

THE ICONIC **FORD FALCON XB GT**

SCALE
1:8



Rear Left Wheel Arch



Dirty Harry (1971)

Published weekly
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POST-APOCALYPTIC EDITION

THE ICONIC FORD FALCON XB GT

ISSUE 37

ASSEMBLY GUIDE

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Brake discs are attached to the assembly and the rear left wheel is fixed in place, together with the wheel arch.

CARS ON SCREEN

7

In *Dirty Harry* (1971), Clint Eastwood's San Francisco police officer drives a four-door 1968 Ford Custom 500, which was a typical undercover police car used at the time.

YOUR MODEL

You will be building a 1:8 scale replica of a customised 1973 Ford Falcon XB GT. Features include a lift-up bonnet that reveals a detailed engine, opening doors, wind-down windows and an 'active' steering wheel. A remote-control fob illuminates the main lights, brake lights and indicators.

Scale: 1:8
Length: 62cm
Width: 25cm
Height: 19cm
Weight: 7+kg



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Items may vary from those shown.
All parts belong to a kit. Collectors' item for adults. Not suitable for children under 14. Some parts may have sharp edges, please handle them with care.

The installation of electronic parts must always be carried out by an adult. When replacing batteries, use the same type of batteries. Please ensure that the battery compartment is securely fastened before you use the model again. Used batteries should be recycled. Please make sure to check with your local council how batteries should be disposed of in your area. Batteries can present a choking danger to small children and may cause serious harm if ingested. Do not leave them lying around and keep any spare batteries locked away at all times.

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t=top, c=centre, b=bottom, l=left, r=right, u=upper



Stage 37: Rear Left Wheel (4)

Brake discs are attached to the assembly and the rear left wheel is fixed in place, together with the wheel arch.



List of parts:

37A Rear left wheel arch

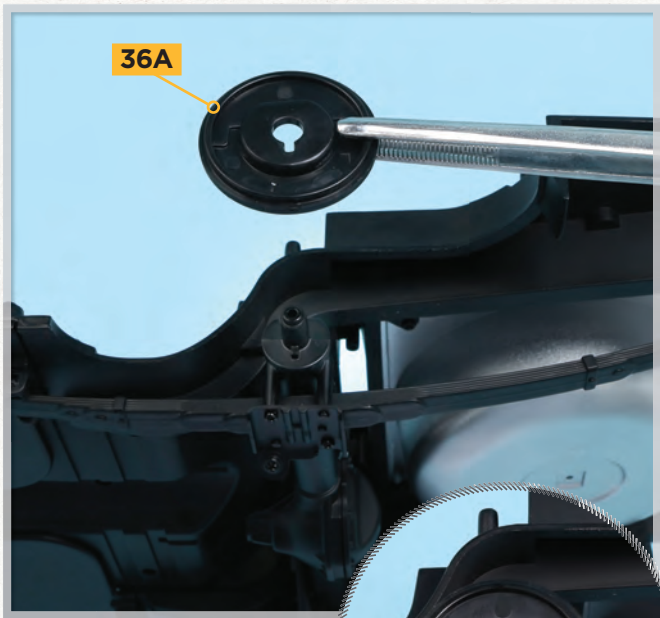
DS02 Four* 2.3 x 4mm PM screws

*Including spare
PM = Pan head for metal

Area of assembly



Stage 37: Rear Left Wheel (4)



STEP 1

Fit the inner brake plate **36A** to the end of the axle: note the orientation of the part and ensure that the small tab on the axle fits into the slot in the central hole of part **36A** (arrow, inset).



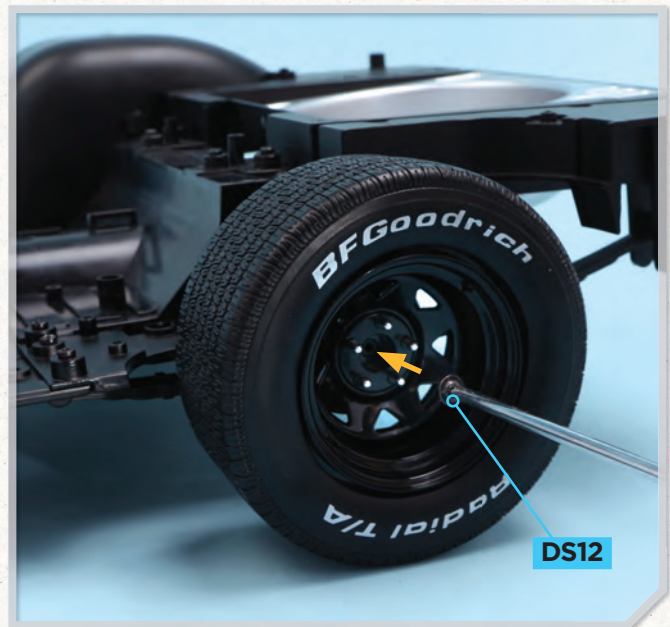
STEP 2

Fit the outer brake plate **36B** to the axle: check that you have the ridged side of part **36B** facing outwards and ensure that it fits right over part **36A**.



STEP 3

Fit the wheel assembly from issue 35 to the axle over the brake plates. Note that there is a small tab on the wheel hub **34C** that fits in a slot in the brake plate **36B**.



STEP 4

Fix the wheel in place with a **DS12** screw.



STEP 5

Take the hub cap **35B** and fit it in the centre of the wheel. This is a magnetic connection.



STEP 6

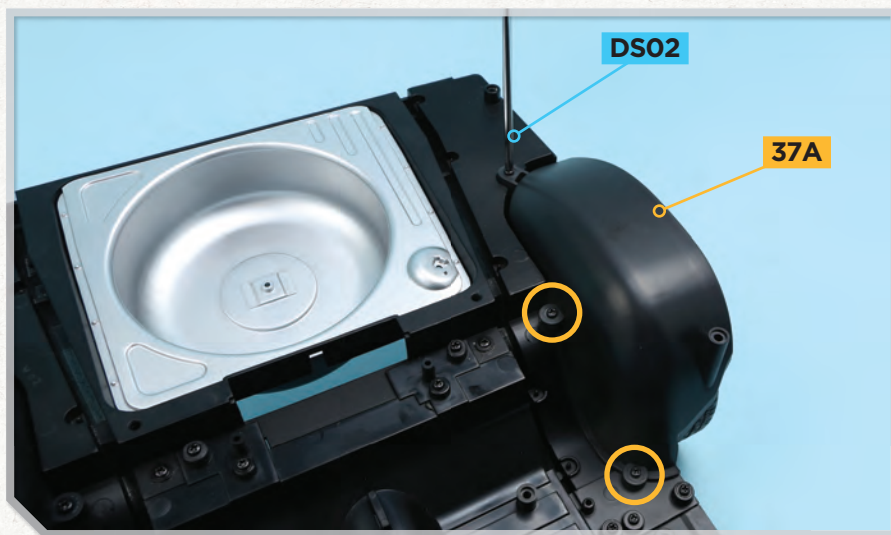
This shows the wheel fitted to the chassis.



STEP 7

Take the wheel arch **37A** and check the fit of the arch on the left-hand side of the chassis: three screw holes in tabs on part **37A** align with screw holes in the chassis.

Stage 37: Rear Left Wheel (4)



STEP 8

Fix the wheel arch **37A** in place with three **DS02** screws.

STEP 9

This shows the wheel arch fixed in place.



COMPLETED ASSEMBLY

The left wheel has been fitted to the axle and the wheel arch has been attached to the chassis.



Dirty Harry (1971)

'Dirty Harry' is a San Francisco police officer investigating Scorpio, a serial killer who has been randomly shooting citizens with a sniper rifle. Harry must bring him to justice while thwarting bank robbers and breaking in a new partner.

Dirty Harry is played by Clint Eastwood. When Harry is wrongfully accused of being a peeping Tom we're initially left wondering if that's the source of Inspector Harry Callahan's Dirty Harry nickname, but before long he explains it's actually because when any dirty job comes up, he's left to deal with it.

Dirty Harry was an innovative thriller. Audiences were used to cops running about shouting, thumping desks and firing off multiple bullets, but Harry is softly spoken, almost casual in his crime-fighting duties and in most cases only needs to fire his gun once to bring down his target. That gun is really another character in the movie; a Smith & Wesson Model 29 revolver, better known as the .44 Magnum.

STARRING CARS

The film was originally going to be filmed in Seattle but Eastwood preferred San Francisco, where he had been born. He felt at home in its streets and was equally at home with producer and director Don Siegel, who had a reputation for working fast and knowing exactly what he wanted.

Centering the plot almost entirely around capturing Scorpio (played by Andy Robinson), we rarely see Harry when he's not at work. There's no romantic subplot,

Harry takes aim at the getaway car – a 1966 Ford Custom 500 that meets a sticky end with a fire hydrant.

most of the female characters are secretaries or Scorpio's victims.

There's not even a car chase. Harry is rarely behind the wheel. His car is a four-door 1968 Ford Custom 500, a typical undercover police car of the day, painted dark blue. Other than having a police radio it's just another piece of the traffic. The Custom model was, from the late 1950s onwards, a model often used for police cars, taxis and office fleets.

Harry can't even enjoy a hot dog lunch in peace without becoming witness to a bank robbery. After walking to the café (past a cinema advertising Eastwood's movie *Play Misty For Me*) Harry spots the getaway car before the alarm has even been raised. He fires at the fleeing Ford which crashes and rolls over.

At the finale of *Dirty Harry*, Scorpio hijacks a 1963 Ford B-Series short-wheelbase school

bus: fortunately Harry is able to intercept the bus by jumping off a bridge onto its roof. Clint Eastwood actually performed this daredevil stunt himself.

Background Fords include a 1970 Custom model cop car in black-and-white SFPD livery and a yellow 1971 Custom taxi. It seems unlikely Ford supplied the cars (as they had for *Bullitt*) since most of the vehicles were several years old and Ford usually insisted that the good guys drove new Fords while the baddies were seen in rival Chrysler or GM products.

Eastwood is known to be a car enthusiast: his collection includes the 1937 Lincoln from *Honkytonk Man* (1982) the 1957 Jaguar XK150 from *Play Misty For Me* (1971) and the 1972 Torino from *Gran Torino* (2008). Once filming wrapped he doesn't appear to have kept any of the *Dirty Harry* vehicles and it's not known what happened to them. ■



COMING IN ISSUE 38



• ASSEMBLY GUIDE

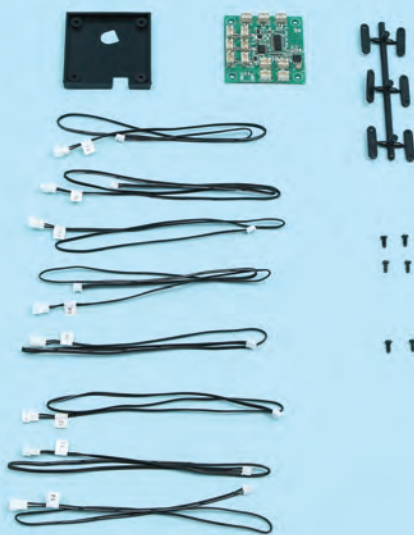
A circuit board is fixed to the chassis and eight cables are connected and secured in place.

• HISTORY OF THE FORD

Ford Australia's Falcon XM was only produced for a year (1964-1965), but it was another step towards Australia's desired autonomy.

NEW PARTS

Backing plate, printed circuit board, cable fixing plates, cables and screws.



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