hachette
PARTWORKS LTD

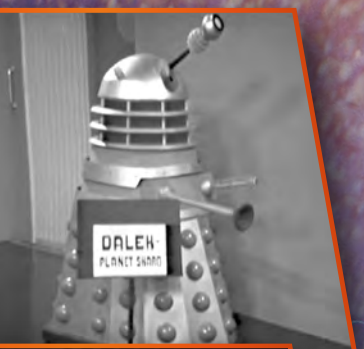
THE DALEK

BUILD THE ICONIC

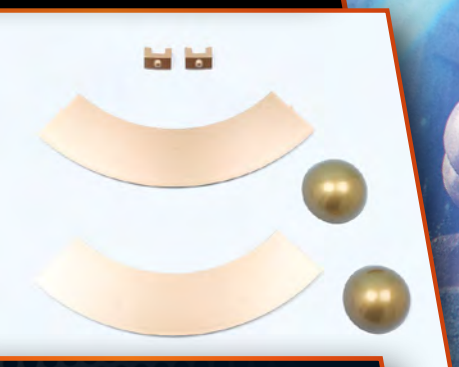
BBC

DOCTOR WHO

MONSTER



THE DALEK EXHIBIT!



STEP-BY-STEP INSTRUCTIONS

Published weekly • £11.99
AUS • $23.99

9 772977 557054 80

DALEK

ISSUE 108



ADVENTURES IN TIME AND SPACE: ESCAPE SWITCH 3

Facing extermination, the Doctor must surrender the taranium core.



THE TIME VORTEX: THE DALEK EXHIBIT 8

A Dalek discovers a time anomaly that could lead to the Doctor's capture.



STEP-BY-STEP BUILD: PART 108 10

Further connector brackets, deflector strips and two more skirt domes.

Reader Services

CUSTOMER SERVICE IN THE UK AND REPUBLIC OF IRELAND

How to continue your collection:

Subscribe online at hachettepartworks.com/Dalek or contact the Customer Service team via hachettepartworks.com/contact

Customer service & back orders:
Please visit hachettepartworks.com/contact to get in touch.

UK call 0345 155 9277
ROI call (01) 9079762

(Calls are charged at your local rate from a landline)

Published by Hachette Partworks Ltd
4th Floor, Jordan House, 47 Brunswick Place, London N1 6EB

General Manager – Isabelle Couderc
Marketing Director – Elise Windmill
Production Director – Sema Sant Anna
Managing Editor – Sarah Gale
Distribution Manager – Paul Smith
Product Manager – Rhys Myner

Packaged by Panini Publishing, a division of Panini UK Limited.

Publishing Director Europe – Marco M. Lupoi
Managing Director – Chris Clover
Managing Editor – Alan O'Keefe
Senior Editor – Karen O'Brien
Editor – John Ainsworth
Designer – Barry Spiers
Features Writer – Stuart Ashley

Distributed in the UK and Republic of Ireland by Marketforce.

© 2027 Hachette Partworks Ltd

Printed in the UK.

ISSN 2977-5574

ALL RIGHTS RESERVED

The editor's policy is to use papers that are natural, renewable and recyclable products and made from wood grown in sustainable forests. The logging and manufacturing processes are expected to conform to the environmental regulations of the country of origin.

In the event of a significant increase in production and transport costs, the publisher reserves the right to modify its selling prices.

BBC, DOCTOR WHO, TARDIS and DALEK (word marks and devices) are trade marks of the British Broadcasting Corporation and are used under licence. BBC logo © BBC 1996. DOCTOR WHO logo © BBC 1973. Dalek image © BBC/Terry Nation 1963. Licensed by BBC Studios.

The device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

All parts belong to a kit. NOT SUITABLE FOR CHILDREN UNDER THE AGE OF 14. This product is not a toy and is not intended for use in play. Follow the instructions in the enclosed magazines carefully and keep the appropriate information in a safe place. The installation of the electrical and electronic parts must always be carried out by an adult. Requires batteries.

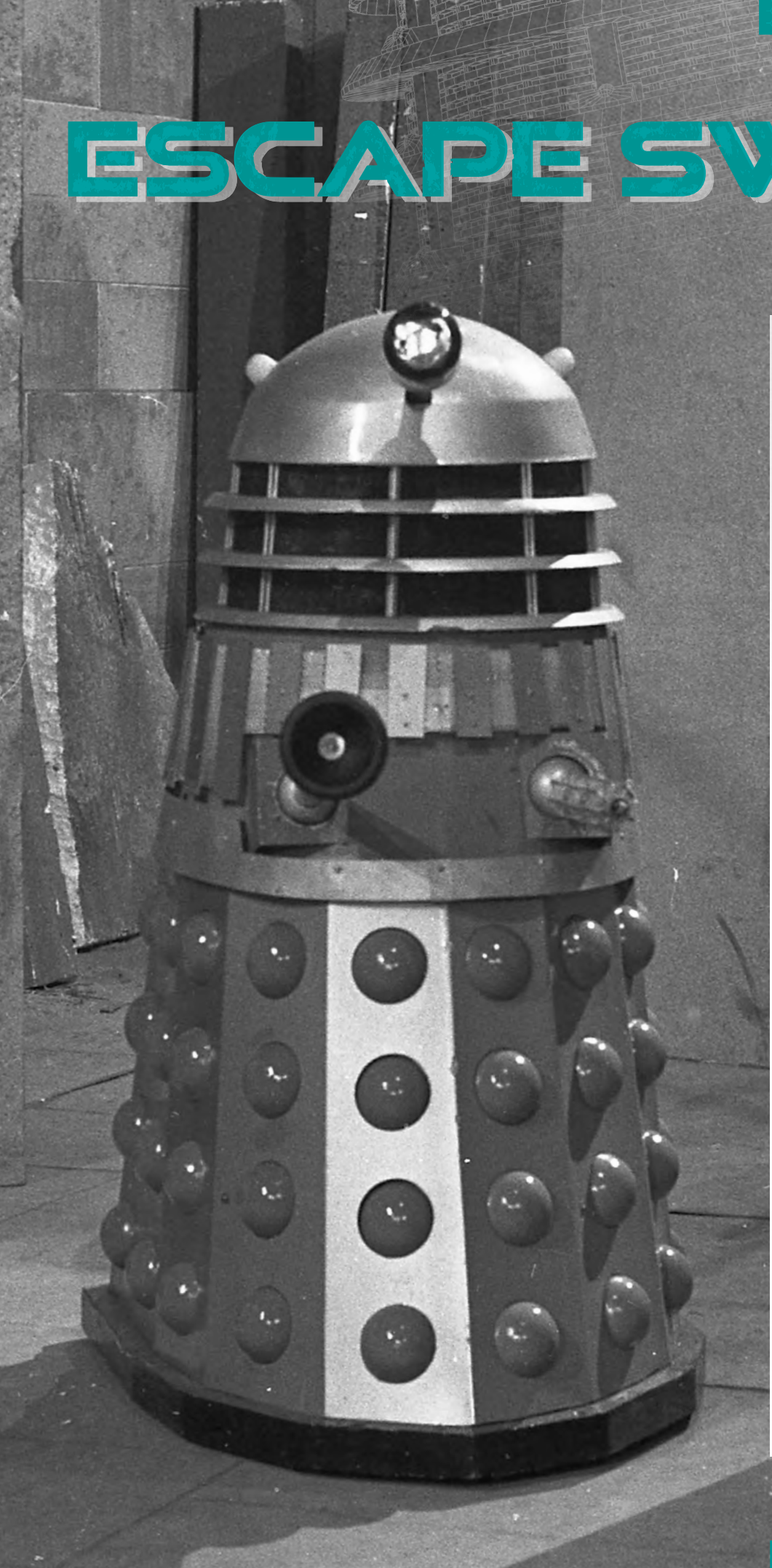
BBC

DOCTOR WHO

For our environmental policy in full please scan the QR code here.

hachette PARTWORKS LTD

ESCAPE SWITCH



To avoid extermination, the Doctor is forced to surrender the taranium core to the Daleks.

Season 3 Episode 19
First Broadcast:
15 January 1966

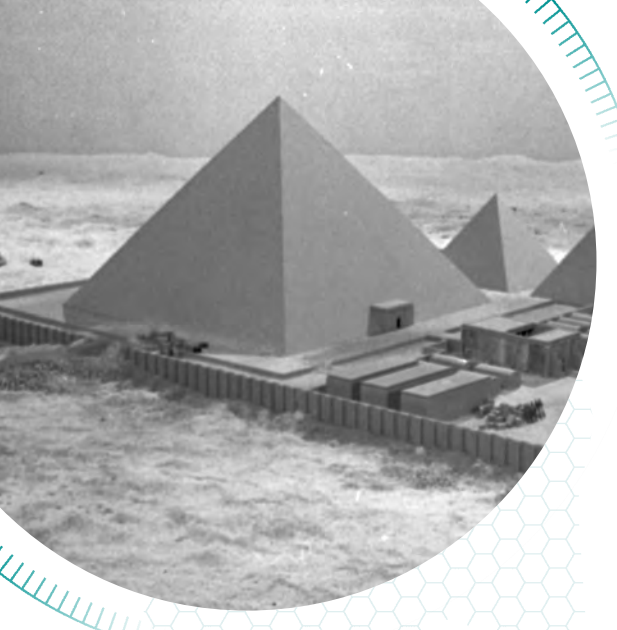
Steven and Sara head inside the tomb and find the TARDIS. Steven calls out to the Doctor, but gets no response. Sara sees an eerie sight: a bandaged hand is opening the lid of a sarcophagus from inside. A figure wrapped in bandages emerges. Steven unwraps him to reveal the Monk.

Inside the Daleks' time machine, Chen argues that the Daleks should give the Monk more time to recover the taranium core. The Daleks' Squad Leader orders the other Daleks to search for the Doctor and the Monk. Chen angrily pushes the Squad Leader's eyestalk aside and follows them.

The Monk is helped free from the bandages and tells Steven and Sara that the Doctor bundled him up and threw him into the sarcophagus. Sara doesn't believe his story about trying to warn the Doctor about the Daleks. The Monk learns that only the Doctor has a key to the TARDIS. He follows the two humans as they go in search of him.

The Monk slips away but is soon found by the Daleks. All three are surrounded by the Daleks and Chen. The Monk changes his story yet again, claiming that he has brought Steven and Sara as hostages. Chen believes that the Doctor may surrender the core in exchange for their lives. They are then taken back to the time machine.

Tuthmos hurries to his master, Khephren, and tells him that Steven and Sara have escaped. Tuthmos wants to search for them, but Khephren is more cautious:



"The war machines would destroy us all." Khephren decides to wait for Hyksos to return with reinforcements.

Steven, Sara and the Monk watch the Daleks at work inside their time machine. The Monk insists that he was lying to save their lives, but Steven doesn't believe him. Mavic Chen issues an ultimatum that is broadcast across a seven-mile radius. He tells the Doctor that he will exchange Steven and Sara for the taranium core: "You are to proceed to the Dalek time machine, south of the Great Pyramid, and receive your instructions… failure will mean the death of your friends." Tuthmos thinks Chen's booming message is the voice of the gods, but Khephren disagrees. He knows it comes from the "same mortals who build war machines that throw fire". When Hyksos returns, Khephren tells him, they will see the end of these "gods."



The Doctor arrives outside the time machine and demands to see his friends. Chen and the Daleks allow their three hostages to emerge. The Doctor insists that he will only hand over the core on his own terms. Only Chen and one Dalek will be present at the exchange, which will take place at the west angle of the Great Pyramid. The Daleks agree, and the Doctor departs. "I'm surprised that you met his terms so readily," Chen remarks to the Squad Leader. Its answer is typically blunt: "One Dalek is capable of exterminating all!"

Hyksos returns with more warriors. He is confident of victory this time.

The Doctor exits the TARDIS with the taranium core. He considers his options before leaving the pyramid.

The time for the exchange arrives. "If you try any more of your funny business, I'll exterminate you myself," Steven whispers to the Monk.

Chen and the three hostages arrive at the rendezvous point. The Doctor appears, hiding behind some large slabs of stone. He is angry that three Daleks have accompanied Chen. He demands that the hostages be released before he hands over the core. The Daleks agree,



and Steven, Sara and the Monk quickly move away. The Doctor gives Chen the core before slipping away himself.

Hyksos and his men suddenly appear from behind the Daleks and attack them. Several warriors are cut down by the Daleks' energy weapons. One Dalek is halted by rocks planted around its base.

The Doctor is reunited with Steven and Sara outside the TARDIS. His mood is grim. "I had to hand the real taranium core over to Mavic Chen," he says. "I know I should have tried to get him, but it was hopeless. There was so much chaos going on… and now it's too late." Sara thinks that nothing can stop the Daleks now, but the Doctor hasn't given up hope. He pulls a small device from his pocket: "That is the Directional Unit



DEREK WARE



Derek Ware played Tuthmos. Ware had previously worked on *Doctor Who* as a stuntman and stunt arranger in several stories, including the programme's debut, *100,000 BC*, where he doubled for Jeremy Young in the climactic fight between the cavemen Kal and Za. Recalling *The Daleks' Master Plan* in 2002, Ware said: "Douglas [Camfield], who was directing, brought in a very strange man to arrange some of the fights because he could do kung fu. Doug wanted to make the new companion, played by Jean Marsh, a karate expert! I didn't know anything about kung fu, so Doug offered me a role instead. I got more money stunting, but I was happy to act because of repeat fees." Ware was also credited as an actor in *The Crusade, The Smugglers, The Ambassadors of Death, Inferno,* and *The Claws of Axos*. He also made many uncredited appearances, including as the bus conductor who speaks to Ian and Barbara at the end of *The Chase*. Ware founded HAVOC, a stunt company that provided stunt work for several television programmes during the 1960s and 1970s.

SET DESIGN





of the Monk's TARDIS." Steven realises what that means. "With this, we can get back to Kemble!" he says.

The Doctor tells his friends that he has transformed the Monk's TARDIS into another police box, much to their amusement: "The Daleks will be on our track, but I think, should my plan succeed, they will find the Monk!" Their spirits lifted, they all head into the Doctor's TARDIS.

The Monk races to his TARDIS and discovers its new appearance. He jumps inside just before two Daleks can exterminate him and dematerialises. "They have escaped!" one Dalek cries out. "We shall pursue them through eternity! The taranium core must be recovered!" Chen strolls up behind the Dalek, smiling.



"All this hysteria is unnecessary," he says. "The operation was a complete success." He holds up the core. The Daleks then head back to their time machine.

Inside the TARDIS, the Doctor attaches the new Directional Unit to the console. Steven comments that he hopes the Daleks don't catch the Monk, which surprises Sara. The Doctor assures Steven that the Monk will have escaped, but with such a vital component of his TARDIS missing, it will take him a long time to make the necessary repairs to his ship.

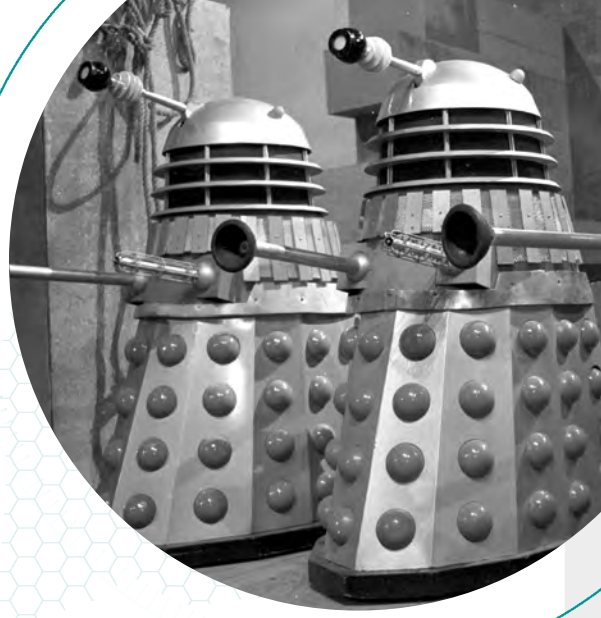
Sara asks if the new unit will work. "Well, I'm not certain," the Doctor admits. "It's a Mark Four, remember. There are two possibilities: one, it will work… two, the increased energy rate will certainly destroy the centre column."

"But we do have a chance?" Sara asks, clinging to hope.

"Yes, my dear…" the Doctor replies. "A chance. A slim one…" The Doctor ducks beneath the console and continues his work.

An elated Mavic Chen handles the core with satisfaction as the Daleks prepare to dematerialise their time machine and return to Kemble.

The Monk has arrived on a barren, frozen world. His TARDIS now has the appearance of a block of ice. He emerges and is aghast when he sees his surroundings: "A planet of ice! I didn't set course for this!" The Monk realises what the Doctor has done. Furious, he shouts



at the sky: "Now I'll have to wander through time and space, as lost as he is! I'll get you for this, Doctor! I'll get you one day!"

The Doctor has finished attaching the Directional Unit. He is hesitant to test it, but Steven insists that they have no choice. "Very well, my boy," the Doctor says. "Pull the main switch…"

Steven does so, and the control room suddenly shakes violently. A blinding white light fills the room…



BEHIND THE SCENES

The extraordinary length of *The Daleks' Master Plan* meant that it was too much work for a single designer to complete alone. Barry Newbery designed Episodes 3, 4, 9, 10 and 12, while Raymond Cusick, the original Dalek designer, worked on the remaining episodes. Newbery visited the *Doctor Who* TARDIS set in 2007 and commented: "We could never have done something like this. Thing is, this TARDIS stays here. All our sets had to be broken down and stored. It meant that we had half a day to assemble everything. Everything was lightweight because it had to be moved about with ropes and pulleys. It took four men to move the central column, which did slow things down." Newbery was a major figure in the early days of *Doctor Who*, working on *100,000 BC, Marco Polo, The Aztecs* and many other stories: "Our designs were never particularly complicated because we never had enough time. I'd have four weeks to design and draw each episode, and I'd be working on four episodes simultaneously. Then there'd have to be time for the actual filming itself. Every new thing we did was a challenge."

STOCK FOOTAGE



In the rehearsal script for *Escape Switch*, the fight sequence describes the Egyptian warriors blocking a Dalek by placing stones around its base. Later, in a discarded scene, Khephren and Tuthmos observe that the "war machine" has been buried. Khephren decrees that the masons will work on the rock, shaping it into a monument to their victory. "It will stand as a guardian of the tomb," he says. Stock footage and a caption identifying the Arctic were used for the Monk's view of his final destination. For the cliffhanger scene in which the Doctor tests the new Directional Unit, a flare bulb was used to fill the screen with white light, simulating the explosion in the TARDIS.


MINIATURE
DALEKI
MILLENNIUM



BBC, DOCTOR WHO, TARDIS and DALEK (word marks and devices) are trade marks of the British Broadcasting Corporation and are used under licence. BBC logo © BBC 1996. DOCTOR WHO logo © BBC 1973. Dalek image © BBC/Terry Nation 1963. Licensed by BBC Studios.



THE DALEK EXHIBIT

The Dalek knew only white. It was an unending, infinite void, and the Dalek was but a tiny speck floating within its vastness. Slowly, the whiteness transformed into a whirling funnel.

The Dalek plunged downward at an incomprehensible speed. The Dalek did not panic. It was a scientist, and intensely interested in everything it was experiencing. The Daleks were attempting to master time travel, and this journey through a neo-abstraction tunnel was an experiment.

The whiteness was replaced by an arid plain beneath a dense purple sky. A few structures stood in the distance. The Dalek decided to investigate. It glided forward, an inch above the ground, in search of information.

It failed to notice that it was leaving no disturbance in the dust beneath it.

Three humanoids dressed in white uniforms were standing outside the entrance of a large building. “Identify yourselves!” the Dalek barked at them. “What is the name of this planet?”

The three men ignored the Dalek. It fired a lethal energy blast at one of them. The beam passed through the man and the wall behind him without causing any damage. The Dalek fired again, this time targeting all three men. The result was the same: no effect. The men were speaking to each other, but the Dalek heard nothing. It checked its sensors; they were functioning perfectly. “You will answer me!” the Dalek declared. “Answer! Answer!” The men continued to ignore it. The Dalek concluded that it was not synchronised with the same plane of space/time as the men. They were unable to perceive it, and it was unable to affect them. It noted that, if it could learn to replicate this condition, it would possess an invaluable asset for surveillance operations.

The large door opened, and one of the men walked inside. The Dalek followed him. The corridors were numerous and almost identical, twisting like a maze. They

were lined with objects from various worlds. They were being observed by many humanoids, some in uniform and others in civilian attire. The Dalek studied the exhibits and deduced that they were the spoils of a humanoid empire.

The Dalek was brought to a halt by the sight of a small exhibit. The sign read, "Dalek – Planet Skaro." It studied the dead Dalek before it. It recognised its own casing.

The Dalek paused. The most likely explanation was that it was witnessing its own future. If so, it needed to gain as much information as possible on these humanoids and transmit it to Skaro before its demise. It focused its attention on the science halls.

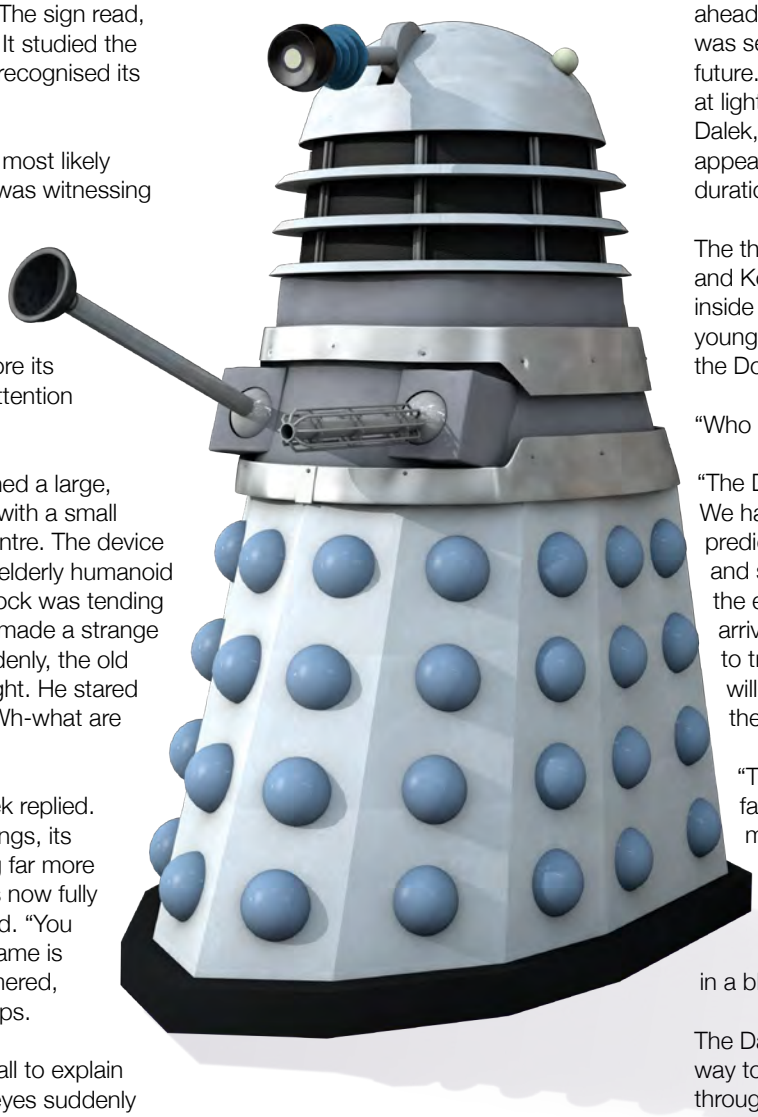
One small room contained a large, upright, circular device with a small monitor screen at its centre. The device intrigued the Dalek. An elderly humanoid wearing a white lab smock was tending to it. As he worked, he made a strange noise with his lips. Suddenly, the old man's head jerked upright. He stared at the Dalek in shock."Wh-what are you?" he asked.

"I am a Dalek," the Dalek replied. It scanned its surroundings, its sensors now registering far more data than before. It was now fully integrated into this world. "You will obey me." "M-my name is Koball," the man stammered, backing away a few steps.

The Dalek ordered Koball to explain the device. The man's eyes suddenly lit up with excitement. "They say it can interpret light neutrons from every point in the universe. It can show images and reproduce sounds from any moment in history!" Koball paused, his shoulders slumping. "If it worked, that is. I've been trying to get it functioning for half my life. They put me here on my own, out of the way, so I wouldn't bother anyone else."

Koball stared at the Dalek. "Are you… a time traveller?" he asked. The Dalek said nothing. "I knew it!" Koball said, delighted. "Our history has recorded other time travellers coming to this world! I believe there is a special property here that pulls them in – some form of natural energy field. They are all like ghosts when they first arrive…"

"Until they fully synchronise with this world's spatio-temporal field," the Dalek said, completing Koball's sentence. "Is there any pattern to the arrivals of these time travellers?"



"I believe so!" A smile spread across the old man's lined face. "I've calculated that the energy field briefly expands once every 1.783 centuries. I was hoping someone would appear in my lifetime!"

The Dalek turned its attention to the large machine. "This device can be repaired. I have the necessary understanding of its theoretical basis." It plugged its manipulator arm into a central conduit and analysed the machine's tertiary systems. In a matter of minutes, it had rerouted its endo-holistic circuitry and cleansed it of all redundant programs. The massive device began to hum. Lights flickered and then grew bright. It was coming to life.

Tears fell from Koball's eyes. He touched the machine, trembling. His voice shook with suppressed emotion. "You've done it… you've actually done it! My friend, you are more than a miracle worker – you are the miracle itself!"

"We shall use your calculations and look ahead," the Dalek stated. The machine was set for 1.783 centuries into the future. Images flashed across the screen at lightning speed, all monitored by the Dalek, but nothing of any significance appeared. Another jump of the same duration was equally fruitless.

The third jump was different. The Dalek and Koball observed a group of aliens inside the building: an old man, a younger man, a woman, and a girl. "It is the Doctor!" the Dalek cried out.

"Who is the Doctor?" Koball asked.

"The Doctor is an enemy of the Daleks! We have never before been able to predict his movements through time and space, but I have now confirmed the exact spatio/temporal point of his arrival on this world! It can be used to track him anywhere! The Daleks will finally have their vengeance upon their greatest foe!"

"That's wonderful!" Koball said, his face beaming with delight. "We must have a celebra–"

Koball never finished his sentence. The Dalek turned and shot him dead. He fell to the floor in a blaze of negative light.

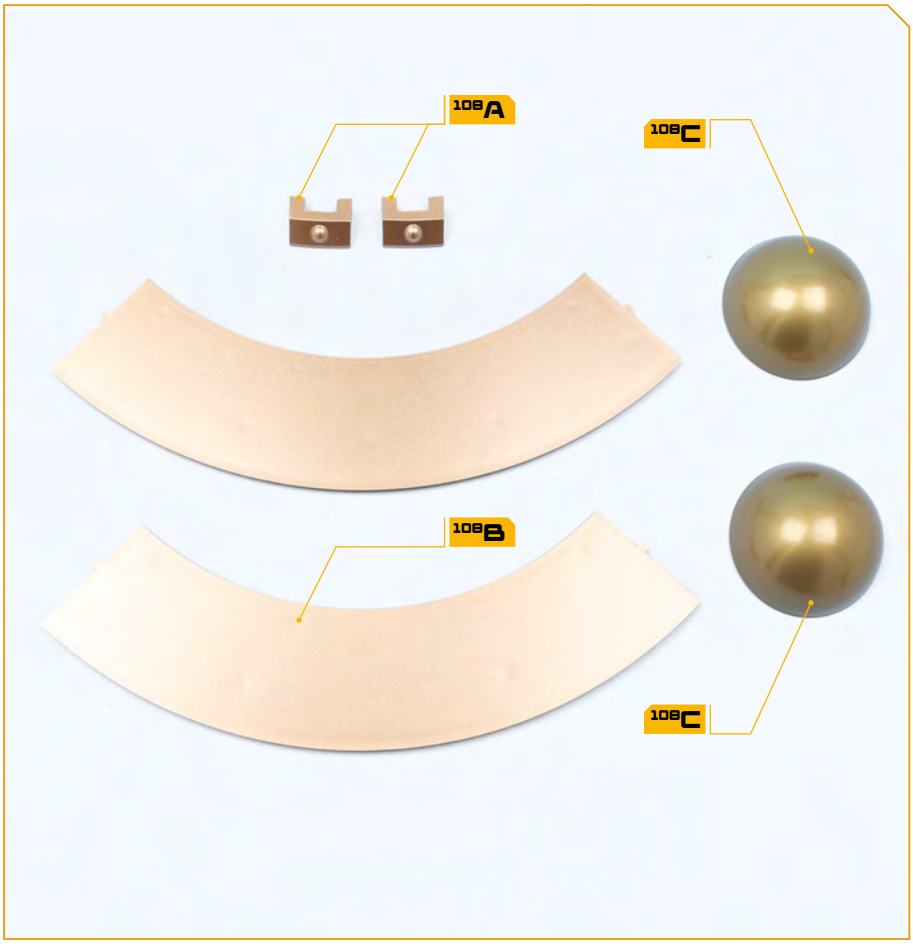
The Dalek knew that there was only one way to transmit this vital information through the neo-abstraction tunnel back to Skaro. A concentrated heliocentric pulse would achieve it, but it would also result in the destruction of its casing's internal time travel circuitry and the incineration of its own mutant body. The Dalek did not hesitate. Its life was meaningless in the face of the Dalek Empire. Only victory mattered.

The Dalek activated its pulse units. Its casing grew hotter and hotter until everything inside it was a blazing red mass. At the last possible moment, the data was transmitted into the tunnel.

The Dalek's final words came in a dying gasp: "You will run, Doctor, but you will never escape. Let the chase begin…"

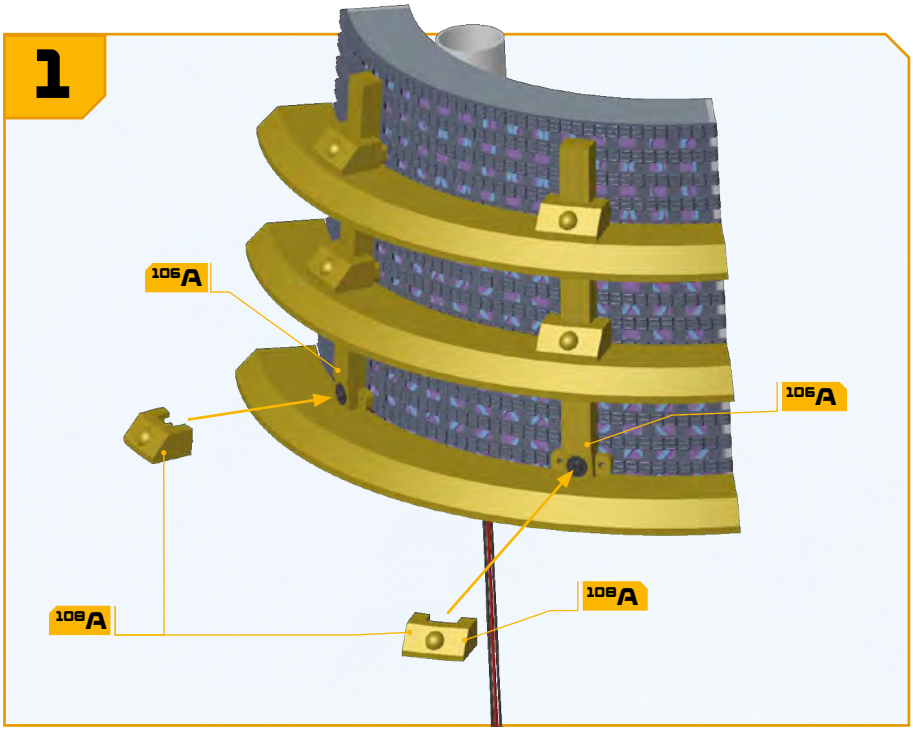
BASE SECTION

OUTER PANELLING



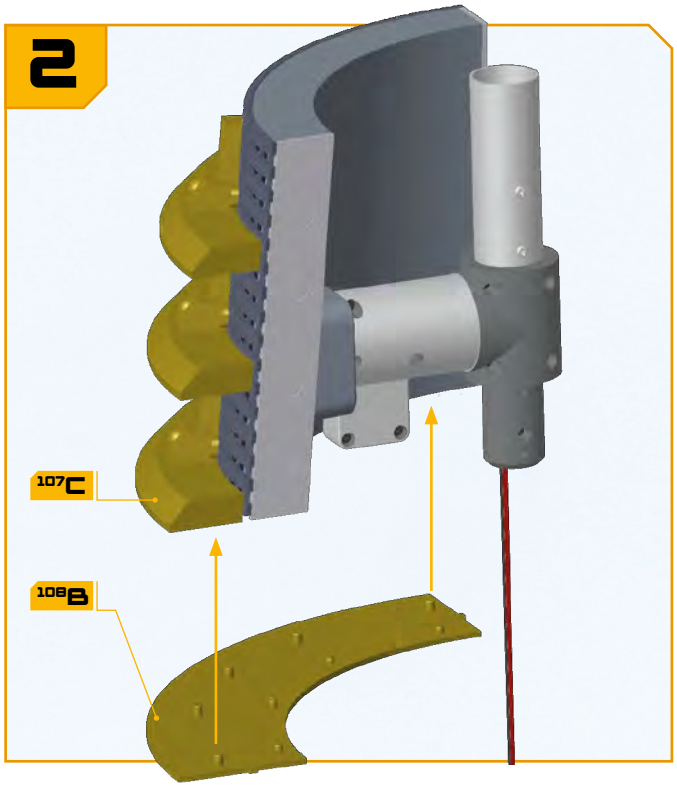
COMPONENTS OF ISSUE 108

- 108A CONNECTOR BRACKETS (X2)
- 108B DEFLECTOR STRIP BASE (X2)
- 108C SKIRT DOME (X2)
- —
- —
- —
- —
- —
- —
- —
- —
- —
- —



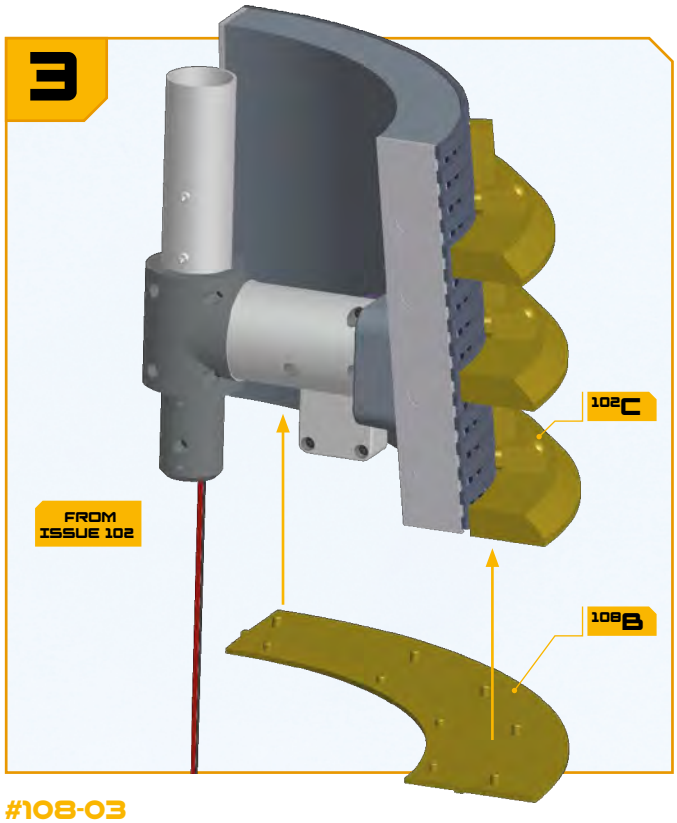
#108-01

Take the assembly from Issue **107**. Fit the two connector brackets **108A** over the **HP** screws holding the lowest deflector strip **107A** in place. The small pegs on each side of the brackets fit into holes in the fixing strips **106A**. These are push-fit connections.



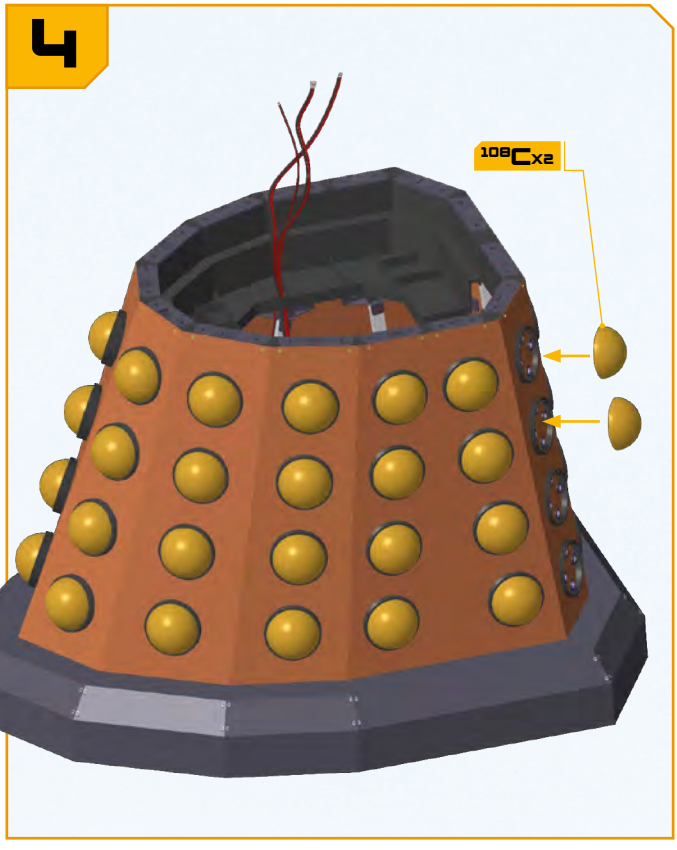
#108-02

Fit the base of one of the deflector strips **108B** to the underside of the deflector strip **107C**. The nine pegs in part **108B** fit into the sockets in part **107C**. This is a push-fit connection.



#108-03

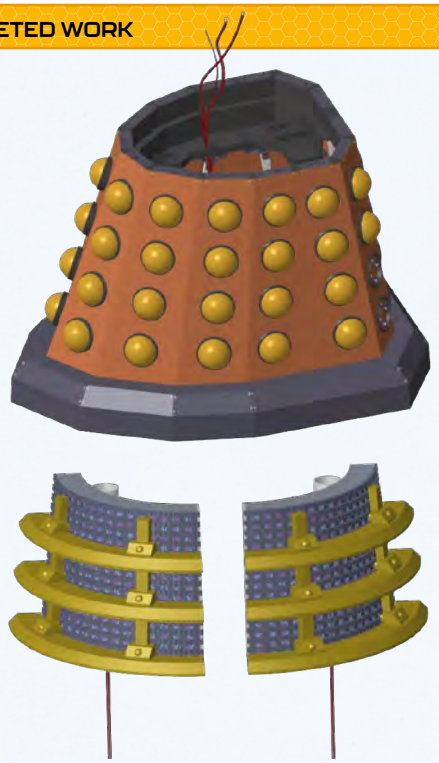
Similarly, take the assembly from Issue 102 and fit the second part **108B** onto the underside of the deflector strip **102C**. This is a push-fit connection.



#108-04

Fit the skirt domes **108C** into the top pair of silicone rings on the left-hand angled corner panel of the skirt assembly.

COMPLETED WORK



#108-COMPLETED WORK

The brackets and two deflector strip bases have been fixed in place and two more domes have been fitted to the skirt assembly.

THE DALEK



COMING IN ISSUE 109



BUILD PART 109

Additional shaft pieces to extend the chest section, plus two more skirt domes for the lower part of the model.









ANATOMY OF A DALEK



The Dalek Strategist devises the Daleks' plans for conquest.

ADVENTURES IN TIME AND SPACE



A biological weapon is released in *The House of Kingdom*.

Every week at your newsagent! Visit hachettepartworks.com/Dalek