

THE ICONIC FORD FALCON XB GT

SCALE
1:8



Silencer



Thunderball (1965)

Published weekly
UK: £10.99 AUS: \$21.99



9 772976 581050

POST-APOCALYPTIC EDITION

THE ICONIC FORD FALCON XB GT

ISSUE 46

ASSEMBLY GUIDE

3

The silencer is fitted to the right-hand exhaust pipe assembly, and the exhaust is then fixed to the chassis.

CARS ON SCREEN

7

Thunderball (1965) was the fourth film in the James Bond series. As well as the trademark Aston Martin DB5, several of Ford's most coveted models were featured.

YOUR MODEL

You will be building a 1:8 scale replica of a customised 1973 Ford Falcon XB GT. Features include a lift-up bonnet that reveals a detailed engine, opening doors, wind-down windows and an 'active' steering wheel. A remote-control fob illuminates the main lights, brake lights and indicators.

Scale: 1:8
Length: 62cm
Width: 25cm
Height: 19cm
Weight: 7+kg



Ford Motor Company
trademarks and trade dress
used under licence to GRE
for Groupe ELIGOR

CUSTOMER SERVICE, SUBSCRIPTIONS & BACK ORDERS

Please visit hachettepartworks.com/contact to get in touch.

Published by Hachette Partworks Ltd
4th Floor, Jordan House, 47 Brunswick Place,
London, N1 6EB
www.hachettepartworks.com



© 2025 Hachette Partworks Ltd
© 2025 Ford Motor Company
Distributed in the UK and Republic of Ireland by Marketforce.
Printed in the United Kingdom
ISSN 2976-5811

Complete in 130 issues.

ALL RIGHTS RESERVED

Items may vary from those shown.
All parts belong to a kit. Collectors' item for adults. Not suitable for children under 14. Some parts may have sharp edges, please handle them with care.

The installation of electronic parts must always be carried out by an adult. When replacing batteries, use the same type of batteries. Please ensure that the battery compartment is securely fastened before you use the model again. Used batteries should be recycled. Please make sure to check with your local council how batteries should be disposed of in your area. Batteries can present a choking danger to small children and may cause serious harm if ingested. Do not leave them lying around and keep any spare batteries locked away at all times.

The editor's policy is to use papers that are natural, renewable and recyclable products and made from wood grown in sustainable forests. The logging and manufacturing processes are expected to conform to the environmental regulations of the country of origin.

In the event of a significant increase in production and transport costs, the publisher reserves the right to modify its selling prices.

MANAGING DIRECTOR – Isabelle Couderc
EDITORIAL DIRECTOR – Helen Nally
MARKETING DIRECTOR – Elise Windmill
PRODUCTION DIRECTOR – Sema Sant Anna
SENIOR PRODUCTION MANAGER – Lee Matthews
MANAGING EDITOR – Sarah Gale
PROJECT EDITOR – Gary Webb
DISTRIBUTION MANAGER – Paul Smith
PRODUCT MANAGER – Rhys Myrner

WHAT TO DO WITH YOUR PACKAGING?

Our packaging papers and boxes are 100% recyclable kerbside. Plastic blisters can also be 100% recyclable kerbside once separated from the cardboard. To find out what you can recycle at home and locally, please visit www.recyclenow.com



For our
environmental
policy in full
please scan the
QR code here



**NOT SUITABLE FOR CHILDREN
UNDER THE AGE OF 14.**
This product is not a toy and is
not intended for use in play.

Editorial and design: Windmill Books Ltd

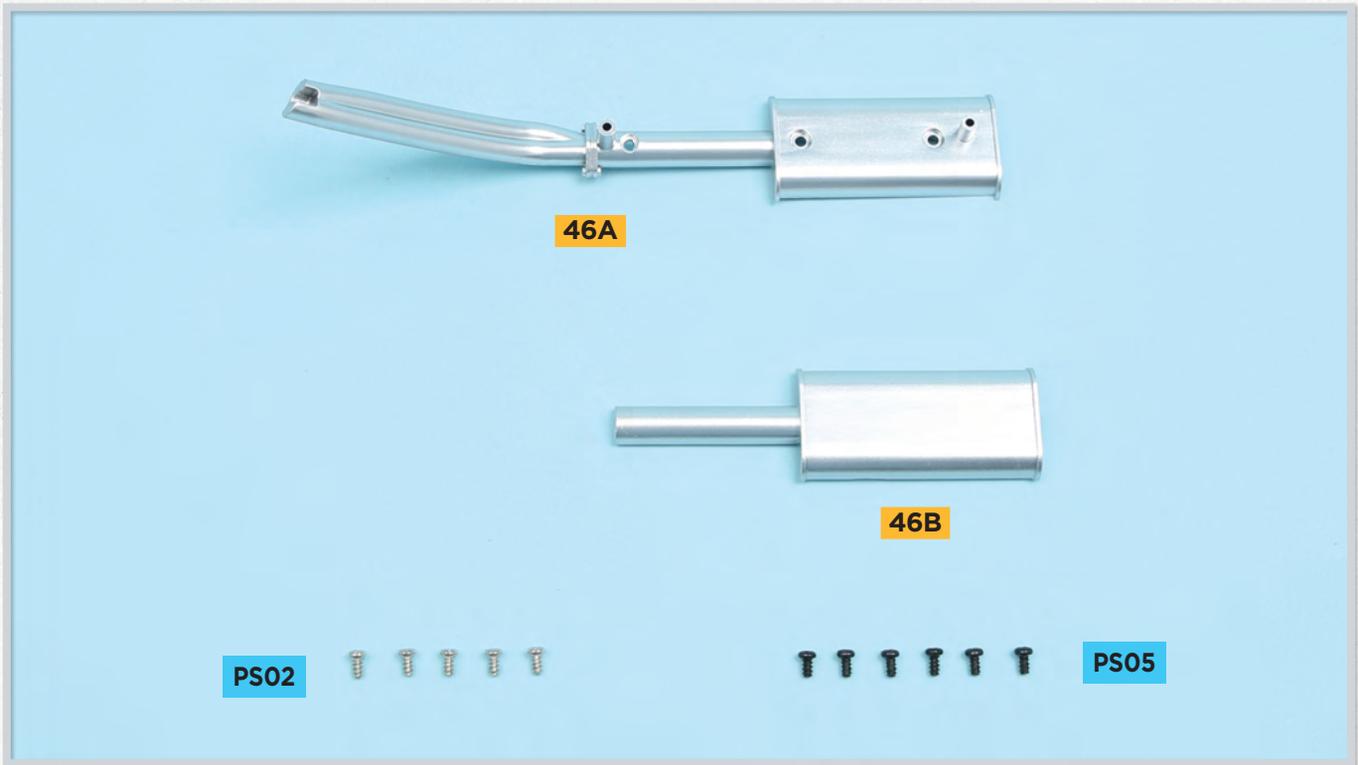
Picture credits: Front Cover: Jess Esposito and David Burton: main; Richard Bryden: b); Alamy: Pictorial Press Ltd bc, Shutterstock: Steven Giles background.
Interior: Alamy: Pictorial Press Ltd 7.
Step-by-step photography: Richard Bryden
Model photography: Jess Esposito and David Burton

Windmill Books have made every attempt to contact the copyright holder, if you have any information please contact Sophie Mortimer: smortimer@windmillbooks.co.uk

t=top, c=centre, b=bottom, l=left, r=right, u=upper

Stage 46: Silencer

The silencer is fitted to the right-hand exhaust pipe assembly, and the exhaust is then fixed to the chassis.



Area of assembly



List of parts:

- 46A** Silencer for exhaust (upper part, right-hand side)
- 46B** Silencer for exhaust (lower part, right-hand side)
- PS02** Five* 2.3 x 4mm PB silver screws
- PS05** Six 2.3 x 4mm PB black screws

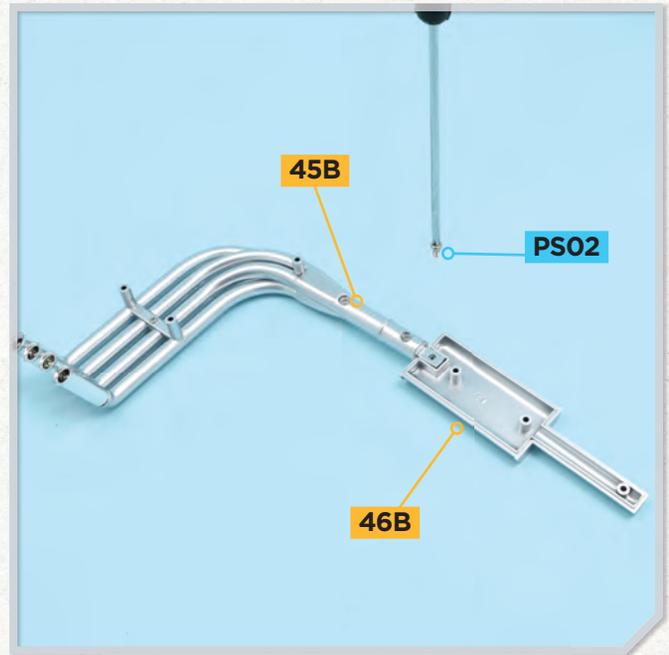
*Including spare
PB = Pan head for plastic

Stage 46: Silencer



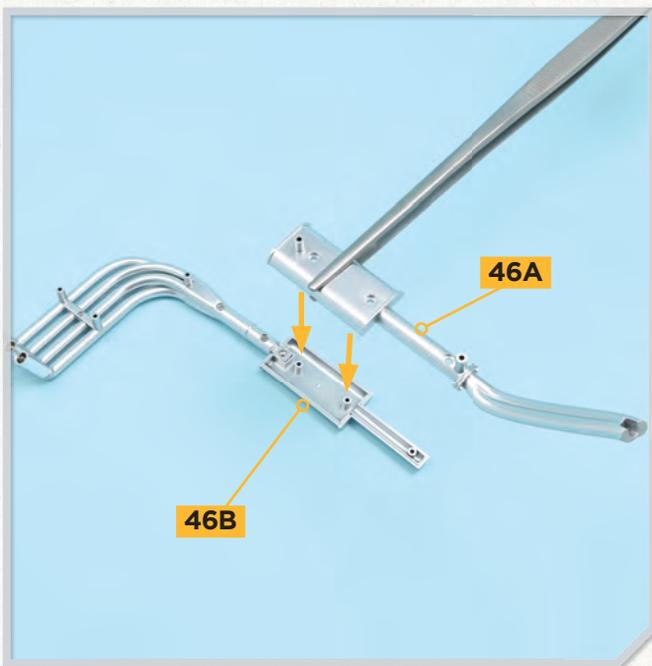
STEP 1

Take the exhaust assembly from the previous issue and part **46B**. Fit the end of part **45B** into the opening in the end of the silencer so that the screw holes are aligned.



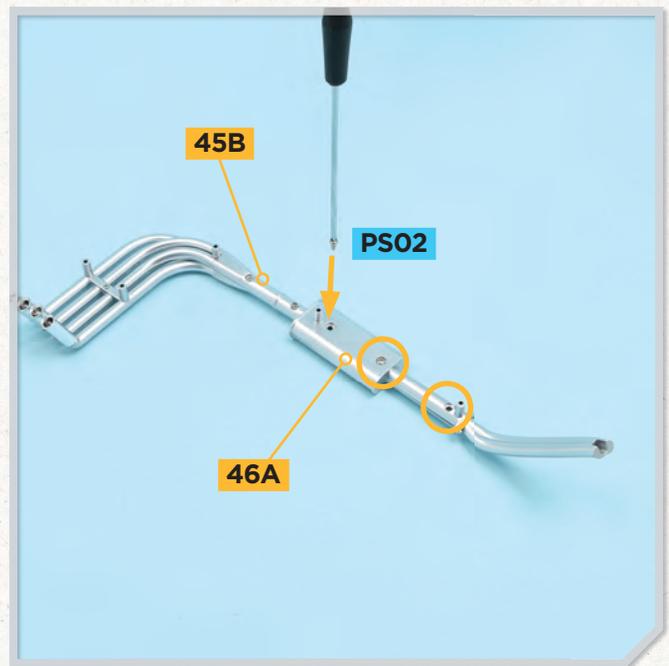
STEP 2

Fix the parts together with a **PS02** screw.



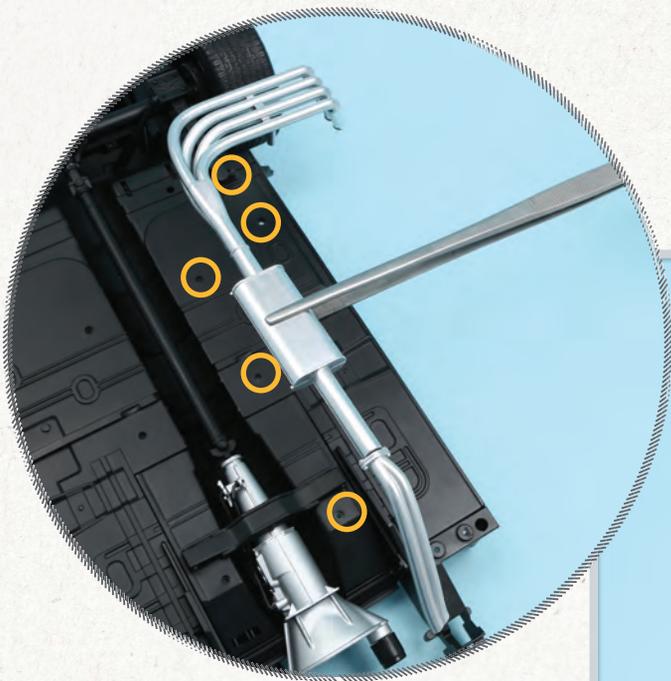
STEP 3

Fit the second part of the silencer **46A** over part **46B** so that the screw holes are aligned.



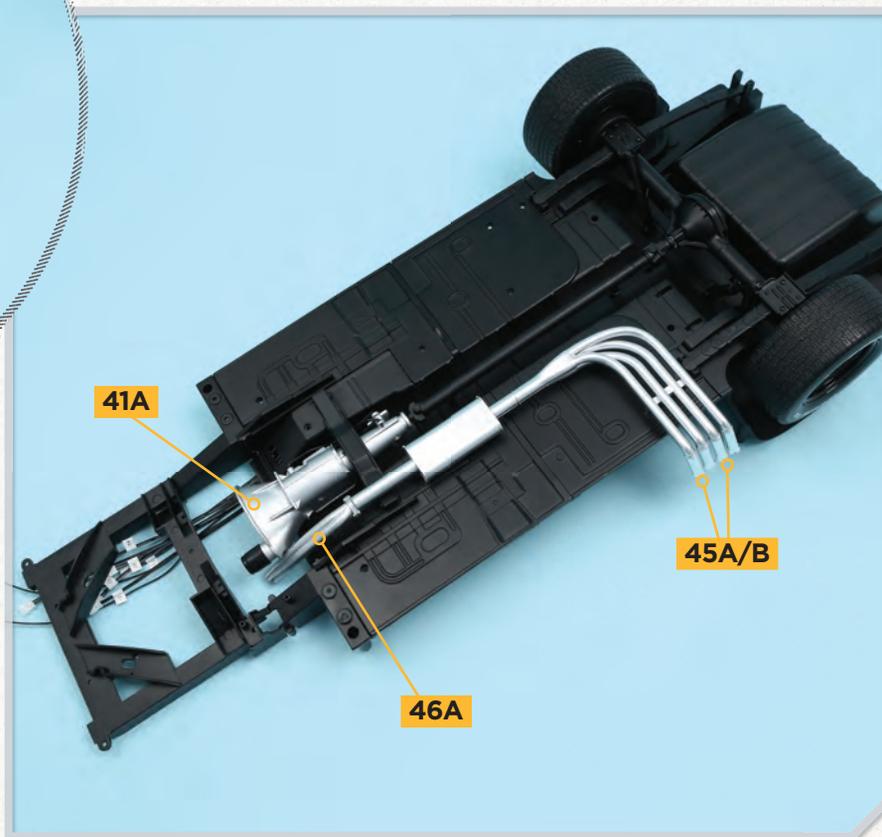
STEP 4

Fix the two parts of the silencer **46A** and **46B** together with three **PS02** screws, fitted at the points as indicated.



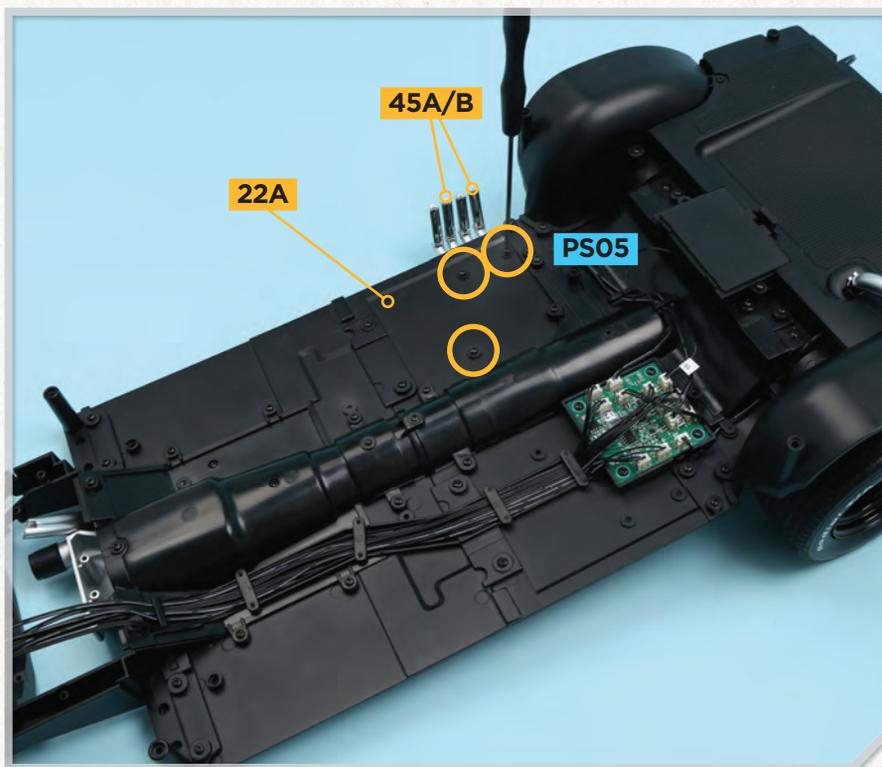
STEP 5

Take the chassis assembly from issue 44 and identify the fixing points for the exhaust: the end of part **46A** is fitted in the gap next to the transmission housing **41A**; the ends of the four exhaust pipes **45A** and **45B** rise from beneath the chassis next to the right rear wheel. Raised screw sockets on the exhaust align with screw holes in the chassis (circled, above).

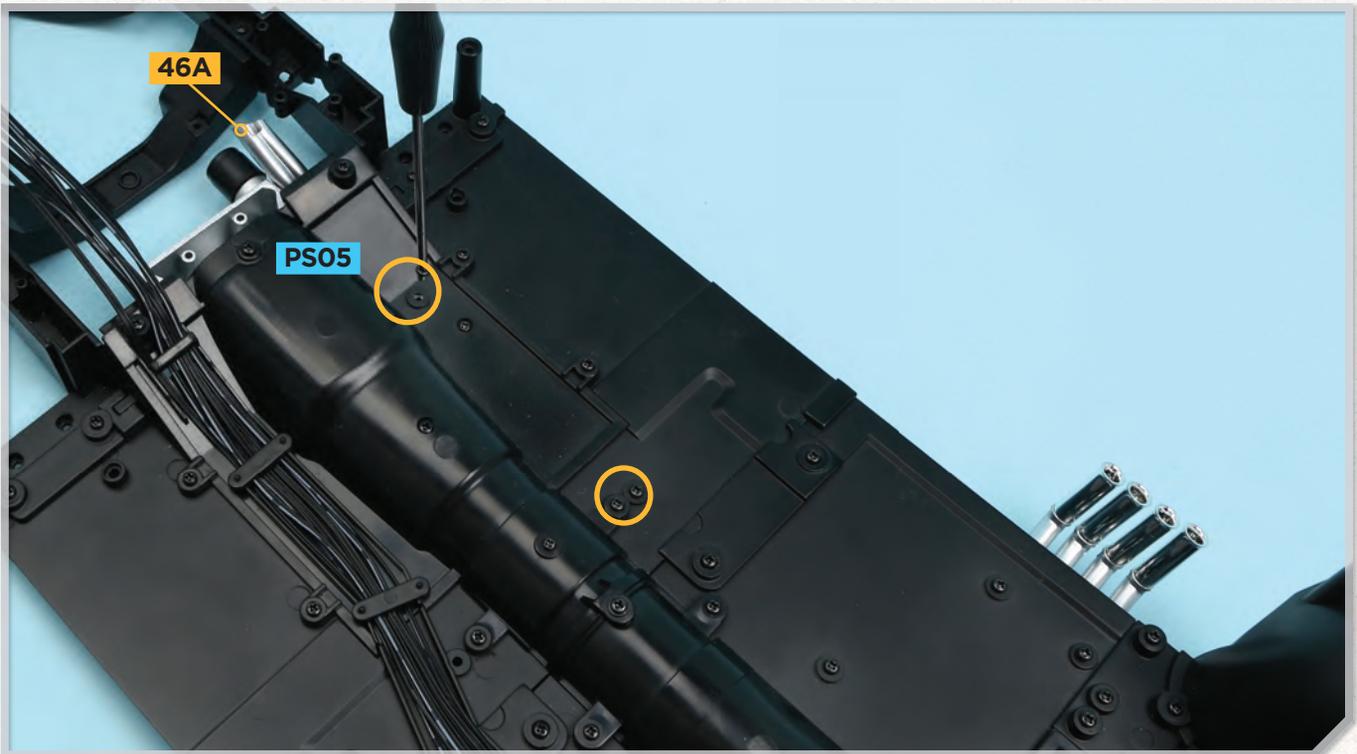


STEP 6

Holding the exhaust assembly in place, turn the chassis over so that you can identify the fixing points (circled, right): there are three screw holes in part **22A** (chassis floor): use three **PS05** screws to fix the exhaust pipes in place at these points



Stage 46: Silencer

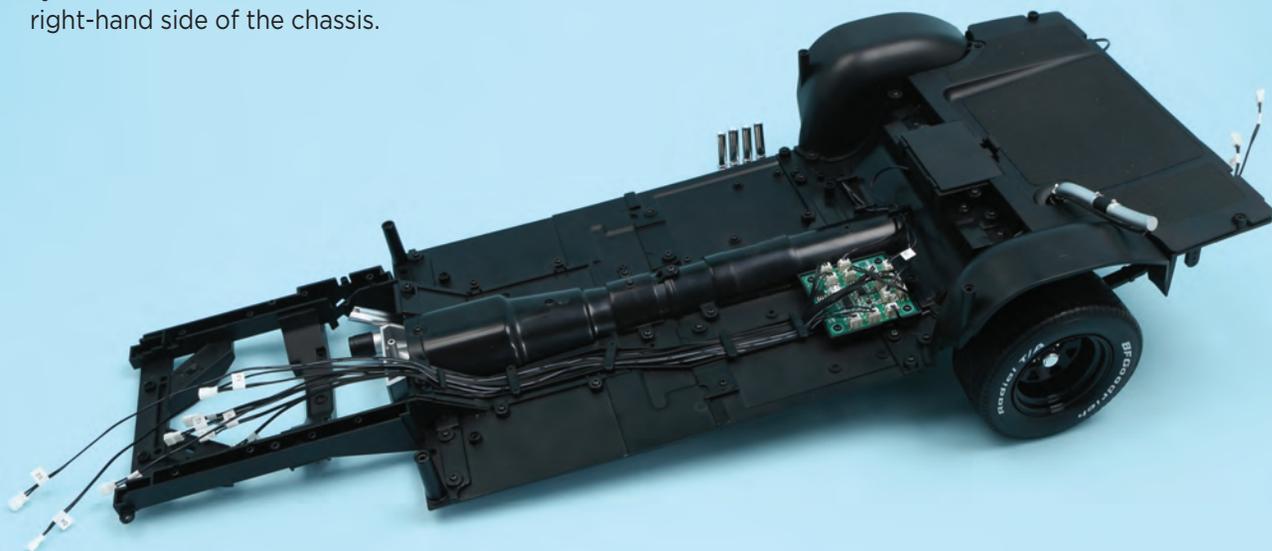


STEP 7

Two more **PS05** screws are used to fit the exhaust assembly in place at the front end of the chassis.

COMPLETED ASSEMBLY

The silencer and exhaust system have been fitted to the right-hand side of the chassis.



Thunderball (1965)

Thunderball was the fourth film in the James Bond series. It was the first to be shot in Pan-O-Vision widescreen and it set box office records: the \$141-million exceeded the profits from each of the previous titles and did better than any of the following five.

Bond (Sean Connery) is back where he belongs; behind the wheel of an Aston Martin DB5, although it is on screen far less than it was in *Goldfinger* (1964). It is equipped with a new gadget, water cannons under the rear bumper, which Bond uses to knock down two assassins. The Astons used in *Thunderball* were a stunt DB5 (registered as FMP 7B) previously used in *Goldfinger* and modified to look like the main screen 'effects' car BMT 216A (the factory prototype DB5, chassis 216.) The stunt FMP 7B wasn't fitted with gadgets and BMT 216A was on tour promoting *Goldfinger*, but it did appear in some scenes.

After filming, FMP 7B was fitted with gadgets and used for publicity. It sold at auction in 2010 for £2.6 million. The fate of BMT 216A is murky. It was re-registered 6633 PP and appeared in *The*

Cannonball Run (1981). In June 1997 it was stolen from an aircraft hangar in Florida. For years it was rumoured to have been dumped at sea, but it is now said to have turned up in the Middle East.

FORDS ON SCREEN

Bond is chased by a black 1957 Ford Fairlane, the rare Skyliner model with a retractable metal roof that disappears into the boot. In some scenes it wears the UK numberplate BXL 985. Female assassin Fiona Volpe (Luciana Paluzzi) uses a 1965 BSA Lightning equipped with rockets to run the Fairlane off the road and it was, indeed, blown up and destroyed. The BSA still survives.

Most of the action takes place in Nassau, with Bond seeking two atom bombs stolen from a hi-jacked RAF Avro Vulcan aircraft by the film's villain Emilio Largo

(Adolfo Celi). Largo is a member of the evil SPECTRE organisation. He demands £100 million in diamonds for the return of the atom bombs. Largo uses a white 1965 Ford Thunderbird convertible to attend a SPECTRE meeting in Paris — and is almost run down by a passing Peugeot 404.

Later in the film Volpe collects Bond and takes him for a high-speed ride in her blue Mustang convertible. Ford obviously helped to supply production cars — it is even rumoured that Henry Ford II was an uncredited extra during a carnival scene. Bond travels to lunch at Largo's lair in a blue 1965 Lincoln Continental convertible. Ford must have had a lot of blue paint in stock — when Volpe tries to kidnap Bond, her team uses a blue 1965 Ford Fairlane-based station wagon. Bond escapes by setting its interior on fire.

A 1964 Mercedes-Benz 190 ambulance with Binz bodywork also plays a small part, while Largo's henchman Quist drives a white Triumph Herald convertible. A blue 1964 Morris Minor 1000 Tourer (convertible) also briefly appears and, early on, a rare right-hand drive 1965 Volga M22 estate is briefly seen next to the Fairlane in a clinic car park. ■

Sean Connery poses in front of the 'gadget' car, BT 216A.



COMING IN ISSUE 47



• ASSEMBLY GUIDE

Inner and outer sections of the exhaust system for the left-hand side of the car are fixed together.

• CUSTOM MADE

In the 1960s, the Ford Popular was the UK's most iconic hot rod, but in the 1970s there were different ways to make a statement on the street – not all of them were quite so tasteful!

NEW PARTS

Inner and outer exhaust pipes for the left-hand side and screws.



Published weekly
UK: £10.99
AUS: \$21.99



hachettepartworks.com/FordFalcon