hachette PARTWORKS LTD

101

THE DALEK



BUILD THE ICONIC

BBC DOCTOR WHO

MONSTER

DALEK DRONES!

STEP-BY-STEP INSTRUCTIONS

Published weekly • £11.99 AUS • $23.99

01

9 772977 557054

DALEK

ISSUE 101



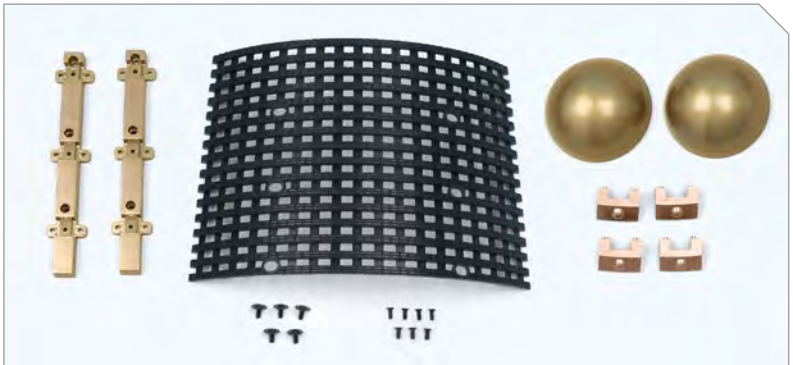
ADVENTURES IN TIME AND SPACE: THE WRONG WOMAN 3

Another Time Lord impersonates the Doctor, and a Dalek trap awaits.



ANATOMY OF A DALEK: DALEK DRONE 6

The foot soldiers of the Dalek Empire are fiercely loyal to the Emperor.



STEP-BY-STEP BUILD: PART 101 8

A photo-sonic screen grid, two skirt domes, connectors, and fixing strips.

Reader Services

CUSTOMER SERVICE IN THE UK
AND REPUBLIC OF IRELAND

How to continue your collection:

Subscribe online at hachettepartworks.com/Dalek or contact the Customer Service team via hachettepartworks.com/contact

Customer service & back orders:
Please visit hachettepartworks.com/contact to get in touch.

UK call 0345 155 9277
ROI call (01) 9079762

(Calls are charged at your local rate from a landline)

Published by Hachette Partworks Ltd
4th Floor, Jordan House, 47 Brunswick Place, London N1 6EB

General Manager – Isabelle Couderc
Editorial Director – Helen Nally
Marketing Director – Elise Windmill
Production Director – Sema Sant Anna
Managing Editor – Sarah Gale
Distribution Manager – Paul Smith
Product Manager – Rhys Myner

Packaged by Panini Publishing, a division of Panini UK Limited.

Publishing Director Europe – Marco M. Lupoi
Managing Director – Chris Clover
Managing Editor – Alan O'Keefe
Senior Editor – Karen O'Brien
Editor – John Ainsworth
Designer – Barry Spiers
Features Writer – Stuart Ashley

Distributed in the UK and Republic of Ireland by Marketforce.

© 2026 Hachette Partworks Ltd

Printed in the UK.

ISSN 2977-5574

ALL RIGHTS RESERVED

The editor's policy is to use papers that are natural, renewable and recyclable products and made from wood grown in sustainable forests. The logging and manufacturing processes are expected to conform to the environmental regulations of the country of origin.

In the event of a significant increase in production and transport costs, the publisher reserves the right to modify its selling prices.

BBC, DOCTOR WHO, TARDIS and DALEK (word marks and devices) are trade marks of the British Broadcasting Corporation and are used under licence. BBC logo © BBC 1996. DOCTOR WHO logo © BBC 1973. Dalek image © BBC/Terry Nation 1963. Licensed by BBC Studios.

The device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

All parts belong to a kit. NOT SUITABLE FOR CHILDREN UNDER THE AGE OF 14. This product is not a toy and is not intended for use in play. Follow the instructions in the enclosed magazines carefully and keep the appropriate information in a safe place. The installation of the electrical and electronic parts must always be carried out by an adult. Requires batteries.

BBC

DOCTOR WHO

For our environmental policy in full please scan the QR code here.

hachette PARTWORKS LTD

DALEK UNIVERSE
THE WRONG WOMAN



A conniving Time Lord, and marauding dinosaurs lead the Doctor into a Dalek trap.

Big Finish Productions
Dalek Universe 1.1
Audio Drama
Released: April 2021

Anya Kingdom and Mark Seven stare in shock at what appears to be the Doctor reborn. The Doctor is now a woman with shoulder-length brown hair and an aristocratic accent. She greets Mark and Anya warmly, as if she hasn't seen them in years. The Doctor trips over the Pastor's holy book lying on the floor. "That confirms it, Doctor – he shot you!" Mark says. The Doctor quickly flips through it, reading it from cover to cover, but finds nothing of interest.

The Doctor's clothes no longer fit her, so she goes to a locker and replaces them with a silver Space Security Service uniform. Despite the seriousness of their situation, she is relentlessly cheerful. Concerned by her lack of urgency, Mark reminds the Doctor that time is running out. "You're only complaining because your outfit is so dreary," she replies. She looks admiringly at her new face in a mirror: "Oh my, I'm gorgeous!"

The Doctor remembers Sheldrake and his Time Tunnels operation. Anya and Mark remind her that they were going to ask their superiors to stop him from launching it at midnight. "That's a terrible idea!" the Doctor says. "The moment he knows something official's happening, he'll send someone back in time to stop it!" She says that the Pastor is probably one of Sheldrake's time assassins. The Doctor and Anya head off to break into Sheldrake's headquarters while Mark stays to talk to the SSS authorities. Mark meets Esther Malkin in a corridor.

Anya is struck by another time shift. She sees the Tenth Doctor again, who tells



her that "time can be rewritten." The vision fades away before he is able to finish speaking.

Mark and Esther enter the SSS Chief Officer's office and find him dead. Esther seals the building. Mark points out that only the Chief Officer can unlock it – everyone is now trapped inside. A massive Gorlan smashes through a wall and lunges for them…

The Doctor and Anya stand outside Sheldrake's headquarters. The Doctor says they can use the time shifts to walk through the walls of the building: "Sheldrake's using TARDIS technology to generate this. But TARDISes are psychic in every component…" The Doctor gives the Gallifreyan technology a psychic nudge and triggers another time shift.

Anya suddenly sees the Tenth Doctor again. He avoids telling her too much about the future in case that knowledge changes what is going to happen. He asks her to help him "by coming back inside". Anya returns to the present. She and the Doctor are now inside Sheldrake's building.

Mark lures the Gorlan into a stairwell and shoves it over the edge. It falls to the bottom of the shaft. Mark doubts that the Gorlan was the only assassin: "I imagine others are attacking staff on lower floors."

The Doctor struggles to open a lock on a basement door. Anya suggests they contact Mark for help. Mark is on a lower floor now, fighting more Gorlans and trying to get SSS staff to safety. He promises to try to override the lock and heads for a computer.

The door slides open. The Doctor and Anya walk into the basement and find a swirling temporal vortex in the air. "We're only here for one thing: the Velocitor," the Doctor says.



Sheldrake is alerted to the intrusion in the basement. He tells his bodyguard, Malthor, to send a Gorlan squad back in time 30 minutes to kill everyone in the SSS offices. Suddenly, Sheldrake sees something he thinks is impossible on the monitor screen. He and Malthor head for the basement.

"One Temporal Velocitor, all mine," the Doctor says as she extracts the device from the rest of the Gallifreyan equipment. "How do we get out?" Anya asks. "Oh, that's easy! We don't," the Doctor answers. She pulls out the Pastor's book. "You didn't know how to open it properly, and I deliberately didn't," the Doctor says. She puts the Velocitor inside the book. Anya realises that the book is bigger on the inside. Sheldrake arrives in time to see the Doctor climb inside the book and disappear. "How did she come back? I killed her!" he says. The Pastor's book fades

REGENERATION



The central concept of *The Wrong Woman* had been stored in writer John Dorney's mind for a very long time: "The moment it all clicked together was when I remembered an idea I'd had, I think, when I was about 10 or 12. I thought, wouldn't it be great if you ended a season with the Doctor regenerating, and at the beginning of the next season he gets all the way through a story and, at the end of the story, he wanders into the TARDIS, and the real Doctor you're used to is tied up in a cell somewhere? I'd always loved that idea and I never thought I'd be able to use it, and it popped into my head, and I thought, 'Oh, hold on, that's the perfect story.'"

GEMMA WHELAN



Gemma Whelan, who plays the Nun, was born in Leeds in 1981: "Performing was my outlet. My parents met doing amateur dramatics. My brother was in school plays. It was part of what our family loved doing. I was dancing from the age of three and in all of the school shows, as well as the National Youth Ballet." She won the Funny Women Variety Award in 2010 for her work as a stand-up comedian. She performed at the 2013 Edinburgh Fringe with her show *Chastity Butterworth & the Spanish Hamster*. She has had several high-profile television roles, including Kate in *Upstart Crow* and Yara Greyjoy in *Game of Thrones*. "She's initially very well-to-do but possibly slippery," she said of her 'Doctor' character. "I was told that she was quite 'jolly hockey sticks', so I just ran with that. It's enormous fun to play a character that's a bit 'large'." Whelan first appeared in *Dalek Universe* as the Newcomer before playing the Meddling Nun, and has since returned as the Nun in several Big Finish stories.

away – it is a TARDIS. Inside, the Doctor turns to her captive – the Tenth Doctor. He asks if she is working with the Pastor. "I am him, or rather, I was," she replies. She briefly changes form into the Pastor. She is using a psychic cloak to disguise herself. She shows him how she faked a regeneration to fool Anya and Mark. She is the Meddling Monk, or more accurately, the Meddling Nun…

Mark and Esther have gathered the SSS staff. Mark fails to shatter a window with his gun. More Gorlans find them and close in…

Anya is shaken by her belief that the 'Doctor' has abandoned her. Sheldrake says that he threw her into the vortex long ago. Anya warns Sheldrake that his machine will destroy time itself, but he refuses to believe her. He then orders her to be put to death.

The Doctor can't understand how the Nun could have survived the Time War, but then realises that he is the one out of place, not her. Time has been distorted enough for him to have been pulled into this time. The Nun denies kidnapping the Doctor from his own timestream. She tells him that she met Sheldrake years ago and helped him with his experiments, but then he stole her Temporal Velocitor and threw her into the vortex. She had to live for two centuries to get back to this period. She used Mark and Anya to help her get the Velocitor back. "Wait, you took it out?!" the Doctor cries. "Of course, that's it, that's the disaster!"

Anya tries to make Sheldrake realise the danger. He suddenly notices that the Velocitor is gone, but it is too late to shut the power off – it is midnight…

The windows at the SSS headquarters shatter. Mark and Esther see a Tyrannosaurus rex outside. One of the Gorlans ages to death. The others flee. Esther and Mark get the SSS staff out of the headquarters. The building starts to crumble. There are dinosaurs, sabretooth tigers, Roman legions, volcanoes and spaceships everywhere. They head for Sheldrake's HQ.

The Doctor challenges the Nun: "How do you expect to escape in a time machine when time itself no longer exists?!" The Doctor tells her that in his timestream, all the Time Lords are dead. He has worked out who kidnapped him: "Me!"

The Nun's TARDIS lands in Sheldrake's basement. The building is collapsing due to accelerated aging. The Doctor and the Nun set to work. The Doctor arranges to have himself brought to Mira. He pauses, tempted by the idea of bringing others from the Time War back too, but he carries on with his task.

Anya, Mark and Sheldrake arrive. The vortex disappears. The danger is over, but their exit is blocked by collapsing debris. The Doctor uses the final vestiges of the vortex energy to snatch them all out of the basement. They arrive in Esther's office. Sheldrake is smug – they have no evidence that he was



responsible for the night's chaos. But the Doctor points out that everyone will know his machines caused the disaster: "I think you're about to get sued by every single person in this city." Sheldrake realises with horror that the legal fees will bankrupt him.

The Doctor checks the SSS's time travel equipment and creates a time bubble. He prepares to use the bubble to return to his own time. The Doctor says his goodbyes to Anya and Mark, but a grating voice suddenly interrupts him: "Temporal anomaly detected!" A Dalek is floating inside the time bubble. "The Daleks' greatest enemy has been located!" The Dalek immediately fires. The Doctor quickly shuts down the time bubble, and the Dalek vanishes. However, its attack has damaged the equipment beyond repair. "I'm stuck here!" the Doctor cries…

JANE SLAVIN



Jane Slavin played Anya Kingdom. The actor had earlier worked with Tom Baker's Doctor, playing Ann Kelso, a companion in a series of Big Finish audios. It was eventually revealed that Ann was a constructed persona that had been overlaid on Anya's mind; her 'death' had a major impact on the Doctor. "I love her tenacity; nothing's too much for her," Slavin commented. "I love how unforgiving she is, given the things she's done. I love everything about her. I love these adventures, I love going to different planets every day. I've worked with [David Tennant] before, just as a regular human being, but I've never worked with him as the Doctor and that was so exciting, knowing how much people love him. He's a brilliant actor."

BEHIND THE SCENES

DALEK DRONE

The Daleks were once considered extinct by the peoples inhabiting the wider regions of the 12 galaxies.

Following the Daleks' defeat in the Movellan War and the subsequent civil war between the forces of Davros and the Supreme Dalek, all traces of Dalek activity faded away. For a few brief decades, the galaxies' civilised worlds believed that the Daleks had exterminated one another, and the universe was finally free of their hatred. This was not to be. Countless species were shocked when the Daleks reappeared, and all were at a loss to understand how quickly they had regained their earlier strength of numbers and deadly technology. This new generation of Daleks came to be known as the Restoration Empire. The answer that eluded the other species was both simple and infinitely complex: time travel. The Restoration Empire owed its existence to a distortion of history itself. Even the Time Lords of Gallifrey were uncertain how this new strand of the timeline had been created, but it had its roots in the Dark Times, an ancient era of the universe.



The Restoration Empire began with a single Dalek that was more personally ambitious than most of its kind. It was a member of the Supreme Council. In Davros' absence, it exterminated its colleagues and appointed itself Emperor. It augmented its own brain capacity and set about rebuilding the Daleks' empire with ruthless efficiency. A new caste system of Daleks was formed, far more rigid in structure than any that had come before. Commanders, Executioners, Pilots, Scientists and Strategists were all created, but by far the largest in number were the drones.

All Daleks are essentially soldiers, but drones are completely dedicated to the role. Drones are the lowest rank of Dalek and are genetically obedient to any Dalek of a higher rank. However, their core programming is focused on the Emperor – they are fanatically devoted to their leader. The memory of the first Dalek civil war was uppermost in the Emperor's mind when it outlined its plans for the new drone caste – it would not allow any chance of a similar revolt against its rule.

The Emperor placed an emphasis on drone manufacture above all other concerns. Massive factories were built, but unlike previous Dalek production plants, these were constructed in space and were capable of trans-warp travel. This ended the vulnerability of earlier Dalek production lines to bombing and sabotage. The Daleks were free to move their factories to hidden locations and avoid being targeted by enemy forces. As a result, new Dalek armies were mass-produced in complete secrecy.

The drones are programmed to have an intense love of war. They are more aggressive than the other castes and require supervision from the more sophisticated Dalek ranks. Drones can sometimes surrender to their own hostile instincts and continue to kill even after receiving orders to cease fire.

Some species have made the mistake of underestimating drones. While they are the foot soldiers of the Restoration Empire, they are still brilliant tacticians in their own right and fully capable of understanding and manipulating all known forms of technology. All Daleks, even drones, have genius-level intellects.

Drones were deployed in large numbers for all of the Emperor's campaigns **[1]**. They invaded the Archive of Islos to gain information on temporal disturbances coming from the distant past. The drones clashed with a Mechanoid invasion force on Skaro **[2]** and successfully defended their homeworld. When a Time Squad was sent into the Dark Times, most of the Daleks on board the ship were drones. Only a single drone survived this dangerous mission. It fell through the Time/Space Vortex and became embedded in an asteroid. It spent millennia rebuilding itself, repeatedly trying to contact the Empire. It eventually managed to position itself within a human colony ship called *Starship Future* and used its communication systems to send a message of warning to the Emperor.



Drones have greater levels of endurance than the other castes. They can survive without nutrients or an external energy supply for several months at a time. The outer casing of all drones is composed of dalekanium, a hyper-dense alloy made from metals native to Skaro. It is ten times stronger than steel, yet has only a quarter of the weight of aluminium. The casing is capable of withstanding temperatures of up to 2,000 degrees Celsius. A drone's armour can survive concentrated fire from high-calibre ballistic weapons. Heavy projectile weapons such as bazookas and tank shells can penetrate a drone's armour at close range.



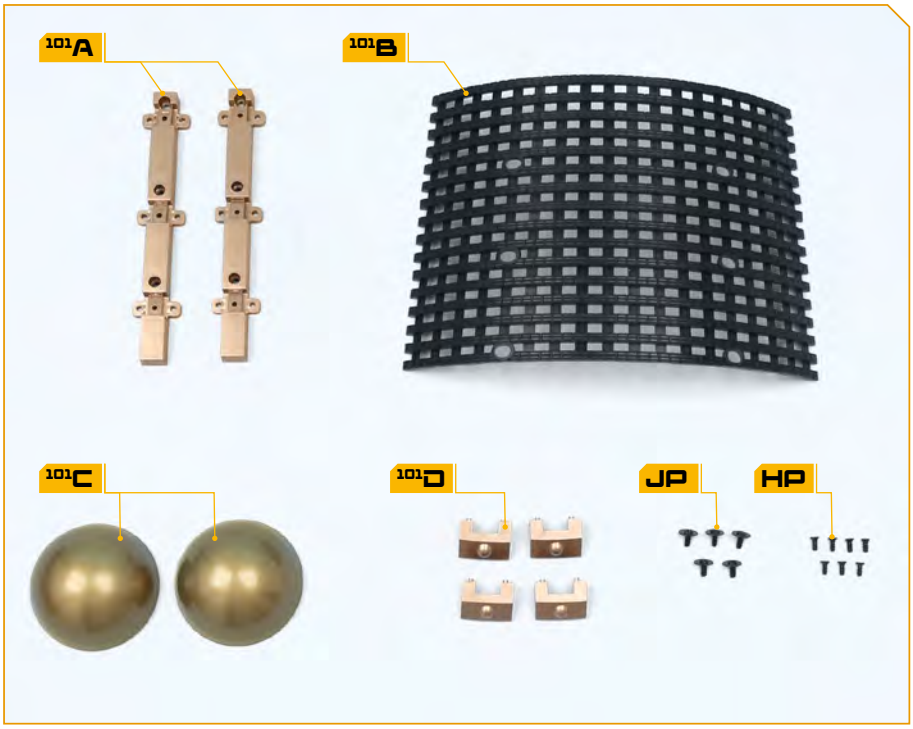
The drone's eye is a wide-angle lens that transmits images directly to the brain of the Dalek mutant. It can also transmit images to Dalek control centres if necessary. It is one of the few exterior details of a Dalek not composed of dalekanium and is the most vulnerable part of the Dalek casing. The row of discs behind the eye consists of insulator units that protect the eye from cosmic radiation.

The drone's gun stick is capable of firing a variety of energy beams. It can paralyse a human completely or target individual limbs for paralysis. The paralysis can be temporary or permanent. A different energy beam is used to torture humans by inflaming the nerve endings of their bodies. Usually, however, the gun stick is used to kill its targets instantly

A row of anti-gravity emitters in the bases of their armour allows the drones the power of flight **[3].** They can move freely both inside atmospheres and in the vacuum of space.

CHEST SECTION

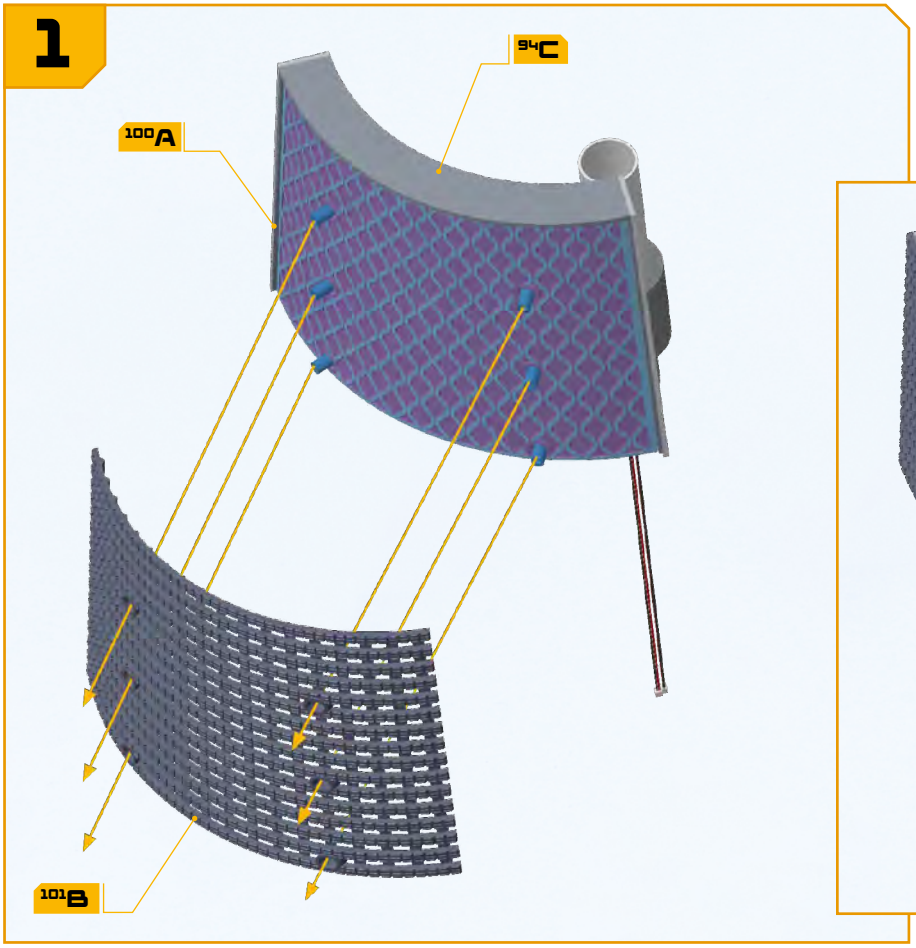
CHEST WALL ASSEMBLY



COMPONENTS OF ISSUE 101

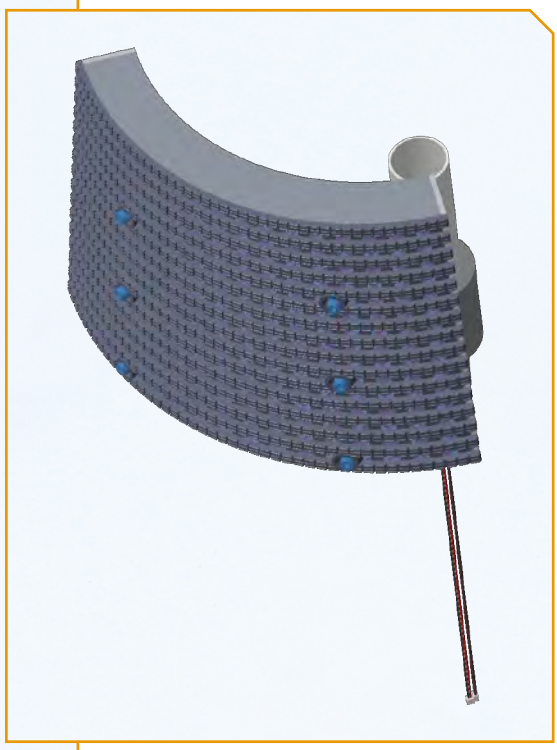
101A	FIXING STRIP (X2)
101B	PHOTOSONIC SCREEN GRID
101C	SKIRT DOME (X2)
101D	CONNECTOR BRACKETS (X4)
HP	FIVE 2.6 X 6MM PWB SCREWS (1 SPARE)
JP	SEVEN 2.6 X 6MM KB SCREWS (1 SPARE)
–	
–	
–	
–	

1

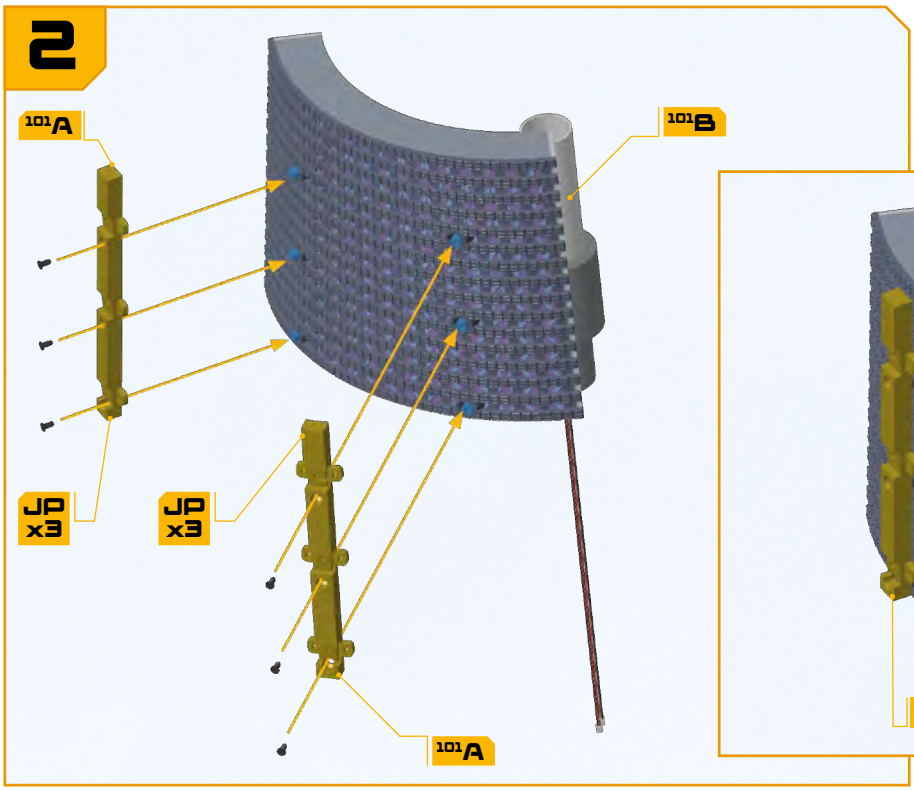


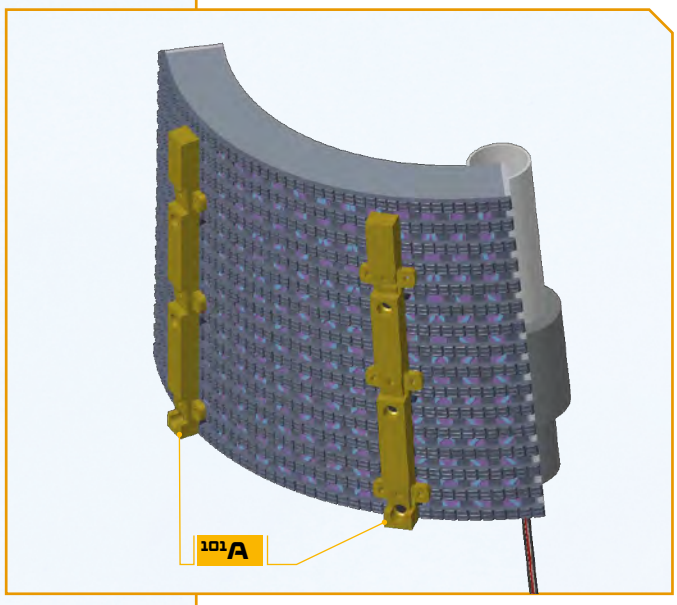
#101-01

Take the assembly from Issue 100 and fit grid **101B** over photosonic screen **100A**, so that the raised screw sockets fit into the holes in the grid, as indicated.



2

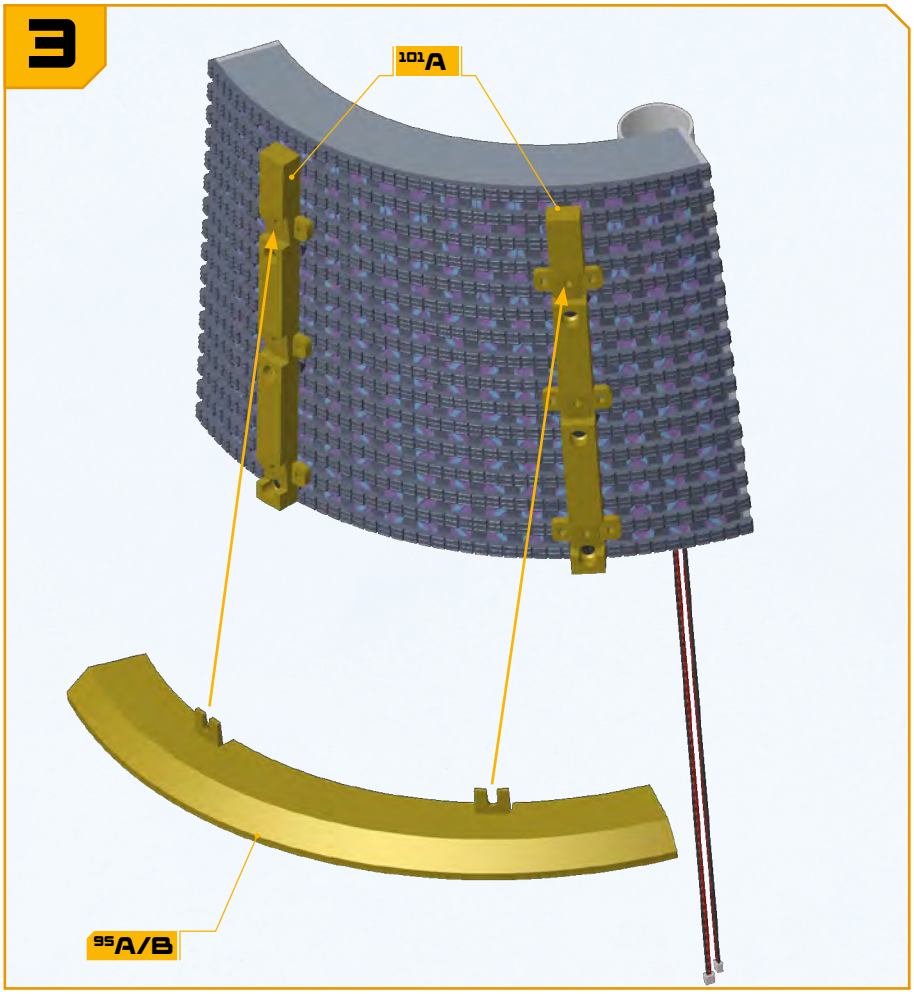




#101-02

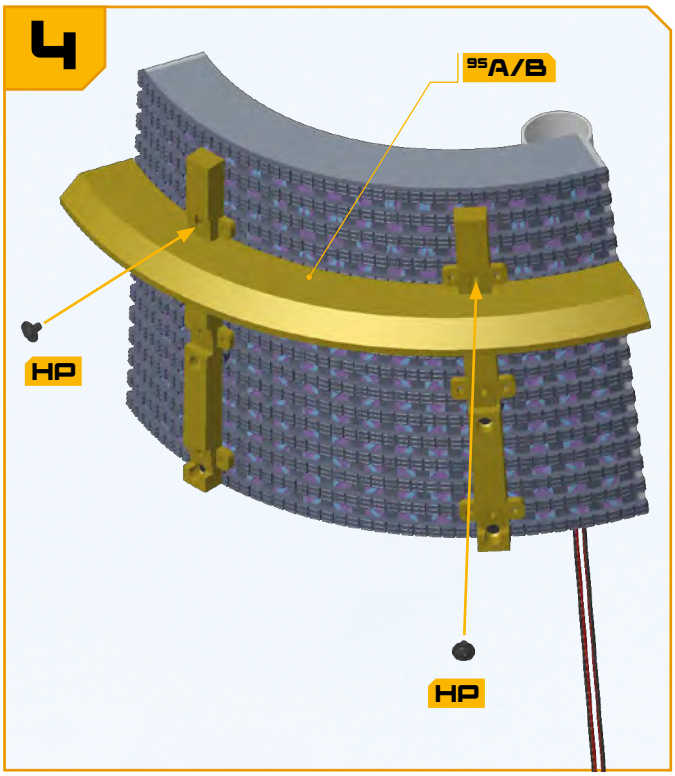
Fit the two fixing strips **101A** onto the raised screw sockets so that they lie flat against the grid **101B**. Fix each strip in place with three **JP** screws.

3

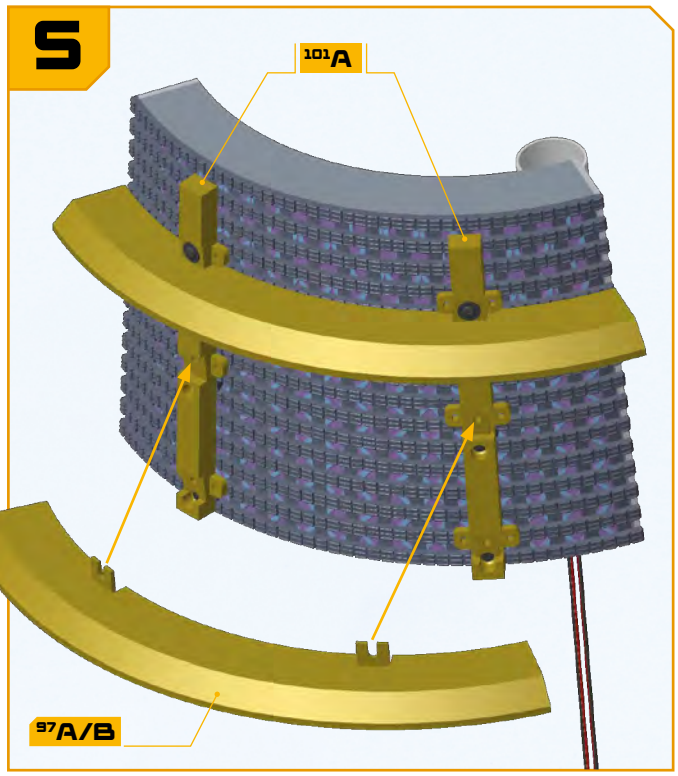


#101-03

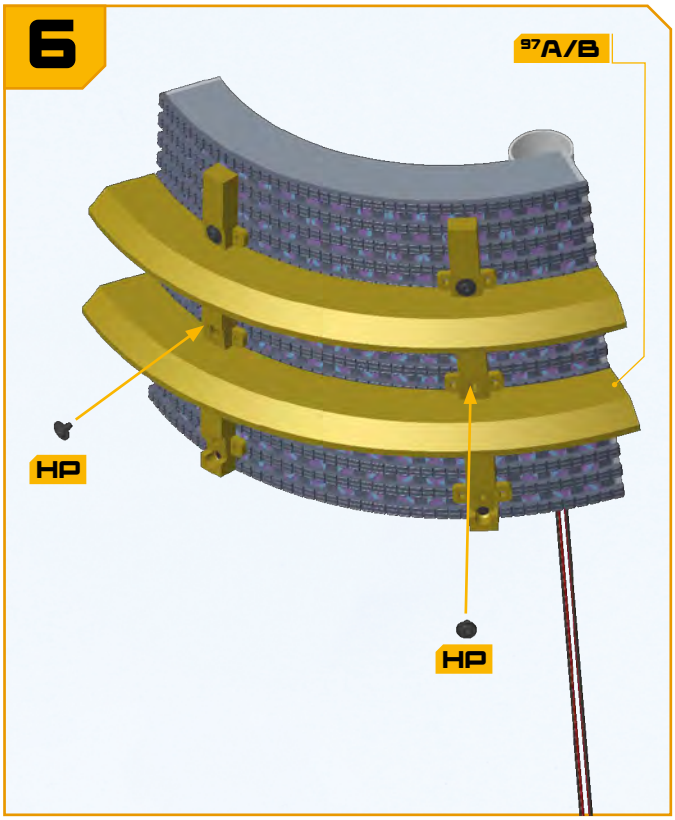
Take one of the deflector strips **95A/B**, from Issue 95 and fit it into the top recesses in the fixing strips **101A**. The open screw sockets on the tabs of part **95B** fit around the screw sockets in the centre of the recesses in parts **101A**.



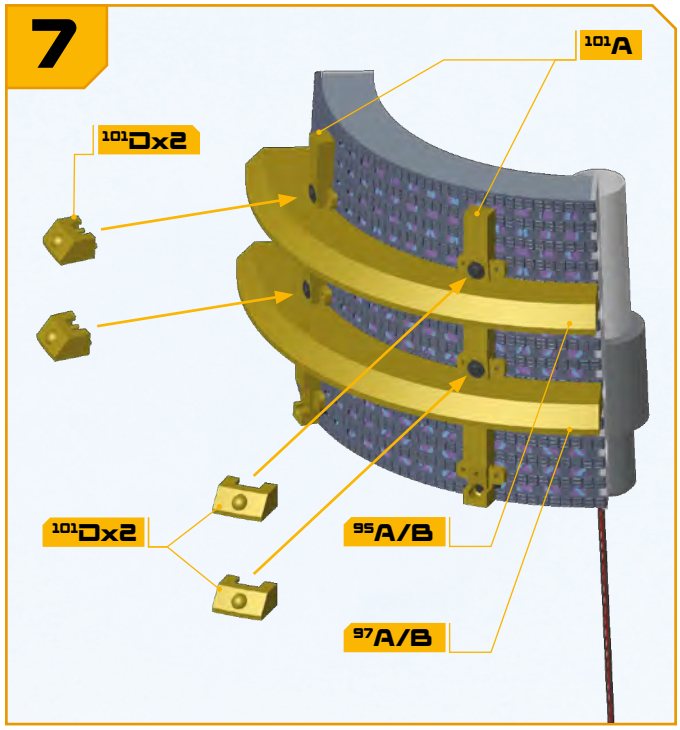
#101-04
Fix the deflector strip in place with two **HP** screws.



#101-05
Similarly, take one of the deflector strips **97A/B** from Issue 97 and fit it into the central recesses in the fixing strips **101A**. The open screw sockets on the tabs of part **97B** fit around the screw sockets in the centre of the recesses in parts **101A**.

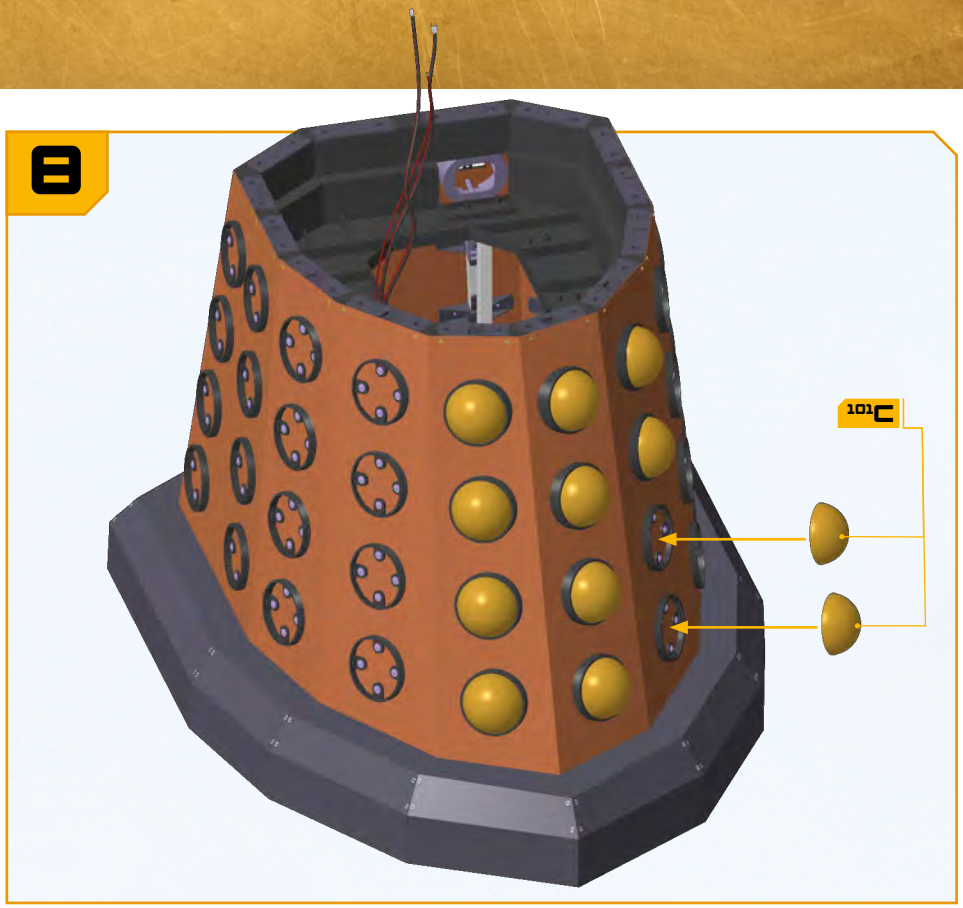


#101-06
Fix the deflector strip in place with two **HP** screws.



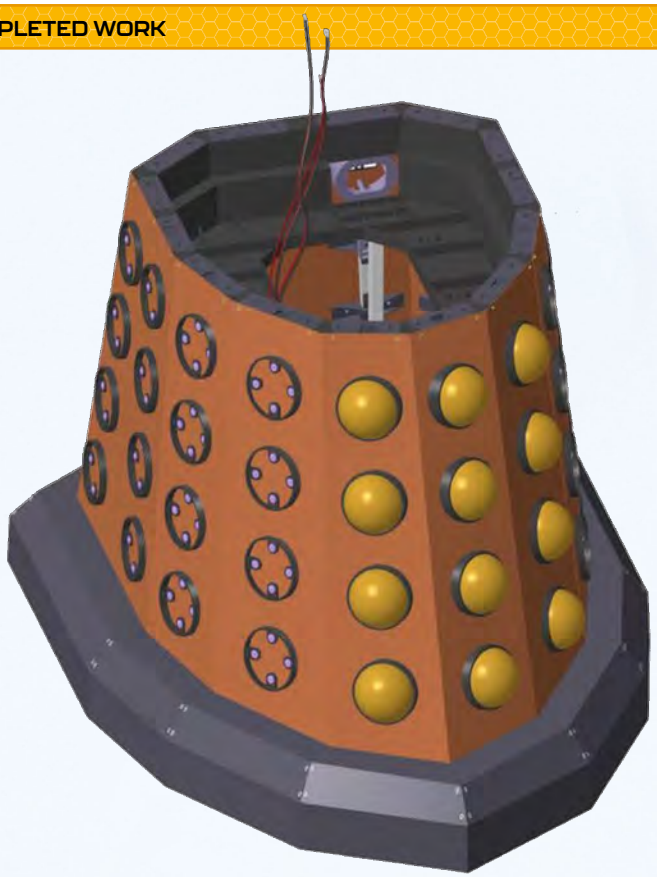
#101-07
Take the four connector brackets **101D** and fit them over the **HP** screws fitted in the previous step. A small peg on each side of each bracket fits into the holes in the fixing strips **101A**. These are push-fit connections.

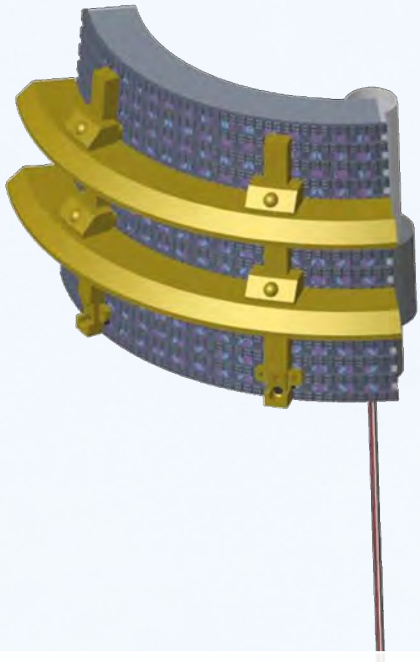
8



#101-08
Fit the two skirt domes **101C** into the lower two silicone rings on the next front-left skirt panel. Do not push them too hard; they should sit on the ledges in the rings.

COMPLETED WORK





#101-COMPLETED WORK
A photosonic panel has been fitted, and two more domes have been fixed to the skirt.

THE DALEK

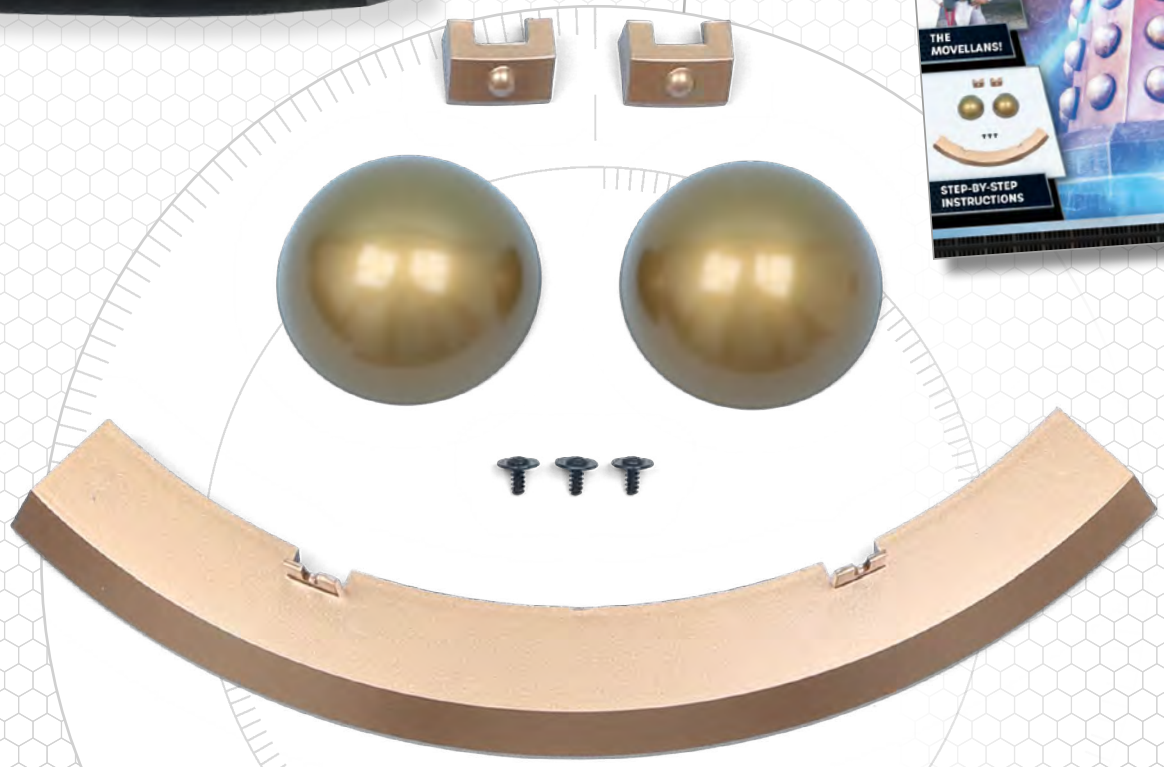


COMING IN ISSUE 102

BUILD PART 102

Two more skirt domes, two connector brackets, a deflector strip, and all the required screws to fix the deflector strip and further complete the skirt section.





THE TIME VORTEX



The Movellans are a robotic humanoid race, ruled by logic and locked in a war with the Daleks that neither side can seemingly win.

ADVENTURES IN TIME AND SPACE



Davros awakens, but why are the Movellans and the Daleks searching for him in *Destiny of the Daleks* – Part 3?

Every week at your newsagent! Visit hachettepartworks.com/Dalek