIE MILLER

(audio) by Nicholas Briggs

Lucie falls ill on Earth in the 22nd century. The sickness spreads across the world and Earth is quarantined. The Doctor's granddaughter, Susan, realises that the Daleks are attacking again.

TO THE DEATH

(audio) by Nicholas Briggs

Susan saves the Doctor from an attack. The Meddling Monk is assisting the Daleks with their new invasion. A showdown leads to tragedy for the Doctor's family.

THE STARSHIP OF THESEUS

(audio) by John Dorney

The Doctor and Sheena land on the luxury space-liner Theseus and learn that passengers have going missing. The ship is soon attacked by Daleks.

ECHOES OF WAR

{audio) by Matt Fitton ▶

The Doctor and Bliss crash-land on a jungle world where no technology functions correctly. Their only hope for survival is a Dalek that is suffering from amnesia.

THE CONSCRIPT

(audio) by Matt Fitton

Cardinal Ollistra tries to bring the Doctor into the Time War as an official recruit. He and Bliss are imprisoned in a Time Lord training camp which is invaded by Daleks.

ONE LIFE

(audio) by John Dorney

Ollistra searches inside the TARDIS, believing it holds a hidden weapon that could end the Time War. She holds Bliss hostage as the Doctor tries to elude the Daleks in space.

THE LORDS OF TERROR

(audio) by Jonathan Morris

The Doctor takes Bliss back to her homeworld. It has been altered dramatically by the Time War. The population is now under military rule as they prepare for a Dalek attack. The Doctor suspects the world's history has been changed.

PLANET OF THE OGRONS

(audio) by Guy Adams

An Ogron, who appears to have a version of the Doctor's mind, asks the Doctor and Bliss for help. He claims that his planet is under threat from the Daleks.

IN THE GARDEN OF DEATH

{audio) by Guy Adams

The Doctor and Bliss find themselves in a high-security prison with their memories erased. The Doctor is captured by the Daleks for interrogation and tortured.

JONAH – audio story by Timothy X Atack ▼

The Doctor takes the name 'Captain Jonah' as he commands a submarine on the planet Uzmal. The Daleks are searching for an undersea creature that can perceive every possible variation of time.

FUGITIVE IN TIME

(audio) by Roland Moore

The Doctor and Bliss search for the last of the Helixara, a race believed to have been erased from existence by the Time Lords. The Doctor and the Daleks are searching for a genetic modifier.

THE WAR VALEYARD

(audio) by John Dorney

The Doctor discovers that his evil alter-ego the Valeyard has been conscripted



Echoes of War

by the Time Lords. However, the Valeyard intends to destroy both the Daleks and the Time Lords.

PALINDROME

(audio) by John Dorney

The Doctor and Bliss meet a version of Davros from an alternative reality who lives in peace with no knowledge of the Daleks. The Dalek Time Strategist invades his universe.

DREADSHADE

(audio) by Lisa McMullin

The Doctor and Bliss arrive on Gallifrey. All knowledge of the Daleks has been erased from everyone's minds and Time Lord records. They investigate prisoners of war who have all surrendered at the same time.

RESTORATION OF THE DALEKS

(audio) by Matt Fitton

The Doctor matches wits with the Dalek Time Strategist. It intends to restore the Daleks to existence but also dispense with Davros. The Emperor Dalek is resurrected.

PREVIOUSLY, NEXT TIME

(audio) by James Moran

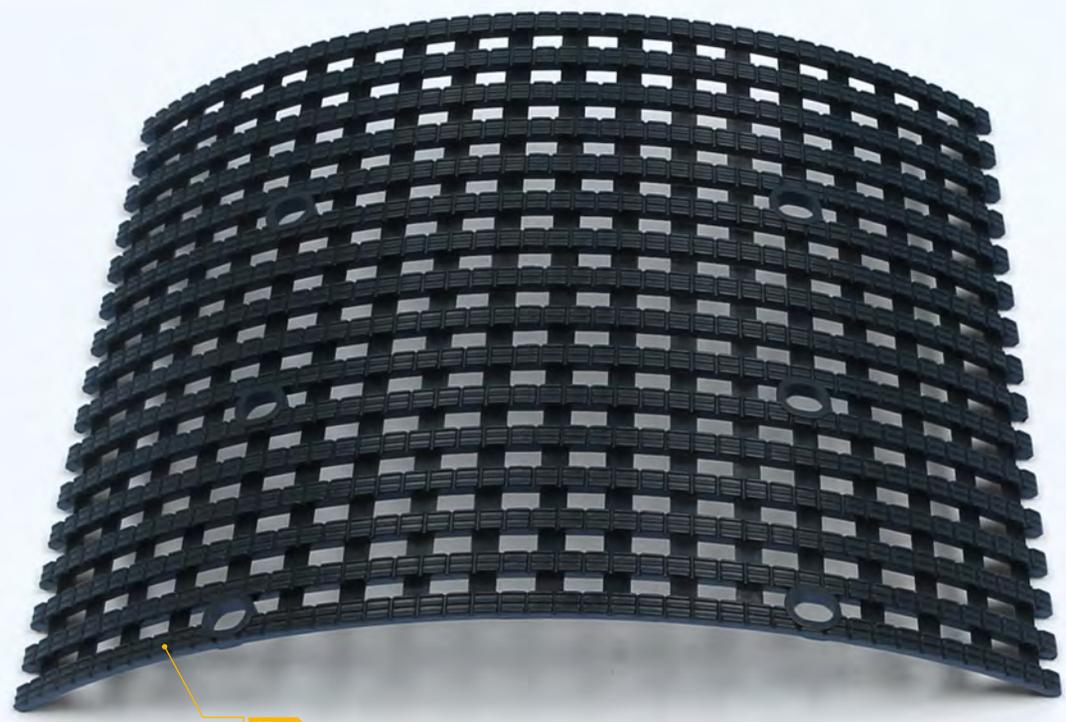
The Doctor, Cass Fermazzi and Alex Campbell attempt to learn what is causing temporal anomalies inside the TARDIS. They land on a planet that has never heard of the Time war or the Daleks.



Jonah

NECK SECTION

DALEK NECK GRID AND FIXING STRIPS



32A

32B



32C



JP



COMPONENTS OF ISSUE 32

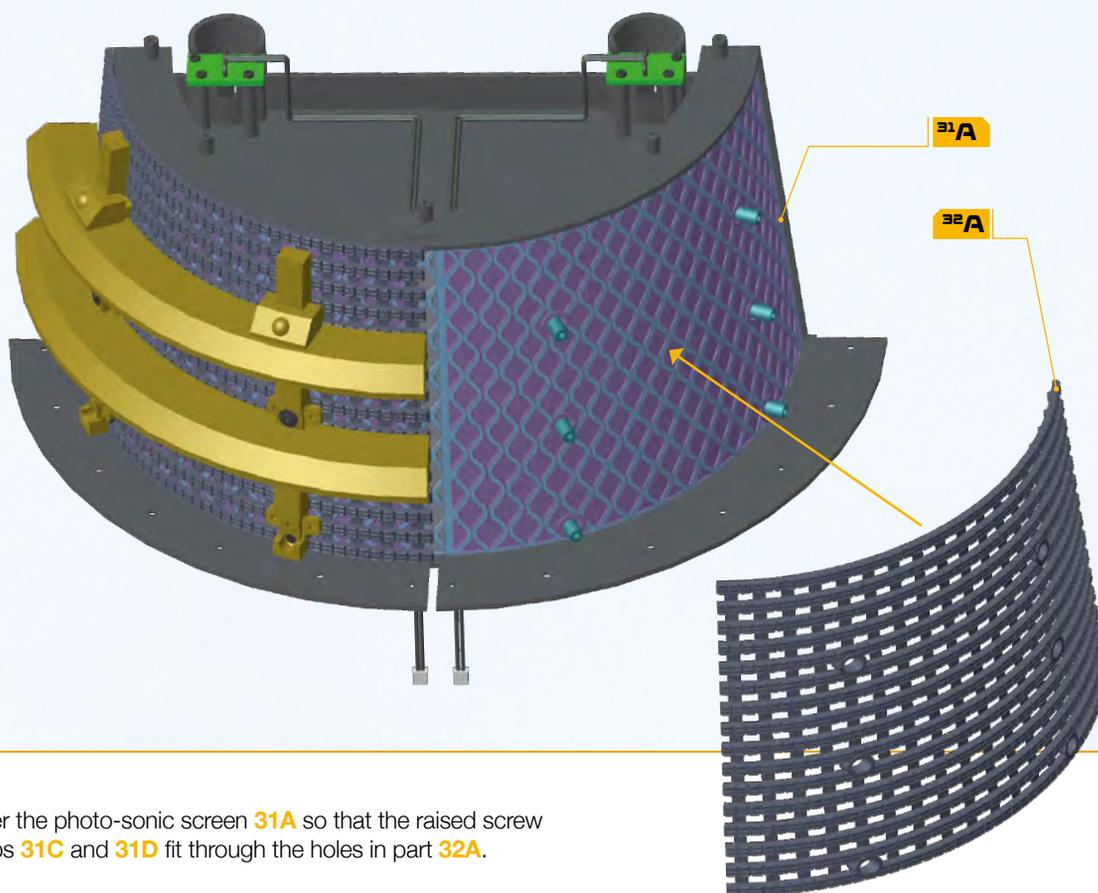
32A PHOTO-SONIC SCREEN GRID

32B FIXING STRIP X 2

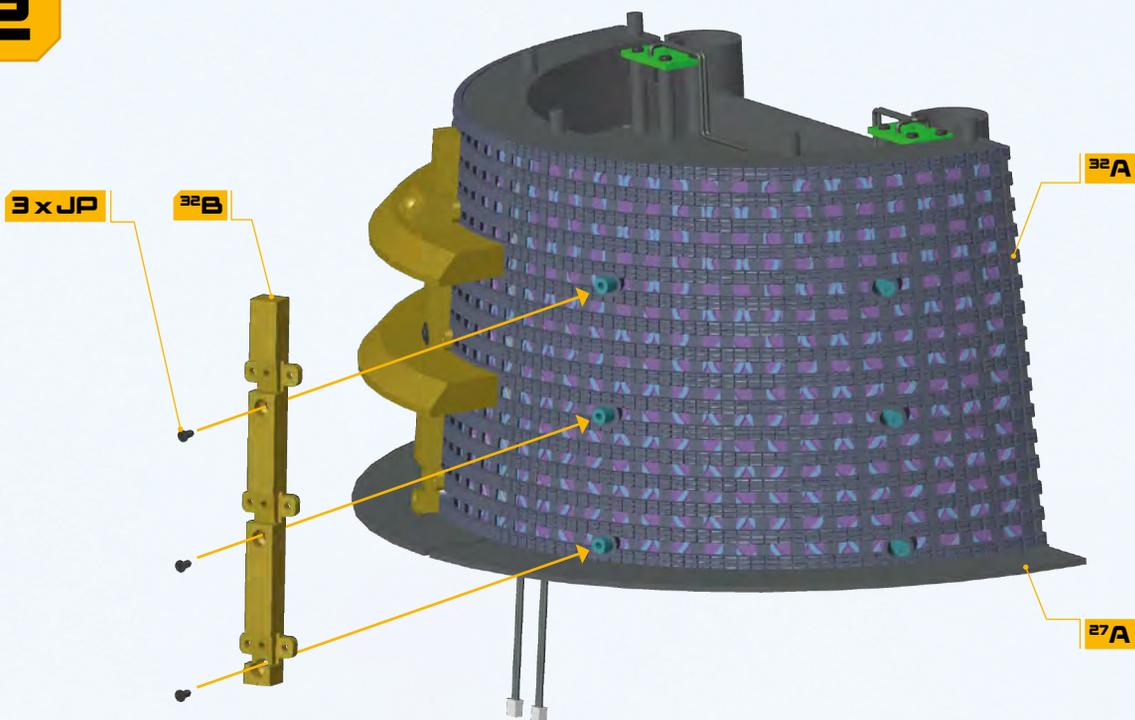
32C COVER BRACKETS X 2

-

JP SEVEN 2.6 X 6MM KB SCREWS (1 SPARE)

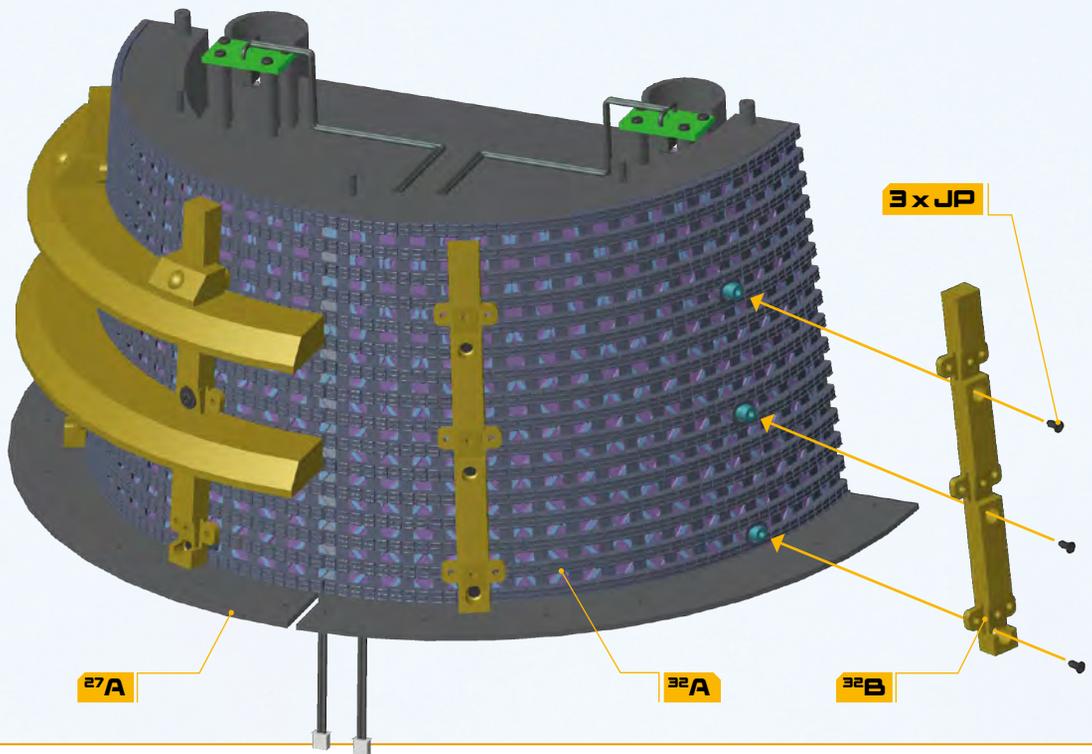
1**#032-01**

Fit the grid **32A** over the photo-sonic screen **31A** so that the raised screw sockets on the strips **31C** and **31D** fit through the holes in part **32A**.

2**#032-02**

Take one of the fixing strips **32B** and position it over the grid **32A** so that the three raised screw sockets on part **31C** fit through the holes in part **32B**. Fix the strip **32B** in place with three JP screws.

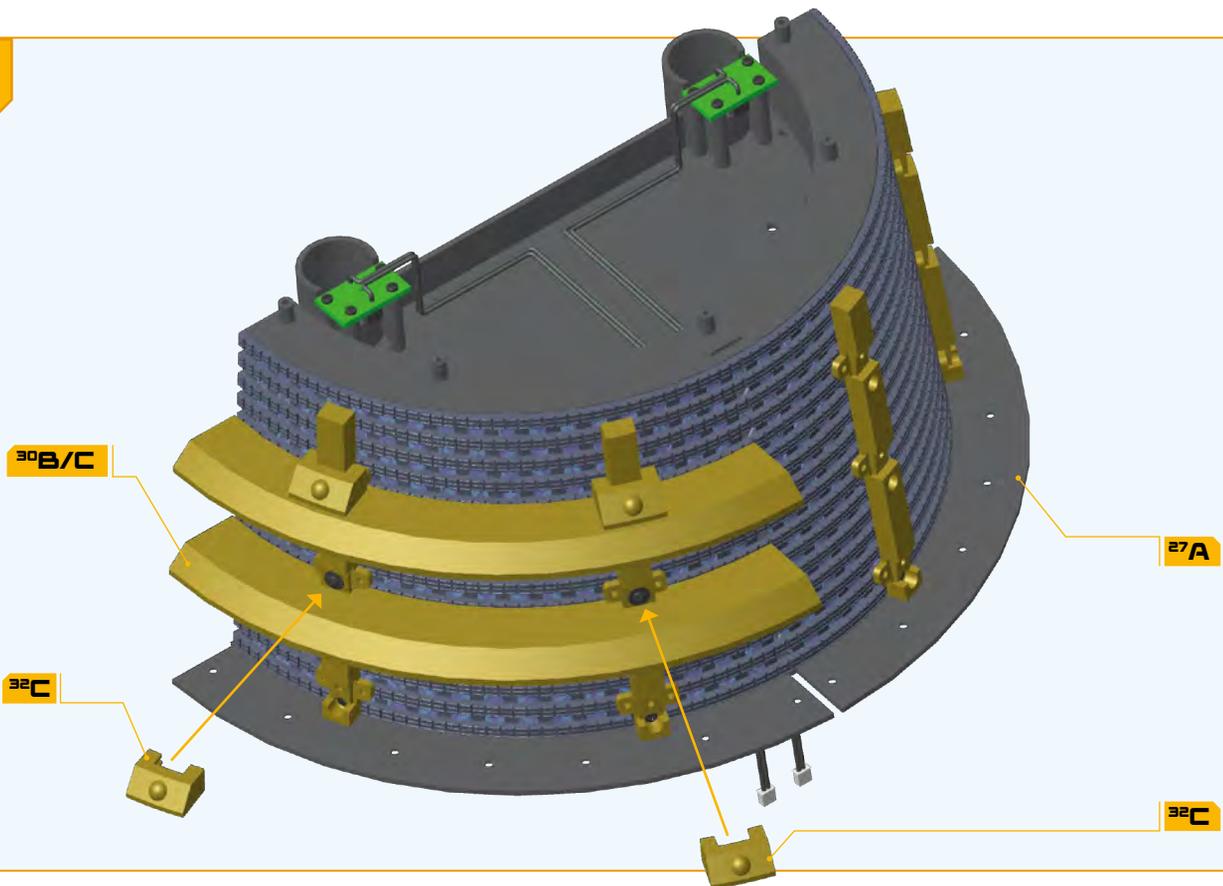
3



#032-03

Position the second fixing strip **32B** over the grid **32A** so that the three raised screw sockets on part **31D** fit through the holes in part **32B**. Fix the strip **32B** in place with three **JP** screws.

4



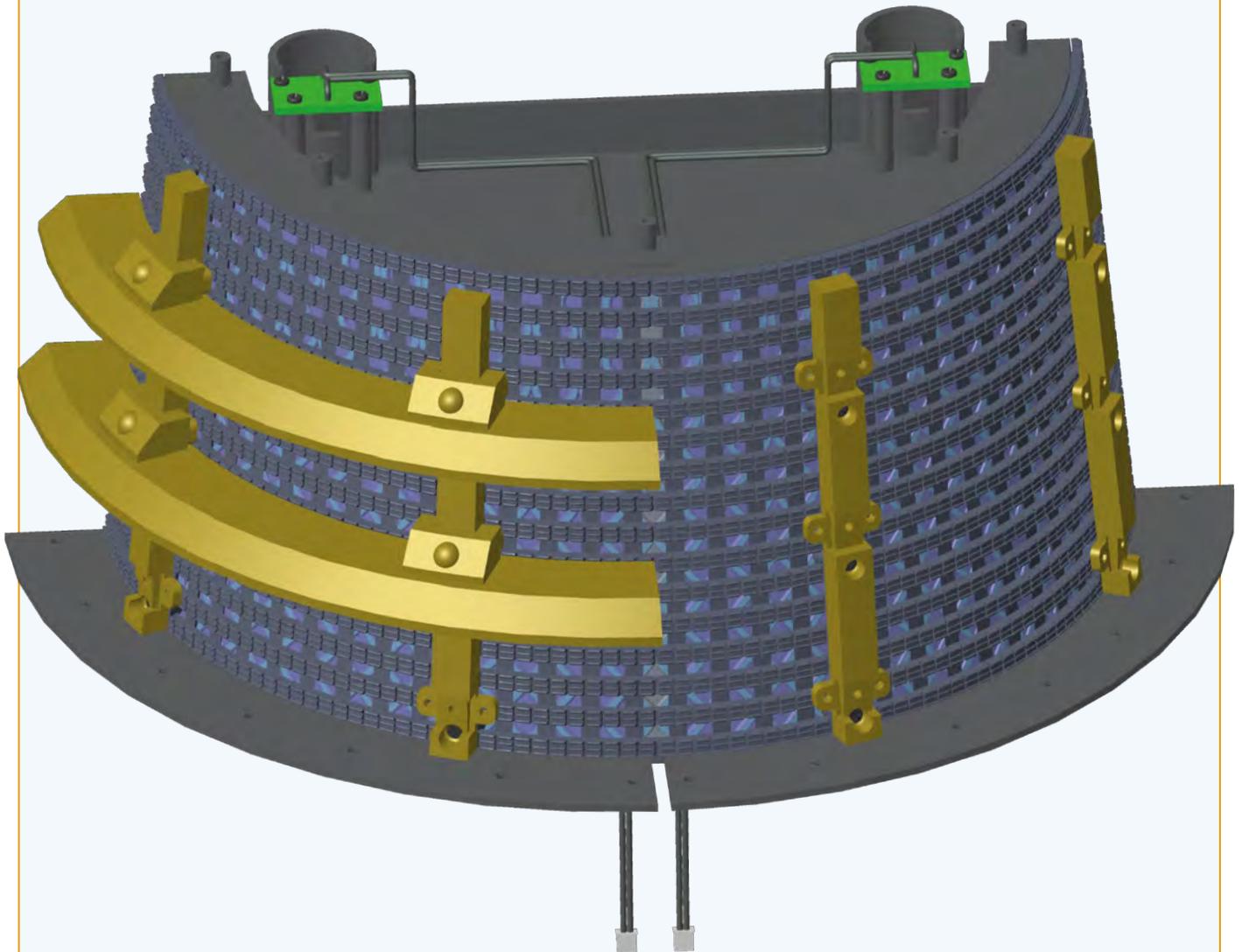
#032-04

Fit the two cover brackets **32C** in place so that they cover the screws above the deflector strip **30B/C**.

COMPLETED WORK

#32-COMPLETED WORK

The photo-sonic grid, vertical fixing strips and cover brackets have been added to the assembly.



THE DALEK

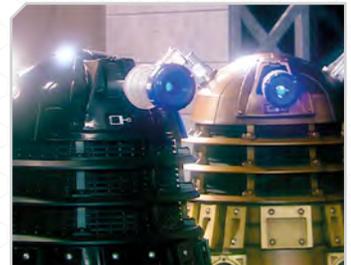
COMING IN
ISSUE 33

BUILD PART 33

Two more deflector strips, plus two cover brackets and fixing screws. These continue the build around the neck area.



THE TIME VORTEX



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ADVENTURES IN TIME AND SPACE



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