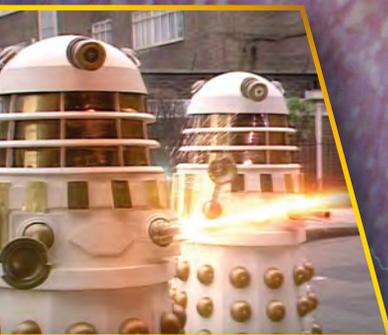


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DALEK

ISSUE 25



ADVENTURES IN TIME AND SPACE: REMEMBRANCE OF THE DALEKS - PART 4 **3**

Imperial and Renegade Daleks clash on the London streets.



ANATOMY OF A DALEK: IMPERIAL DALEK **6**

A re-imagining of the Daleks by their creator, Davros.



STEP-BY-STEP BUILD: PART 25 **8**

Two more bucket pieces, another neck wall section, and fixing screws.

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REMEMBRANCE OF THE DALEKS

PART FOUR

The Daleks clash on the streets of London, and an old nemesis is revealed.

Season 25 Episode 4
First Broadcast:
26 October 1988

Rachel enters with a report of a radar contact. The Doctor realises that it is the Imperial shuttlecraft approaching, just as he was hoping. Gilmore is alarmed. "What? They're not landing a spaceship here?" he asks. The Doctor assures him that the school is much too far away from the main action. Suddenly the room is filled with a roaring sound. Ace looks outside, amazed. "Ace, get away from that window!" the Doctor shouts. Ace runs across the school tables and ducks for cover, narrowly avoiding being cut to pieces by glass as the windows are blown inward by a huge force.



Outside, the massive Dalek shuttlecraft lands in the playground of Coal Hill School. "I think I might have miscalculated," the Doctor mutters. Imperial Daleks stream out of the craft and head for the Renegade Daleks' base.

Mike tries to apologise to Ace for aiding the Daleks, justifying his actions by saying that he believed he was only helping Ratcliffe. Ace rejects him. Gilmore has Mike arrested.



gains entry to the ship. The Doctor quickly deactivates the Dalek pilot and summons Gilmore, Ace, Alison and Rachel to join him. The Doctor discovers that the Daleks are once again operating from their homeworld, Skaro.

Mike overcomes his guard and makes his way back to Ratcliffe's yard. He is captured by two Daleks.

The schoolgirl completes her repair of the Time Controller. Ratcliffe whispers to Mike that the Daleks need the Time Controller to leave Earth. "If we get that, we can demand anything," he says. The pair are taken outside but before they can be killed, the Special Weapons Dalek blows open the gates to the yard. More fighting between the Imperial and Renegade Daleks breaks out, giving Ratcliffe a chance to grab the Time Controller. Lightning flashes from the schoolgirl's hands, killing Ratcliffe. Mike takes the Time Controller and runs for his life. The schoolgirl pursues him. The Black Dalek escapes just before the remaining Renegade Daleks are wiped out.

The Imperial and Renegade Daleks clash on the London streets. The Imperials are forced to retreat. On the Imperial mothership, the Emperor Dalek orders the deployment of the Special Weapons Dalek: a tank-like creature. Its cannon easily destroys two of the Renegades.

Back at Coal Hill School, the Doctor lassos a rope around the top of the Dalek shuttlecraft. He slides down the rope and



The Doctor is hard at work in the school's cellar, wiring the transmat operator to a television set. Rachel asks why there are two opposing Dalek factions. Ace explains that neither faction recognises the other as true Daleks. "You can tell the Daleks are into racial purity," she comments.

The Imperial Daleks leave Ratcliffe's yard with the Hand of Omega, heading back to their shuttle. Mike slips away with the Time Controller. The Doctor and Ace spot Mike on the street, and Ace follows him.



The Doctor returns to the school in time to see the Dalek shuttlecraft leaving. The craft returns to the orbiting Dalek mothership. The Hand of Omega is locked into the mothership's control circuits. The Doctor contacts the ship and demands that the Daleks return the Hand of Omega and return to their own time. The Dalek Emperor recognises the Doctor and says, "You have confounded me for the last time!" The dome on the Emperor's casing slides back, revealing Davros inside.

Ace follows Mike back to his mother's boarding house. She creeps in but is surprised by Mike, armed with a pistol...



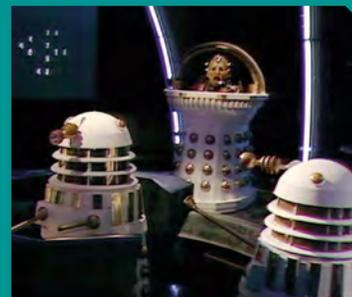
THE GIRL



Jasmine Breaks was 12 when she was cast as the sinister, unnamed schoolgirl. She had been working as a model since she was two and was used to the auditioning process. "Doctor Who was something that everyone had grown up with – I remember being very, very scared of Davros and the Daleks when I was younger – and so it was a

great opportunity," she said. "The regular cast were just lovely – very natural, very easy – and, having come from an acting background, it wasn't as if I was looking at them through a child's eyes. Sylvester [McCoy] would make me laugh all the time. When we finished recording, he handed me a book that the whole cast had signed, which was such a sweet thing to do."

DAVROS



Writer Ben Aaronovitch discussed the evolution of Davros into the Emperor Dalek. "Davros is actually in the process of becoming a composite Dalek. He had Peter

Davison's Doctor pointing a gun straight at his head in *Resurrection of the Daleks*, and no one's going to do that to him again. He's got the Dalek shell and I don't think he exists from about his shoulders downwards any more. Pretty soon he might even lose his head. I think he only kept the face so that he could sneer at the Doctor – it's the type of thing Davros would do."

The Doctor warns Davros that the Hand of Omega is not to be trifled with. Davros dismisses him, boasting that he will use the Hand to transform Skaro's sun into a source of unimaginable power and then destroy the Time Lords. The Doctor mocks Davros, fueling his anger. Davros activates the Hand, sending it hurtling into the future and towards Skaro's sun. "Now the Daleks shall become the lords of time!" Davros cries. But an instability is detected by the Daleks' instruments. Skaro's sun suddenly turns into a supernova, vapourising Skaro. The Hand circles back, heading towards the Dalek mothership.

Davros realises he has been tricked into using the Hand. "Goodbye, Davros," the Doctor says, his face cold. "It hasn't been pleasant." The Doctor breaks contact with the mothership. Davros quickly retreats into an escape pod. He narrowly avoids the destruction of the mothership as the Hand crashes into it.

The doorbell rings at the boarding house. Ace tries to convince Mike to surrender but he keeps his pistol trained on her. Mike opens the front door to find the schoolgirl outside. She fires lightning from



her fingertips once more, killing Mike instantly. She opens the door to the sitting room and sees Ace. The schoolgirl smiles...

The Doctor finds the Black Dalek on its own in a street. Soldiers surround the creature but it does not attack. The Black Dalek seems uncertain what to do. The Doctor tells it that it has failed. "Insufficient data," the Black Dalek says, as it sways from side to side. The Doctor tells it that Skaro is only a burnt cinder now and that all its forces have been destroyed. The information makes the Black Dalek more frantic in its movements.

The schoolgirl fires her lightning at Ace who barely manages to dive out of the way in time. A mirror behind her shatters.

The Doctor drives home the depth of the Black Dalek's failure – it has no superiors, no subordinates and no home. It is completely alone. The Black Dalek begins to glow and smoke. It starts to spin. "Out of control!" it cries. It disintegrates in a blaze of energy, leaving nothing but dust.

The schoolgirl feels the Black Dalek's fear and confusion. She cries out, spins around and finally collapses on the sitting room floor. Ace comes out of hiding. The schoolgirl, now freed of the Black Dalek's control, starts sobbing. Ace comforts her: "Don't worry...it's all over now..."

A few days later, the church bells are ringing. Mike's body is taken into the church by coffin bearers, followed by his



mother, Gilmore, Allison and Rachel. The Doctor and Ace are at the back of the procession. The Doctor stops Ace before they enter the building. "Time to leave," the Doctor says. Ace stares at him, thinking of all the deaths she has witnessed. "Doctor? We did good, didn't we...?" she asks. The Doctor gazes into space – or maybe into the future. "Perhaps," he says. "Time will tell. It always does."



BIG BANG!



The arrival of the Special Weapons Dalek caused a real-life crisis at Waterloo Station. Actor George Sewell, who played Ratcliffe, recalls, "We were filming a Dalek battle under the arches of the station when an ear-splitting special effect – an explosion of awesome magnitude – set off all the car alarms for miles around! Something caught fire and within minutes we were besieged by police cars, ambulance crews and fire engines! They thought it was an attack by the IRA, you see. When the emergency services arrived, their jaws dropped in disbelief as an army of Daleks emerged from the smoke, gliding relentlessly towards them!"

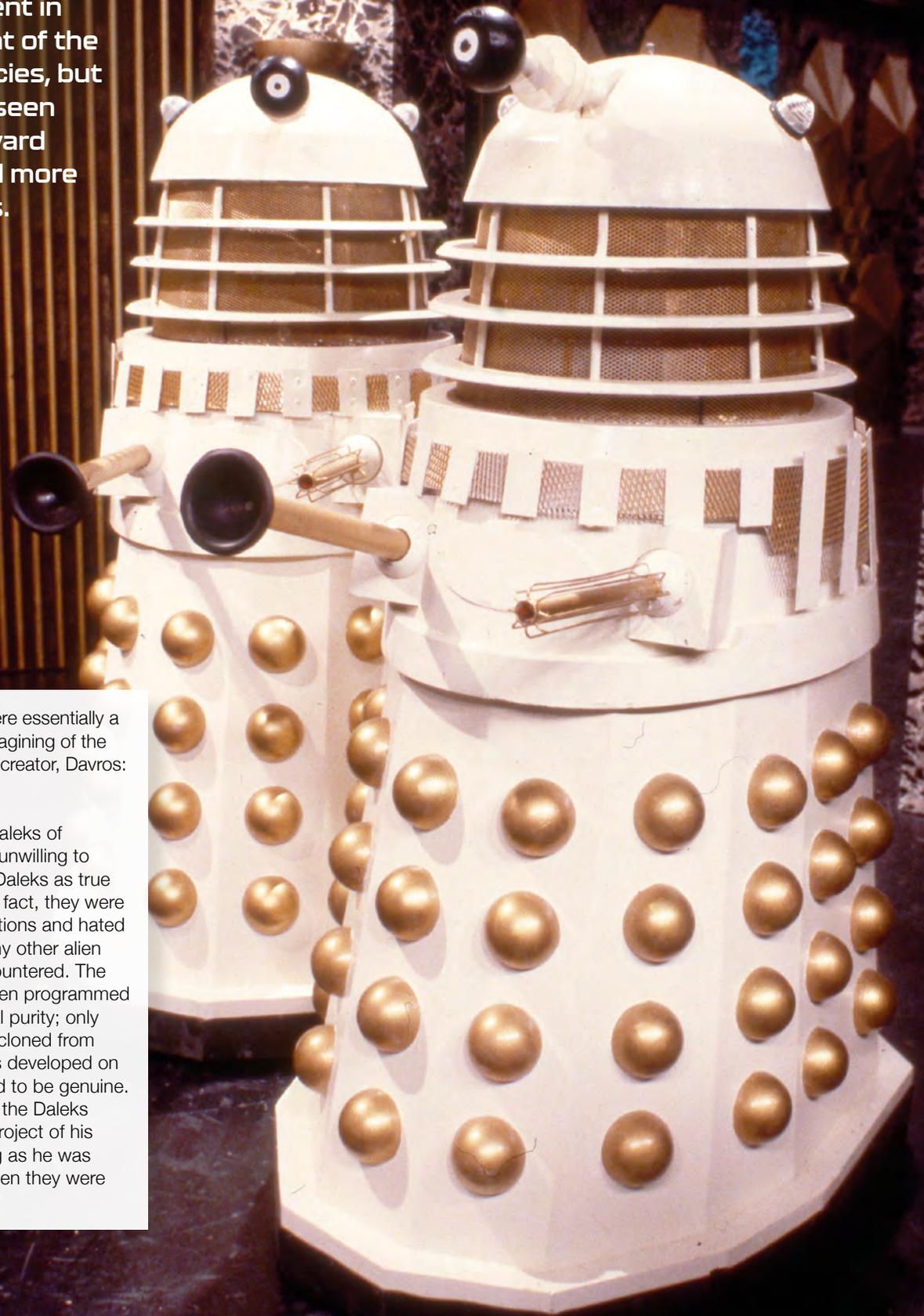


IMPERIAL DALEK

The Imperial Daleks were a significant event in the development of the Daleks as a species, but they should be seen as less of a forward progression and more a step sideways.

The Imperials were essentially a complete re-imagining of the Daleks by their creator, Davros: a 'Dalek 2.0'.

The so-called 'pure' Daleks of Skarosian origin were unwilling to consider the Imperial Daleks as true Daleks in any way – in fact, they were perceived as abominations and hated more virulently than any other alien species they had encountered. The original Daleks had been programmed to believe in total racial purity; only Daleks that had been cloned from the first Kaled mutants developed on Skaro were considered to be genuine. Davros, however, saw the Daleks purely as a scientific project of his own creation – as long as he was behind their design, then they were 'true' Daleks.



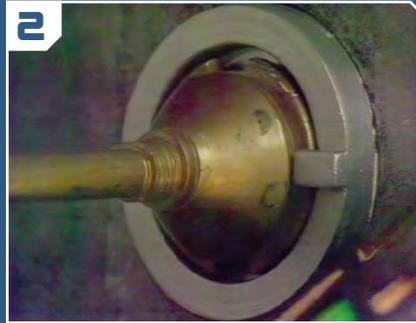
While on the planet Necros in his guise as the Great Healer, Davros began to use the bodies of the deceased as genetic material for his new generation of Daleks. They were mostly humanoid of Terran descent, with no links to Skaro. Their genetic origins meant nothing to Davros – only the end result was important. He wanted to create a new race of totally obedient Daleks that would be completely devoted to him, and he achieved his aim.



Davros decided that his original Dalek mutants suffered from an important flaw in their design: they were too vulnerable when removed from their casings. To counter this, he bonded cybernetic appendages to his new Dalek mutants, giving them enhanced strength and mobility. These mutants were fully capable of defending themselves without the need of their casings, as the Seventh Doctor discovered when he encountered one in London in 1963 [1].

Davros gave the Imperials a new livery: cream casings with gold details. The casing's armour was composed of highly durable Dalekanium, a lightweight but extraordinarily strong alloy. The telescopic arm could lift up to 200 tonnes. To retain its stability, the Dalek either magnetised itself to the floor while performing this task or, if outside, used a low-level energy field at its base that kept it anchored to the ground.

The manipulator cone at the end of the arm was considerably more sophisticated than the original. It was at this stage that Davros turned the cone into an offensive weapon, making it capable of extending itself around a subject's nose and mouth. The manipulator cone could crush a skull with ease or simply asphyxiate its target. The more detailed styling on the cone was the result of an advanced capacity to access computer networks



by sending and receiving electronic impulses [2]. The manipulator cone was covered in a highly flexible molecular web which enabled it to change its shape. This allowed it to adapt itself to foreign technologies such as keypads and security locks and operate them with ease.

Enhanced mobility was one of Davros' main goals with the Imperial model. More efficient forcefield emitters were placed on the base of the casings, allowing the Daleks to resist gravity for longer periods of time. They were able to ascend stairs



[3] and rough terrain with ease. Powered flight, however, was still beyond them. The Imperial's eyepieces sent visual messages to the Dalek mutant as a green readout accompanied by streams of Dalek text [4]. This readout relayed vital information to the Dalek including environmental factors, the distance between itself and the target and the identity of its enemies.



Directly behind the eyepiece was a series of discs attached to the eyestalk. They had a dual purpose: they were insulator units that protect the eyepiece from cosmic radiation and were essential if the Dalek was operating beyond a planetary atmosphere in the vacuum of space. The discs also functioned as magnification devices that amplified the Dalek's vision.

Dalek eyepieces function far more accurately than the human eye and are capable of telescopic vision similar to a sniper's rifle gunsight. Daleks can fire on targets with pinpoint accuracy from



up to 300 metres. They can also magnify the images of nearby objects up to 1,000 percent.

All Daleks have a sophisticated infrared system built into their lenses. As the temperature of objects and people increases, so does the movement of their atoms, causing them to radiate more infrared energy. These are converted into electronic signals by the lens that are translated into a detailed visual image. As a result, Daleks do not need any form of spotlight to find their targets in total darkness.

The Imperial Dalek gunstick was powered by a dynamatic unit housed inside the casing and was linked directly to the Daleks' main power supply. It fired a beam of concentrated neutronic particles that disrupted the molecular structure of any object it encountered [5]. The beam was highly efficient and lost little coherency within a distance of 500 metres. It was only past the 1,000-metre mark that it dissipated to the point where it had negligible destructive force.

MID SECTION

DALEK MUTANT CONTROL CENTRE

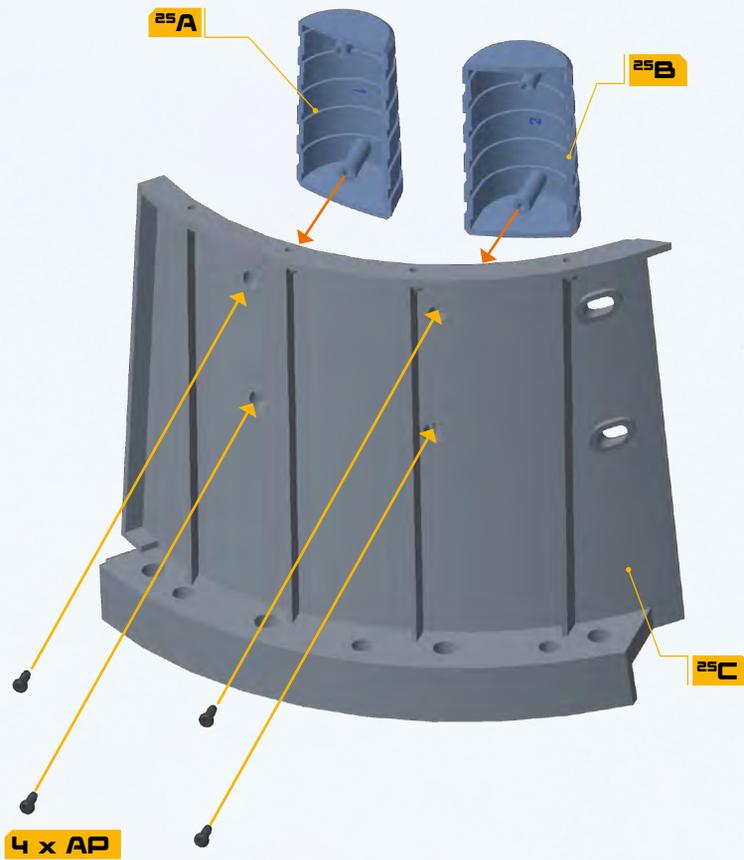


COMPONENTS OF ISSUE 25

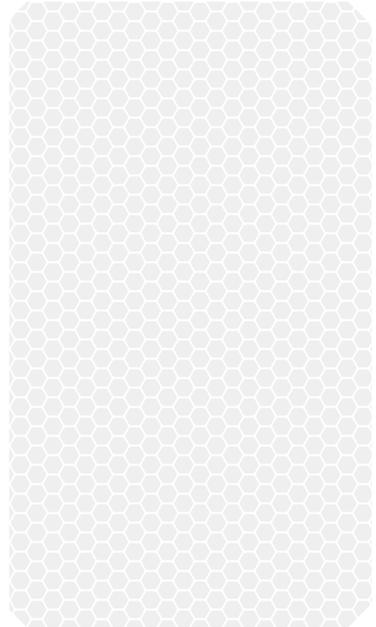
- 25A** CONTAINER
- 25B** CONTAINER
- 25C** UPPER REAR WALL

- FP** FIVE 2.6 X 4MM PWB SCREWS (1 SPARE)

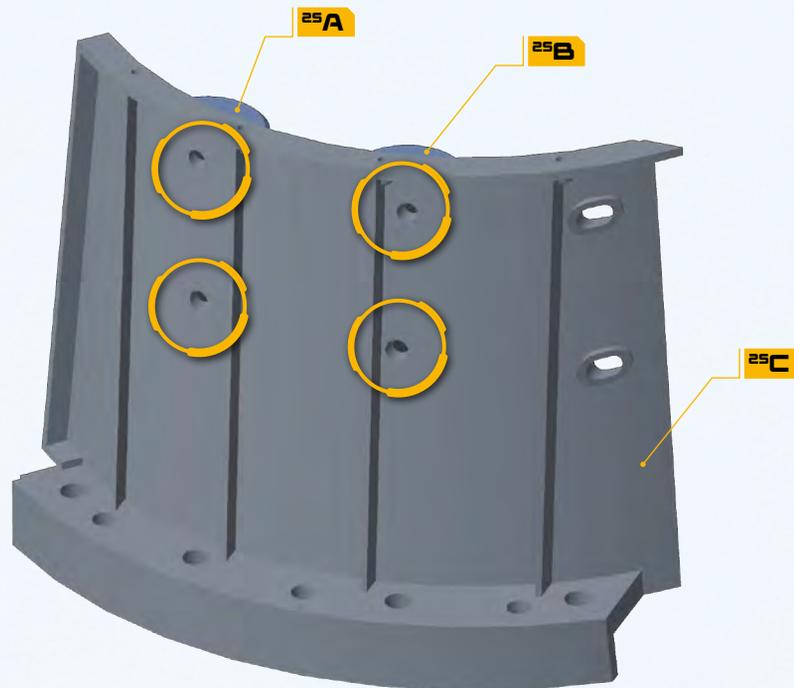
- AP** FIVE 2.3 X 4MM PB SCREWS (1 SPARE)

1**#025-01**

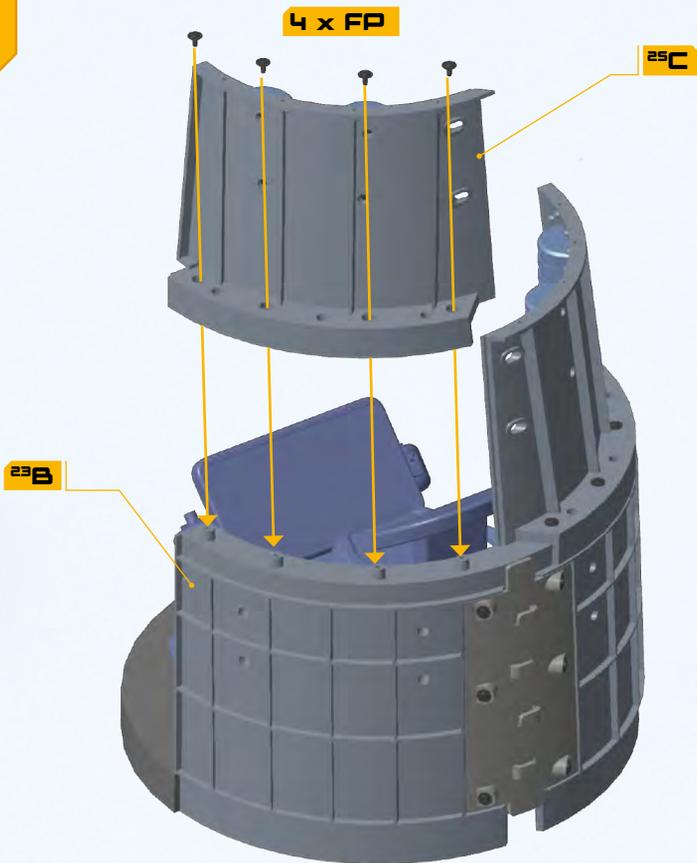
Take the upper part of the rear wall **25C**. Position the containers **25A** and **25B** on the inside of the wall so that the raised screw sockets in the containers align with screw holes in the wall. Fix the containers in place with four **AP** screws.

**#025-02**

This shows the containers in place; the screw holes where the **AP** screws are fitted have been circled.

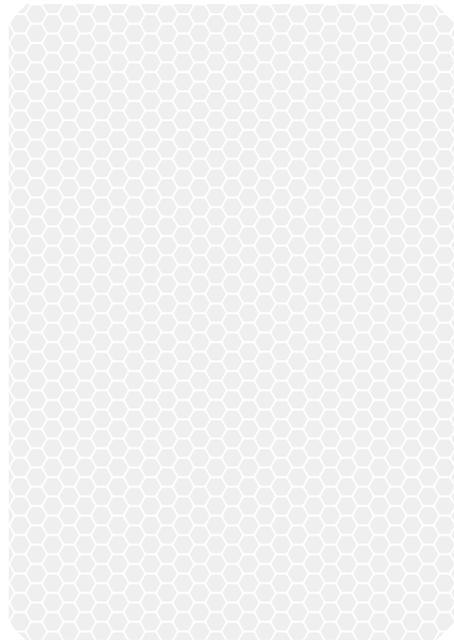
2

3



#025-03

Fix the upper part of the wall **25C** to the assembly from issue 24: the lip along the lower edge of part **25C** fits in a recess along the top of the rear wall **23B** and four raised screw sockets along the top of part **23B** align with screw holes in part **25C**. Fix in place with four **FP** (flange head) screws.



4



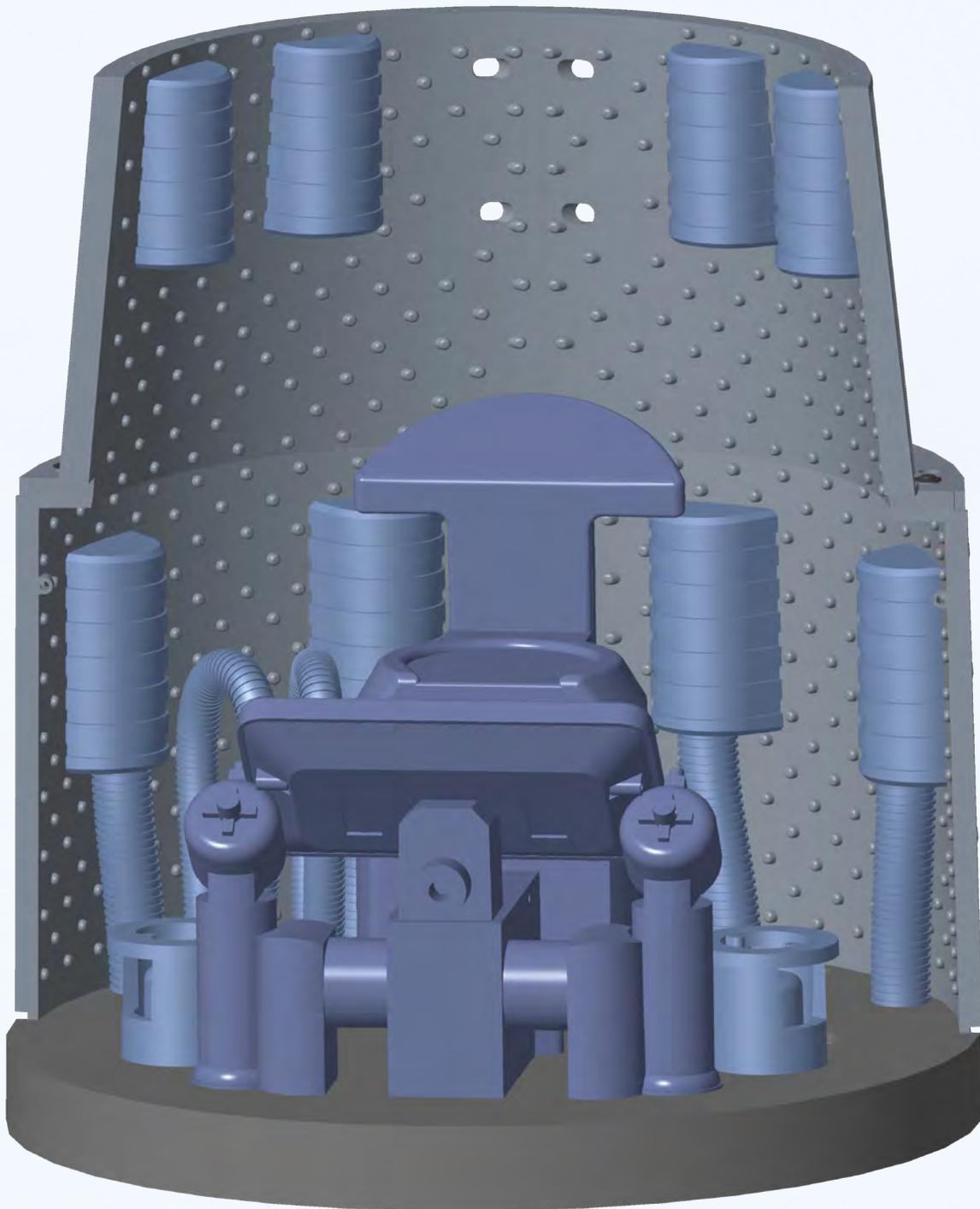
#025-04

This shows the upper wall fixed in place. The four **FP** screws have been circled.

COMPLETED WORK

#25-COMPLETED WORK

Two containers have been fixed to an upper wall panel and the panel has been fixed to the control room assembly.



THE DALEK

COMING IN
ISSUE 26

BUILD PART 26

Thirteen connection cable wires of various sizes, a wire connection cap plus integrator and five fixing screws.



ANATOMY OF A DALEK



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